

MANHIGH FILM SCORE

WORKSHOPS ON COMPOSING FOR FILM



Are you excited by the idea of writing film music, creating original sound scores, and performing live music with film?

SOUND FESTIVAL are recruiting young and emerging composers, sound designers and musicians to work with the artists and musicians who created MANHIGH.

MANHIGH is a celebrated new work for film and live music created by composers Stephen Deazley, Martin Parker and video artist Andy McGregor. It tells of test pilot Joseph Kittinger's heroic leap from the edge of space in 1960, and his 14-minute fall to earth. Still the record holder for the longest ever freefall, not even beaten by Felix Baumgartner in 2012, Kittinger's pioneering jump has become part of the 20th century folklore of man's adventures into space.

This creative course will involve opportunities to be mentored and challenged by professional musicians, composers, and sound designers, allowing you to create your own film score, set to original US Air force images of Kittinger's fall to earth.

WHO CAN APPLY?

Young composers, musicians and sound designers aged 16 - 25.

For composers – experience of creating your own music is essential, and a high level of proficiency with notation software or knowledge of scoring for an instrumental ensemble.

For sound designers – experience of recording and editing your own sounds on computer and/or familiarity with electronic sound production is useful, but essential is a creative ear that can morph the sound of a mundane household object into a powerful audiovisual effect.

For musicians – high standard of performance on your instrument and confident reading notation.

WORKSHOPS AND PERFORMANCE

The project will involve 2 weekend workshops, 1 final rehearsal and performance. Your scores and performances will be professionally recorded as part of the live performance at SOUND FESTIVAL.

WHO IS LEADING MANHIGH FILMScore?

Composer **Stephen Deazley**
Sound Designer **Owen Green**
Clarinetist **Peter Furniss**

TIMETABLE

N. B. All activity will take place in Aberdeen location tbc

Workshops

Saturday 5 & Sunday 6 October, 10am-5pm
Saturday 12 & Sunday 13 October, 10am-5pm

Final performance

Friday 1 Nov, 2pm-7.30pm - Rehearsal
Saturday 2 Nov, 7.30pm - Performance in the evening following MANHIGH at The Lemon Tree (there will also be a late afternoon sound check)

WHAT DOES IT COST?

It costs £45 for the whole course. We may be able to reduce the fee for anyone for whom this is may be too expensive – you are welcome to contact us to discuss this. In addition, you will have the opportunity to attend the performance, which will include your work, free of charge. Anyone coming with you will be asked to pay £5 for their ticket.

HOW DO I APPLY?

If you are free and can't wait to get involved, tweet your top 3 favourite film scores and why to @soundscotland!

Please also complete the booking form and return to Anne Watson
By email: anne@sound-scotland.co.uk
Or post: sound, c/o Woodend Barn, Banchory AB31 5QA

DEADLINE FOR APPLICATIONS:

Monday 2 September 2013

FIND OUT MORE

Visit www.sound-scotland.co.uk
Or contact Anne Watson: anne@sound-scotland.co.uk

MANHIGH FILM SCORE is a collaboration between Love Music Productions and sound festival, with support from Creative Scotland Youth Music Initiative, PRS for Music Foundation, Aberdeen City Council, the University of Aberdeen, and the David and June Gordon Memorial Trust. MANHIGH FILM SCORE is part of soundgeneration, a programme of contemporary music workshops for young people.





BOOKING FORM

Name

Address

Email

Telephone

Age on 5 Oct 013

Are you studying for any exams/qualifications? If so please detail

Instrument played and approximate standard

Are you interested in participating in these workshops as a

composer sound designer musician

Please tell us a bit about yourself, and what your top 3 favourite film scores are and why?

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