

sound



North East Scotland's Festival of New Music

19 October-18 November 2012

www.sound-scotland.co.uk

Introduction

sound 2012 will be subtly different from previous years. As well as the usual packed and varied programme of new music, this year's festival has some new features.

We've programmed lots of shorter performances so that you can dip in and out more easily and focus on one work. We're also having a festival club for the first time - this will take place from 10pm onwards in Musa on the first and second weekends of November - and will allow you to meet and chat with composers, musicians and fellow audience members, as well as enjoy informal performances.

Our new workshop programme 'soundgeneration' will

provide composing and performing opportunities for young people, many of which are also open to the slightly less youthful! There will also be a number of family-friendly concerts, which cater specifically for much younger audiences, with **Daniel's Beard** and **Red Note Ensemble**.

The main focus of sound 2012 is opera, celebrated in 'Out of the Box', a 4-day event packed with new, ground-breaking, site-specific operas in unusual spaces. We also have a 3-day residency with **NYOS Futures**, premiering new works by **Stephen Montague**, **Oliver Searle** and **Paul Mealor**.

We think this is the most adventurous festival to date. We hope you enjoy it and make new discoveries!

soundclub @ Musa

1, 2, 3, 8, 9 & 10 November @ 10pm til late.

Come along after to the sound festival club to see some after-hours performances, have a drink and chat with fellow audience members, composers and performers.

£5.00 *soundclub* membership fee



Contents

At A Glance.....	2
Participate	4
Events	6
Out of the Box - Opera Weekend	11
Maps & Venues	22

Date	Event	Time	Place	Page
October				
Friday 19	One Ensemble	8pm - 9pm	Banchory	Page 6
Saturday 20	Sounding Drawing Exhibition	10am - 5pm	Banchory	Page 6
	Sounding Drawing Workshop	10.30am - 12.30pm	Banchory	Page 4
	Sounding Drawing Sounds	7.30pm - 9pm	Banchory	Page 7
Sunday 21	Sounding Drawing Workshop	10.30am - 12.30pm	Banchory	Page 4
	Orphans	1pm - late	Aberdeen	Page 7
Wed 24	Go Compose!	10am - 4pm	Banchory	Page 4
Thurs 25	Go Compose!	10am - 4pm	Banchory	Page 4
	Primrose Piano Quartet	12.45pm - 1.30pm	Aberdeen	Page 7
	Public Service Broadcasting	8pm - 10pm	Aberdeen	Page 7
Friday 26	Go Compose!	10am - 4pm	Banchory	Page 4
	Matilda's Music and Mountains Exhibition Opening	10am - 5pm	Braemar, Ballater	Page 7
	Matilda's Music & Mountains workshop	10am - 5pm	Ballater	Page 4
	Red Note Ensemble Noisy Nights	8pm - 9.30pm	Banchory	Page 7
Saturday 27	Matilda's Music & Mountains workshop	10am - 5pm	Ballater	Page 4
	Sound Sites Launch	2pm - 5pm	Aberdeen	Page 4
	Three Cities Project	6pm - 7.30pm	Aberdeen	Page 8
	Simon Thacker, guitar	8pm - 10pm	Tullynessle	Page 8
	Matilda's Music and Mountains workshop	10am - 3pm	Ballater	Page 4
Sunday 28	Derek Buchan, piano	2pm - 4pm	Aberdeen	Page 8
	Matilda's Music and Mountains performance	4pm - 5pm	Ballater	Page 9
	soundconversation - Matilda Brown	7pm - 8pm	Ballater	Page 9
November				
Thursday 1	Madeleine Mitchell, violin & Nigel Clayton, piano	12.45pm - 1.30pm	Aberdeen	Page 9
	The Sloan's Project	7.30pm - 8.30pm	Aberdeen	Page 12
	Breach Trio	8pm - 10.30pm	Aberdeen	Page 9

Date	Event	Time	Place	Page	
Friday 2	Remember Me	11.30am - 12.15pm	Aberdeen	Page 12	
	The Sloan's Project	1pm - 2pm	Aberdeen	Page 12	
	Remember Me	2.30pm - 3.15pm	Aberdeen	Page 12	
	Remember Me	4pm - 4.45pm	Aberdeen	Page 12	
	The Garden	6pm - 6.45pm	Aberdeen	Page 12	
	Madeleine Mitchell, violin & Nigel Foster, piano	7.30pm - 8.30pm	Bieldside	Page 9	
	Encounters in the Republic of Heaven	8pm - 9.30pm	Aberdeen	Page 12	
	soundclub - The Welcome Inn	10.30pm - late	Aberdeen	Page 13	
	Saturday 3	Bolted...	11am - 11.45am	Aboyne	Page 13
		Remember Me	11.30am - 12.15pm	Aberdeen	Page 12
soundconversation - Barry Millington & John Casken		12.15pm - 12.45pm	Aberdeen	Page 13	
Counterpoise		1pm - 1.45pm	Aberdeen	Page 13	
Bolted...		2.30pm - 3.15pm	Aboyne	Page 13	
Remember Me		2.30pm - 3.15pm	Aberdeen	Page 12	
Last One Out		3.30pm - 4.15pm	Fraserburgh	Page 13	
Remember Me		4pm - 4.45pm	Aberdeen	Page 12	
Last One Out		6pm - 6.45pm	Fraserburgh	Page 13	
The Garden		6.30pm - 7.15pm	Aberdeen	Page 12	
Tim Kliphuis Trio		7.30pm - 9.30pm	Aboyne	Page 10	
Madeleine Mitchell, violin & Nigel Clayton, piano		8pm - 9pm	Inverurie	Page 10	
Unleashed		9.30pm - 10pm	Aberdeen	Page 14	
soundclub - Puddle Wonderful		10.30pm - late	Aberdeen	Page 14	
Sunday 4	Re:Sound rehearsal day	10am - 5.30pm	Aberdeen	Page 5	
	Opera Unpicked: workshops	10am - 1.30pm	Aberdeen	Page 5	
	Opera Unpicked: sound lecture and discussions	2pm - 4pm	Aberdeen	Page 14	
	Re:Sound performance	5pm - 5.30pm	Aberdeen	Page 14	
Monday 5	Kungsbacka Trio	7.30pm - 9.30pm	Aberdeen	Page 10	
Tuesday 6	Roger B Williams, organ	7.30pm - 9pm	Aberdeen	Page 15	
Wednesday 7	Tommy Smith's Karma	7.30pm - 9.30pm	Aberdeen	Page 15	
	The Girl with 3 Harps	8pm - 9.30pm	Banchory	Page 15	
Thursday 8	Rolf Hind, piano	12.45pm - 1.30pm	Aberdeen	Page 15	
	Rolf Hind, piano	7.30pm - 9pm	Aberdeen	Page 16	
Friday 9	Rolf Hind Masterclass	11am - 12.30pm	Aberdeen	Page 5	
	NYOS Futures with Elisabeth Chojnacka, harpsichord	5pm - 5.45pm	Aberdeen	Page 16	
	Schubert Ensemble	7.30pm - 9.30pm	Banchory	Page 17	
Saturday 10	Improvisation workshop	10am - 4pm	Aberdeen	Page 5	
	soundconversation with Oliver Searle	12.15pm - 12.45pm	Aberdeen	Page 17	
	NYOS Futures with Richard Craig, contrabass flute	1pm - 1.45pm	Aberdeen	Page 17	
	Scottish Clarinet Quartet with Matt Hulse	4pm - 5pm	Aberdeen	Page 17	
	soundconversation with Matthew Herbert	4.30pm - 5pm	Banchory	Page 17	
	Wild Sound	7.30pm - 10.00pm	Laurencekirk	Page 17	
Sunday 11	One Pig	8pm - 9pm	Banchory	Page 17	
	Simon Thacker's Svava Kanti	1pm - 2pm (brunch at 12)	Banchory	Page 18	
	NYOS & NYCOS with Jeremy Huw Williams, baritone	3.30pm - 4.30pm	Aberdeen	Page 18	
Monday 12	Aberdeen Sinfonietta	7.30pm - 9.30pm	Aberdeen	Page 19	
	Florian Kitt, cello & Aima Labra Makk, piano	7.30pm - 9.30pm	Monymusk	Page 19	
Tuesday 13	Music and Nonsense	6pm - 7pm	Strathdon	Page 19	
Wednesday 14	Music and Nonsense	6pm - 7pm	Portsoy	Page 19	
Thursday 15	Canto Per Tre	12.45pm - 1.30pm	Aberdeen	Page 19	
Friday 16	Music and Nonsense	1pm - 1.45pm	Mintlaw	Page 19	
	Daniel's Beard	7.30pm - 9.15pm	Bieldside	Page 20	
	BBC Scottish Symphony Orchestra with Nicola Benedetti, violin	7.30pm - 9.30pm	Aberdeen	Page 20	
Saturday 17	What's The Score	10am - 4pm	Aberdeen	Page 5	
	Red Note Ensemble - Family Workshop & Concert	10.30am - 11.15am	Banchory	Page 20	
	Daniel's Beard	3pm - 4pm	Tarland	Page 21	
Sunday 18	Red Note Ensemble & Michael Popper	8pm - 9.30pm	Banchory	Page 21	
	What's The Score	10am - 3pm	Aberdeen	Page 5	
	What's the Score preview	5pm - 5.45pm	Aberdeen	Page 5	
University of Aberdeen Symphony Orchestra with Ruth Palmer, violin	7.30pm - 9.30pm	Aberdeen	Page 21		

All tickets for festival events are available from Aberdeen Box Office Union Street, Aberdeen
T. 01224 641122 online: www.boxofficeaberdeen.com

Booking fees may apply for some events

Participate

Taking part is an important part of **sound** and this year is no exception, ranging from creative workshops inspired by borrowed sounds from the city and mountains, composition workshops for young people, creating an opera in a day, alongside discussions, masterclasses and **soundgeneration** - do join in!

Woodend Barn presents **Sounding Drawing Workshops**

20 & 21 October @ 10.30am-12.30pm

Woodend Barn, Banchory
free - to book your place T. 01330 825431

Through two mirroring workshops, we will work with participants to explore individual responses to visual 'scores' or score-like drawings and to embodied sounds and musical patterns. This experimental process has the potential to surprise and go beyond the initial intentions and materials, creating new work and experiences.

Age 11+

Sound and Music presents

Go Compose

24 - 26 October @ 10am-4pm

Woodend Barn, Banchory
£45.00

Go Compose! is an intensive composition project for young composers aged 13-18 who are still at school. It's a unique opportunity to work with professional composers and musicians to create your own, original piece of music, which will be performed in the Red Note Ensemble's *Noisy Night* on 26 October as part of the **sound** festival.

Contact judith.robinson@soundandmusic.org for details and bookings.

In association with Red Note Ensemble, Woodend Barn
Supported by Scottish Youth Music Initiative



Matilda's Music and Mountains

26-28 October @ 10am-5pm

Shiela of Mark Bothy, Glen Muick and Victoria and Albert Memorial Halls, Ballater
£35.00, £15.00 (students)

Matilda Brown's deep connection with wilderness landscape is inherent to her music. This three-day event is for anybody inspired by walking in mountainous landscapes with a love for music.

You will be able to create your own music or song in response to a day out in the mountains, visiting a local bothy, with composer and mountain guide, **Matilda Brown**. Your music will be workshopped and rehearsed by an ensemble of professional musicians on day two, and performed on day three in a **sound** festival concert. This project will be the first of its kind.

Contact anne@sound-scotland.co.uk for details and bookings

Age: 18+ (max 10 participants)

Supported by Cairngorm National Park Authority



Sound Sites launch

27 October @ 2pm-5pm

Aberdeen Central Library Media Centre
free

Sound Sites is an exciting new participatory public art project commissioned from composer **Pete Stollery** by Aberdeen City Council. In our busy lives we have a tendency to block out or ignore many of the sounds around us and *Sound Sites* aims to reintroduce people to the rich sensorial experience that the city offers. Using an internet-based interactive sound map, sites will be documented by individuals and communities through audio recordings and text.

Come along to this launch event to find out more, and to take part in making the first recordings for the sound map.

All welcome.

Matilda's Music and Mountains © Nick Rawle



© Kelly Compton

Re:Sound an Opera about sounds

4 November @ 10am-5.30pm
(performance at 5pm)

Johnston Hall, University of Aberdeen
free

Take part in a participatory opera, created and directed by **Duncan Chapman**. The piece will be composed entirely out of material collected by participants both on the day and in advance. Starting with the question.. "What is your favourite sound in the world that isn't a musical instrument or piece of music?" and using the responses to generate sounds, images and texts that will be woven together to create a unique event, part performance part exhibition.

Contact anne@sound-scotland.co.uk for details and bookings

All Ages

Supported by Aberdeen Endowments Trust



Opera unpicked

4 November @ 10.30am-1.30pm

MacRobert Building, University of Aberdeen
£5.00 (includes entry to the afternoon discussion - see p14)

A morning of workshops on writing for opera and one-to-one sessions with professional composers including **Pippa Murphy, Gareth Williams and John Harris**.

Contact anne@sound-scotland.co.uk for details and bookings



University of Aberdeen presents **Rolf Hind Masterclass**

9 November @ 11am

MacRobert Building, University of Aberdeen
free

A composition masterclass involving students from the University of Aberdeen Music Department.

All welcome.

In association with **sound**

Improvisation Workshop

10 November @ 10am-4pm

University of Aberdeen
free - pre-booking essential

In a relaxed and informal atmosphere, join **Steve King** to experience the perfect introduction to improvisation and working in an ensemble.

The workshop is open to orchestral musicians who have reached Grade 5+.

Contact anne@sound-scotland.co.uk for details and bookings

All Welcome (Age 13+)

In association with COMA



University of Aberdeen presents

What's The Score

17 November @ 10am-4pm

18 November @ 10am-3pm preview @ 5pm

MacRobert Building, University of Aberdeen
free (including lunch)

For younger fans of music, the University Music Prize weekend will also see the re-launch of *What's the Score*.

Young people aged 12-18 who are fans of music and film are encouraged to sign up for a free weekend project where you will learn how to compose music for film or TV

using state of the art technology and professional tuition. Contact sarah.barnes@abdn.ac.uk

for details and bookings

Supported by Aberdeen International Youth Festival.



soundgeneration is a programme of workshops, events and mentoring opportunities, allowing young people between 12 and 26 from the North East of Scotland to develop their contemporary performance and composing skills.

For more information: www.sound-scotland.co.uk/soundgeneration



Events

Woodend Barn presents

Sounding Drawing

20 October - 19 November

Lang Byre Gallery, Woodend Barn, Banchory
free

Imagine what a Miro artwork might sound like. Consider the visual aesthetics of the Cardew score. How do these trigger visual and sound experience? *Sounding Drawing* is an exhibition, performance and workshop that explores the boundary space between sounding and drawing.

The exhibition will be a series of new work from contemporary artists from Belgium and Scotland. A series of score-like drawings will be assembled, from music as well as the visual arts. Each visual work will be complemented by a small sound installation, 'sounding the drawing'.

This project is part of Time of the Clock, Time of Encounter Connected Communities project funded by the Arts and Humanities Research Council

One Ensemble

19 October @ 8pm

Woodend Barn, Banchory

£10.00, £5.00 (students, under 18s & jobseekers)

Daniel Padden guitar, voice, bass clarinet, **Shane Connolly** drums and percussion, **Alex South** bass clarinet, clarinet, **Peter Nicholson** cello, voice

The One Ensemble are a unique and curious quartet based in Glasgow, able to combine thrilling live playing with compositional elegance, shifting from hard-nosed rhythmic workouts to string miniatures, from wayward waltzes to open throated song. In collaboration with Screen Bandita, they will be performing two new pieces, including the Scottish premiere of *Road*, a recent commission from Berwick Film & Media Arts Festival, projecting Super 8 films and slides alongside the music, creating an imaginary journey through the past. The result will be a playful, surreal and poignant road trip where found faces and places flicker on the screen as they are brought to life, transporting us to lands far and near.

"a delightfully non-uptight contemporary music ensemble, albeit one with a Lewis Carroll tinge. Bent on a unified ensemble sound, improvisatory, playful yet meditative at the same time - this is post-Cardew chamber music, as performed by the Walrus and the Carpenter."

The Wire

Sounding Drawing Sounds

20 October @ 7.30pm

Woodend Barn, Banchory

£10.00, £5.00 (students, under 18s & jobseekers)

Kathleen Coessens, piano and **Ann Eysermans**, double-bass, Champ d'Action Ensemble for Contemporary Music, Antwerp.

Imagine music that follows the traces of a drawing or the multiplicity of internet graphics. Imagine music that portrays a cardiogram, a railway map or a sewer line. Inspired by experimental music scores and music concrète instrumentale, this duo merges musical interpretations (improvisation and composition) and visual work related to the *Sounding Drawing* exhibition.

Orphans

21 October @ 1pm - late

Belmont Picture House, Aberdeen

£5.00

Ross Whyte, **Richard Craig**, **Pascal Battus** & **Adam Cresser**

Orphans is a showcase of new audio-visual intermedia, curated by composer **Ross Whyte**. The event will include installations, live performances and screenings of audio-visual shorts by artists from across the world. Each work presented makes use of 'found' material in a wide variety of imaginative ways.

Live performances will also be given by **Adam Cresser**, **Pascal Battus** and culminate with **Ross Whyte** and **Richard Craig's Melancholia** for live contrabass flute, electronics and projected video. Following this, there will be a screening of Ross Whyte's *Orphans* series and a presentation of new shorts.

Lunchbreak Concerts at Cowdray Hall presents

Primrose Piano Quartet

25 October @ 12.45pm

Cowdray Hall

free

Jacques Cohen - *Udny Air* (first public performance)

Brahms - *Piano Quartet in G minor*

The Primrose Piano Quartet makes a welcome return visit with a first public performance of *Udny Air*, which was commissioned by **Susanne Stanzeleit** and first performed in the delightful church in Udney, near Aberdeen. It is based on a series of very simple chords which are related to each other and which gradually build up to a high, soaring climax three quarters of the way through.

Aberdeen Performing Arts presents

Public Service Broadcasting

25 October @ 8pm

Lemon Tree, Aberdeen

£8.00, £6.00 (conc/students)

Public Service Broadcasting are a London-based duo whose main ingredients are: 1) **J. Willgoose, Esq.** on guitars, banjos, other stringed instruments, samplings, electronic things; 2) **Wrigglesworth** on drums, pianos and other electronic things. Taking samples from old public information films, archive footage and propaganda material, they teach the lessons of the past through the music of the future. Live transmissions at venues as diverse as Leefest, Koko, 229, Village Underground, the Edinburgh Fringe and Tooting Market have seen the band's unique AV show build up quite the reputation as they seek to inform, educate and entertain audiences around the nation - and, hopefully, world.

"This band are bringing the past up to date, whilst sounding like they belong in 2012" **Music Week**

Matilda's Music and Mountains

26-29 October

St Margaret's Church, Braemar

Victorian and Albert Memorial Halls, Ballater

University Library, University of Aberdeen
free

Composer: **Matilda Brown**

Photographer: **Nick Rawle**

This exhibition is a celebration of original photographs, projected images, music and songs which reflect Matilda's and Nick's physical and emotional responses to the landscape from their journeys through the mountains, staying in bothies and camping across the Highlands of Scotland.

Supported by Cairngorm National Park Authority, Braemar Gallery and the University of Aberdeen

Noisy Nights

26 October @ 8pm

Woodend Barn, Banchory

£5.00



Red Note Ensemble

Noisy Nights is a place to meet music-lovers, curious minds, musicians, composers and artists where you can hear some of the best examples of brand new music while having a beer. All sorts of music are performed, with the now-famous 10 Minute Composer's Challenge, where you get the chance to write your own piece to be played by the ensemble alongside pieces created by participants at Go Compose!

In association with Sound and Music, Red Note Ensemble and Woodend Barn
Supported by Scottish Youth Music Initiative



Three Cities Project finale

27 October @ 6pm

Aberdeen University Library
free

The *Three Cities Project* has been running for two years with participants from Aberdeen, Bergen and St Petersburg learning about and engaging with aural culture from each of the three cities through working with sound recordings. This finale will document the project and will include work by **Ross Whyte**, **Pete Stollery**, **Trond Lossius** and **Suk-Jun Kim**.

Tullynessle & Forbes Hall Association presents

Simon Thacker, guitar

27 October @ 8pm

Tullynessle & Forbes Hall, Bridge of Alford
£12.00, £8.00 (conc)

Simon Thacker will perform some of the greatest masterworks in the repertoire, from **JS Bach**'s mighty *Chaconne* to **Albert Ginastera**'s merging of Argentinian folk elements with the European avant-garde in his seminal *Sonata op 47*, as well as his own new work for guitar and digital delay.

"Thacker displayed highly sophisticated playing that is second to none in its detailed clarity – brilliantly silvery one moment, muscular and earthy the next."

The Scotsman

Cults Parish Church presents

Derek Buchan, piano

28 October @ 2pm

Cults Parish Church, Aberdeen
£7.00, £5.00 (conc)

Following his acclaimed performance earlier this year, Aberdeen pianist, Derek Buchan, returns to perform in the soaring acoustic of Cults Parish Church.

Beethoven - *Bagatelles op 126*

Schubert - *Impromptu in A flat D899 no 4*

Alban Berg - *Sonata op 1*

Ryosuke Kuroki - *What I saw in the water (Scottish première)*

Chopin - *Mazurkas op 59/1 and 2; Waltz in C sharp minor op 64/2; Scherzo in E op 54*

Matilda's Music and Mountains

28 October @ 4pm

Victoria and Albert Memorial Halls, Ballater
£5.00

A performance inspired by walking in mountainous landscapes with a love for music. **Matilda Brown**'s deep connection with wilderness landscape is inherent to her music. She has been writing music in response to walking in the wilderness and bothying for many years. This performance features music created and workshopped in the preceding three days by Matilda and her musical walking ensemble. To take part, see page 4.

Supported by Cairngorm National Park Authority

How Mountains Inspire Music

29 October @ 7pm

St Margaret's Church, Braemar
free

soundconversation with **Matilda Brown**

Matilda Brown will talk about how her numerous mountain journeys through the Highlands have inspired her musical compositions. She will touch on how many composers have been inspired by nature from **Liszt** to **Messiaen** to **Adams**. Nature has inspired so much inventive and beautiful music, though Matilda will question whether the simplicity of nature is an unfashionable source of inspiration/research for composers today. Matilda will also chat about the weekend's music and mountain event, where a group of people walked to a bothy and created music inspired by their day out in the hills. The discussion will end with a short performance of music.

Supported by Cairngorm National Park Authority

Madeleine Mitchell © Rama Knight



Lunchbreak Concerts at Cowdray Hall presents

Madeleine Mitchell, violin & Nigel Clayton, piano

1 November @ 12.45pm

Cowdray Hall
free

Debussy - *Violin Sonata*

David Matthews - *Romanza (world première)*

Delius - *Légende*

John Cage - *Nocturne*

John Hearne - *Endurspepla*

This recital juxtaposes older and newer works, at the same time as celebrating the centenary of Cage's birth. **David Matthews Romanza** was commissioned by Madeleine Mitchell, in celebration of the 70th Birthday of the composer, who will be present at this performance.

Jazz at the Blue Lamp presents

Breach Trio

1 November @ 8pm

The Blue Lamp, Aberdeen
£10.00, £8.00 (conc)

BREACH is an exciting new project that brings together three of Scotland's most progressive and versatile musicians, Paul Harrison on organ, Graeme Stephen, on guitar and Chris Wallace on drums. Each member composes material specifically for the group and all share the desire to look forward, fearlessly moving into new territory and unashamedly trampling over musical preconceptions. The band creates a unique brand of music, which is difficult to categorise. Modern jazz and improvisation provide the backbone of the Breach sound, with the trio always willing to explore new sonic language and rhythmic variations.

Madeleine Mitchell, violin & Nigel Foster, piano

2 November @ 7.30pm

Phoenix Centre, Newton Dee Community
£10.00, £5.00 (students, under 18s & jobseekers)

Beethoven - *Sonata no 4 in A minor op23*

Delius - *Légende*

Debussy - *Violin Sonata*

David Matthews - *Romanza*

John Cage - *Nocturne*

John Hearne - *Endurspepla*

"Eclectic virtuoso of the violin, Madeleine Mitchell has inspired living composers to a staggering degree"
BBC Radio 3



Strathdee Music Club presents

Tim Kliphuis Trio

3 November @ 7.30pm

Victory Hall, Aboyne

£12.00, £10.00 (music club members),
under 18s free

Tim Kliphuis, violin, **Nigel Clark**, guitar,
Roy Percy, bass

Tim Kliphuis Trio's electrifying performances have made them firm festival favourites. Tim's eclectic musical tastes have led to collaborations with **Frankie Gavin**, **Richard Galliano** and the late **Les Paul**, but he maintains links with the traditional Sinti gypsy community through regular performances with **The Rosenberg Trio**, **Fapy Lafertin** and others.

Inverurie Music presents

Madeleine Mitchell, violin & Nigel Clayton, piano

3 November @ 8pm

Kemnay Church Centre, Kenmay

£12.00, £9.00 (conc), £1 (child/student)

Beethoven - *Sonata no 4 in A minor op23*

Delius - *Légende*

Debussy - *Violin Sonata*

David Matthews - *Romanza*

Respighi - *Violin Sonata*

John Hearne - *Endurspegla*

These two internationally acclaimed performers celebrate the 150th anniversaries of both **Debussy** and **Delius** in this concert, alongside a new work by **David Matthews** written for Madeleine Mitchell and a work by local composer **John Hearne**.

Aberdeen Chamber Music Club presents

Kungsbacka Trio

5 November @ 7.30pm

Cowdray Hall, Aberdeen

£12.00, £6.00 (students, under 18s and jobseekers).

Malin Broman, violin, **Johannes Rostano**, cello,
Simon Crawford-Phillips, piano

Beethoven - *Trio in D op 70 no 1*

Huw Watkins - *Trio (world première)*

Rachmaninov - *Trio Elégiaque no 2 in D op 9*

The internationally acclaimed Kungsbacka Trio, who a few years ago played a work by Helen Grime, commissioned by Aberdeen Chamber Music Concerts, at **sound** will play a newly commissioned work on this occasion from Helen's husband, **Huw Watkins**.

The concert will be broadcast live on BBC Radio 3.



A weekend of new operas in unusual places

Over 4-days, we will be offering a programme of new operas that push boundaries, challenge and excite.

Performances will take place in a stables, a pub, an urban flat, a lighthouse, a cafe, around a desk and on a bus.

An operatic bus tour will allow audiences to experience at least four different operas in one day, in different locations of Aberdeen and Aberdeenshire, including a new commissioned opera for the bus by composer **Stephen Deazley**.

Three of the operas – with music by **John Harris**, **Pippa Murphy** and **Gareth Williams** – have been commissioned by **sound** for the festival. They are short, site-specific and the composers had a specific remit to try to stretch the musical concept of opera as far as they could on a limited budget.

A symposium-day led by **Alex Reedijk**, Scottish Opera's General Director, will include debates and workshops on composing for opera and discussions exploring how opera is evolving. The weekend will close with a performance of a new community opera by composer **Duncan Chapman**. It will bring together individuals and community groups who will create, rehearse and perform an opera in one day.



The Sloan's Project

1 November @ 7.30pm
2 November @ 1pm

Illicit Still, Aberdeen

£10.00, £5.00 (students, under 18s & jobseekers)

Composer: **Gareth Williams**

Libretto: **David Brock**

Performers: **Jamie MacDougall**, tenor, **Miranda Sinani**, soprano, **Arlene Rolph**, mezzo, **Cheryl Forbes**, mezzo, **Paul Keohone**, baritone, **Sarah Haworth**, actor
Orchestra: **Charlotte Sager**, harp, **Gordon Cree**, piano and conductor, **Andrew Huggan**, cello, **Agnieszka Opiola**, violin

In 2011 NOISE premièred this promenade opera in Sloans Pub in Glasgow. Heralded as “soaring drama, heartfelt emotion and robust comedy - a fresh and lively take on chamber opera traditions”, The Sloans Project fuses the line between audience as participant and spectator, as audiences travel over two floors of Aberdeen’s Illicit Still and tales of life’s emotional cycle of marriage, love, and loss unfold. From young love to unrequited tortured love, loss of a beloved friend and the rekindling of an old forgotten romance, The Illicit Still provides the perfect backdrop to this piece of gripping music theatre.

Remember Me (world première)

2 November & 3 November
@ 11.30am, 2.30pm & 4pm

Aberdeen Art Gallery

£10.00, £5.00 (students, under 18s & jobseekers)

Composer: **Claudia Molitor**

Claudia Molitor’s *Remember Me* is an intimate, miniature, multi-media opera, staged in a desk. Inspired by *Dido and Eurydice*, Molitor’s pocket-sized opera re-imagines the dramatic extravagance of the large-scale operatic production to create this minute performance in a desk, complete with film projections, orchestral pit, visits, live composition, interval refreshments and a “Cinderella” ending.

In association with Aberdeen Art Gallery

Co-commissioned by Cryptic and hcmf/ for Sonica, Claudia Molitor collaborates with product designer James Johnson and dramaturg Dan Ayling
Supported by PRS for Music Foundation

The Garden (world première)

2 November @ 6pm
3 November @ 6.30pm

Secret venue in Aberdeen (ticket holders will be advised where to meet).

£10.00, £5.00 (students, under 18s & jobseekers)

Music: **John Harris**

Libretto and Direction: **Zinnie Harris**

Performers include **Pauline Knowles**

“We are just creatures in the end aren’t we? Nothing special. The same as the pigs and the flies. We fucked it. We tried to put it right, we didn’t manage. Maybe its time just to be one of them again.”

Extract from **The Garden**

“An astonishingly moving portrait of a loving couple at the end of their tether”

Joyce McMillan – The Scotsman

Encounters in the Republic of Heaven

2 November @ 8pm

Peacock Visual Arts, Aberdeen

£10.00, £5.00 (students, under 18s & jobseekers)

Composer: **Trevor Wishart**

Encounters is an 8-channel sound-surround piece based on speaking voices recorded in the North East of England where Trevor Wishart was Composer-in-Residence from October 2006 to September 2009, based at the University of Durham. The piece is constructed in 4 Acts of approximately 20 minutes each, combining portraits of individual speakers (accompanied by sounds and imaginary instruments derived from the voices themselves) with computer animation of the entire community of voices - speech that waltzes, speech that locks in harmony, clouds of speech that circle the audience, culminating with speech that transforms into song. The piece was completed on 1 January 2011.

Remember Me © Bevis Teusch



soundclub

The Welcome Inn

2 November @ 10.30pm

Musa, Aberdeen

£5.00

Composer: **Jason Stadden**

The Welcome Inn is a story about loss and the lengths we go to in avoiding the pain caused. It can be a deliberate avoidance or in some cases it will be subconscious. One of the characters in the opera has experienced a terrible loss and we find her in a bar drinking at the wake. During the piece she steadily becomes more disoriented and confused by what’s real and unreal, leading to very unusual behaviour.

Out of the Box bus tour

3 November @ 9.30am-7.15pm

Bus departs Aberdeen Art Gallery

£50.00, £30.00 (students), lunch included

Booking essential

Including the world première of **The Last Bus Home**

Composer: **Stephen Deazley**

Librettist: **Martin Riley**

Performer: **Matthew Sharp**

Join us in a remarkable journey to Aboyne, Fraserburgh and Aberdeen experiencing four operas and wonderful countryside in one day. This operatic bus of surprises will not only take in performances of *Bolted...*, *Last One Out* and *The Garden*, but will also include an opera written specially for the bus trip. Don’t miss this unique operatic day out!

Bolted... (world première)

An opera for voices, cello and soundscape

3 November @ 11am & 2.30pm

Belwade Farm, Aboyne

£10.00, £5.00 (students, under 18s & jobseekers)

Music: **Pippa Murphy**

Libretto and Direction: **Ben Harrison**

Performers: **Angela Hardie, Juliana Yazbeck, Charlene Boyd**

In the stable block, three beings are locked in a triangle. Amidst the sounds of shifting hay, and heavy breath, a girl grooms her horse, plaiting the mane, brushing the coat, more sensuous and shimmering than any human skin...The boy, adrift, fascinated by the girl, his eyes locked on her hands as they weave the hair and make all perfect in the stall. But where is his place? The doleful, mysterious eye of the horse, liquid and dark, looks upon the boy and upon the girl. Who will run? Can we lock the stable door after the horse has bolted?



Counterpoise © Nicky Colton-Milne

Counterpoise

3 November @ 1pm

Aberdeen Art Gallery

£10.00, £5.00 (students, under 18s & jobseekers)

Alexandra Wood violin, **Deborah Calland** trumpet, **Kyle Horch** saxophone, **Iain Farrington** piano, **Donald Maxwell** baritone

soundconversation with

Barry Millington and composer **John Casken** @ 12.15pm

Gruber - Expulsion from Paradise

John Casken - Deadly Pleasures

Counterpoise is a new ensemble of some of the most sought-after instrumentalists in the UK, founded with the aim of crossing genres, exploring the relationship between music, text and visuals, and seeking to develop aspects of narrative and other extra-musical influences. The works in this concert – the dystopian vision of the *Expulsion from Paradise* and the corruption of values in *Deadly Pleasures* – reflect a sense of the malaise in modern society.

In Association with Lunchbreak Concerts at Cowdray Hall and Aberdeen Art Gallery

Last One Out (world première)

3 November @ 3.30pm & 6pm

Museum of Scottish Lighthouses, Fraserburgh

£10.00, £5.00 (students, under 18s & jobseekers)

Music: **Gareth Williams**

Words: **Johnny McKnight**

What if you had a direct channel to the past? What if the past was never really dead but just waiting for a light to be shone upon it?

A late night radio host has an encounter with a caller that leaves her disturbed and distressed. A grief-stricken man returns to a lighthouse he visited as a child and begins to hear voices of the past long since buried.

In association with Scottish Opera
Co-commissioned by sound and Scottish Opera

UNLEASHED: An anti-opera about maleness (Scottish première)

3 November @ 9.30pm

Lemon Tree, Aberdeen
£8.00, £5.00 (students & jobseekers)

fourfourtytwo and the blackburn company

Music: Philip Venables

Words & Direction: Nick Blackburn

Performers: Kris Belligh, Ken Christiansen, Simon Prag

We talked to other gay men about sex. What were they proud of? What did they regret? Most of all: how far would they go? Unapologetic, unashamed, real, UNLEASHED is about what happens at the limits, and why we find ourselves there.

Contains strong adult themes and images and graphic descriptions of sexual acts some audience members may find offensive. 18+

soundclub

Puddle Wonderful

3 November @ 10.30pm

Musa, Aberdeen
£5.00

Composer: Matthew Whiteside

Puddle Wonderful is a short opera for flute, clarinet, oboe, timpani, marimba, piano, violin, viola, cello, bass and three female voices. It was commissioned by Spark Opera Company in 2009 with a libretto written by James Johnson.

"All aspects of this opera, from the setting – in an alleyway beside some bins – to the cold lighting, to Matthew Whiteside's discordant score, were powerfully bleak and amplified the already troubling tale."

Fortnight

Re:Sound an Opera about sounds

4 November @ 5pm

Johnston Hall, University of Aberdeen

Re:Sound is a participatory opera created and directed by Duncan Chapman and rehearsed in one day by local participants. Created from material collected by participants, starting with the question: "What is your favourite sound in the world that isn't a musical instrument or piece of music?", the responses will generate sounds, images and texts that will be woven together to create a unique event, part performance part exhibition.

Supported by Aberdeen Endowments Trust

Opera picked

4 November @ 2pm-4pm

MacRobert Building, University of Aberdeen
£5.00

Discussions about composing for opera and the future of opera led by Scottish Opera General Director Alex Reedijk with composers of works performed during the weekend.

In association with Scottish Opera



You can buy tickets for each event if you wish but we do have some tempting day and weekend ticket offers as well.

Tickets available for all events from Aberdeen Box Office

by telephone
01224 641 122
or online

www.boxofficeaberdeens.com

Out of the Box Bus Tour

Four operas and lunch.
£50.00, £30.00 students

Out of the Box Day Ticket

Friday or Saturday (excluding bus tour)
£30.00, £15.00 students

Out of the Box Weekend Pass (excluding bus tour)

£60.00, £30.00 students

Out of the Box Weekend Pass (including bus tour)

£75.00, £45.00 students

University of Aberdeen presents

Roger B Williams, organ

6 November @ 7.30pm

The Chapel of King's College, University of Aberdeen
free

A.de Cabezon - *Tiento del quinto tono*

Judith Weir - *Wild Mossy Mountains*

Claire Singer - *A Fas Soillier for organ, electronics and visuals*

L.Couperin - *Prelude; Fantaisie; La Piémontoise; Chaconne*

Robert Saxton - *Little Suite for Organ (world première)*

Ross Whyte - *Piece (world première)*

Frescobaldi - *Canzona Quinta; tono nono*

John McLeod - *The King's Toccata*

The main work in this exciting recital is Robert Saxton's *Little Suite for Organ*, commissioned by sound and the University of Aberdeen. It is complemented by works which mix organ and electronically produced sounds by Claire Singer and Ross Whyte alongside the earliest keyboard music from Spain and Italy and works from Aberdeen composers, Judith Weir and John McLeod. Juxtaposition of old and new is sharply focussed with the quotation from the renaissance composer Robert Carver, towards the end of the *Toccata*, making a connection between his contemporary, the founder of the University, Bishop Elphinstone, and our own day.

Aberdeen Performing Arts presents

Tommy Smith's Karma

7 November @ 7.30pm

Lemon Tree, Aberdeen
£15.00, £13.00 (conc), £7.50 (students)

An exciting new direction for leading Scottish saxophonist, Tommy Smith's grooving rhythms mix with atmospheric textures evoking Irish, Scottish, Japanese and Arabic folk influences. The result is a major statement from an internationally renowned master. Tommy Smith's Karma sees the saxophonist exploring new sounds and atmospheric textures with a brand new band: featuring some of Scotland's finest musicians and new music focusing on the reactions of his group. Comprising Smith on tenor and soprano saxophones plus Shakuhachi flute, mega-talented pianist and keyboardist Steve Hamilton, six string bass guitar sensation Kevin Glasgow and jetpowered drummer Alyn Cosker, Karma presents music of gob-smacking energy and superb inventiveness.

"Karma - The result overall is music that's immediately appealing and allows the musicians scope to demonstrate their considerable virtuosity within well defined structures"

The Herald



Ruth Wall

Woodend Barn presents

The Girl with 3 Harps

7 November @ 8pm

Woodend Barn, Banchory

£11.00, £9.00 (conc), £5 u16 in advance;
£12.00, £10.00 (conc) and £5 u16 on the door

Ruth Wall (Gaelic Wire Strung Harp, Renaissance Bray harp, Scottish Lever harp)

John Cage - *Interlude 1*

Folke Stromholm - *Farewell to the Piano*

Arvo Pärt - *Pari Intervallo*

Graham Fitkin - *Come Come*

Piazzolla - *Chanson de la naissance*

Graham Fitkin - *Powder Trap*

Steve Reich - *Piano Phase*

Laurence Crane - *Two Movements*

Graham Fitkin - *Y Gog Lwydylas and H6*

Graham Fitkin - *Wynter*

Scottish harpist Ruth Wall specialises in the development and performance of new music. She performs on lever, buzzing Renaissance bray, Gaelic wire strung and concert harps. Ruth performs around the world as a soloist and with ensembles, often collaborating with musicians, artists and dancers on new commissions. This year she has worked with the BBC Concert Orchestra, composer Gavin Bryars, conductor Charles Hazelwood, Goldfrapp's Will Gregory and saxophonist Andy Sheppard.

Lunchbreak Concerts at Cowdray Hall presents

Rolf Hind, piano

8 November @ 12.45pm

Cowdray Hall
free

Debussy - *Preludes Bk 2: Feuilles Mortes; Les feés sont d'exquises danseuses; Canope; and Feux d'artifice*

Olivier Messiaen - *Le courlis cendré*

Pierre Boulez - *Incises*

Debussy - *L'Isle joyeuse*

This performance sees only the second Aberdeen performance of Boulez' *Incises*, originally premiered at Elphinstone Hall.

In association with sound

University of Aberdeen presents

Rolf Hind, piano

8 November @ 7.30pm

Elphinstone Hall, University of Aberdeen
£8.00, £5.00 (conc), £2.00 (students)

John Cage - *Sonatas I - IV*

Julian Anderson - *Four Etudes*

Cage - *Sonatas V and VI*

George Benjamin - *Shadowlines*

Claudia Molitor - *Tango*

Cage - *Interlude 3; Sonata XXII*

Rolf Hind - *a single hair, a jasmine petal, seven mattresses, a pea*

"Rolf Hind exceeds the boundaries of what is possible on the piano."

De Standaard, Brussels

In association with **sound**

NYOS Futures with Elisabeth Chojnacka, harpsichord

9 November @ 5pm

Lemon Tree, Aberdeen

£10.00, £5.00 (students, under 18s & jobseekers)

includes **soundconversation** with *Stephen Montague*

Stephen Montague - *Phrygian Ferment (world première)*

Phrygian Ferment is a toccata for amplified harpsichord, strings and percussion. Toccata is one of the oldest names for a solo keyboard work in which the performer displays their formidable keyboard skills. In this work the orchestra is scored in such a way as to 'colour' and intensify the harpsichord sound, combining with it to make the solo instrument a larger, more dynamic and dramatic single instrument.

Phrygian Ferment was commissioned by Elisabeth Chojnacka and is dedicated to her.

In association with The Lemon Tree

Supported by Trinity Laban Conservatoire of Music and Dance

Elisabeth Chojnacka © Martine Franck



One Pig © Marc Sethie

Woodend Music Society presents

Schubert Ensemble

9 November @ 7.30pm

Woodend Barn, Banchory

£12.00, £10.00 senior citizen,
£5.00 (students, under 18s & jobseekers)

William Howard, piano, **Simon Blendis**, violin,
Jane Salmon, cello, **Douglas Paterson**, viola,
Peter Buckoke, double bass

Brahms - *Piano Quartet No 3 in C minor*

Jonathan Dove - *Piano Quintet*

Elgar - *Piano Quintet*

The Schubert Ensemble has established itself over 29 years as one of the world's leading exponents of music for piano and strings. Regularly giving over 50 concerts a year, the Ensemble has performed in over 40 different countries.

NYOS Futures with Richard Craig, flute

10 Nov @ 1pm

Aberdeen Art Gallery
free

soundconversation with Oliver Searle @ 12.15pm

Brice Pauset - *Eurydice for solo flute (UK première)*

Salvatore Sciarrino - *Fra i testi dedicati alle nubi for solo flute*

Oliver Searle - *Close to Shore for contrabass flute and ensemble (world première)*

This is a collaboration between **NYOS Futures**, **Richard Craig** and **Oliver Searle**, and is written for flute and strings. Oliver has worked with Richard on various projects over a number of years - particularly in regards to works for low flutes.

In association with Lunchbreak Concerts at Cowdray Hall and Aberdeen Art Gallery

Scottish Clarinet Quartet with Matt Hulse

10 November @ 4pm

Lemon Tree, Aberdeen

£10.00, £5.00 (students, under 18s & jobseekers)

Matt Rogers - *The Parlour Guide to Exo-Politics (Scottish première)*

Matt Rogers - *hum mantra*

The Parlour Guide to Exo-Politics was commissioned in 2011 by **SCQ** with support from Creative Scotland. It features music from **gameshow outpatient**, aka **Matt Rogers** (artist in residence at the Southbank Centre and recipient of the prestigious Paul Hamlyn Award for Composers in 2011), and video from filmmaker **Matt Hulse**.

Dickson Hall presents

Wild Sound

10 November @ 7.30pm

Dickson Hall, Laurencekirk

£5.00

Wild, funk and fun for the young and young at heart

Featuring local bands, musicians and singers performing their individual arrangements of traditional opera pieces into something you have never heard before.

One Pig

10 November @ 8pm

Woodend Barn, Banchory

£14.00, £12.00 (students, under 18s & jobseekers)

Matthew Herbert Quintet

soundconversation with **Matthew Herbert** @ 4.30pm in Buchanan's Bistro

One Pig is the story of a single, anonymous farm animal's journey from birth to plate. The album is an elegy to a life lived for the benefit of humans and raises complex questions about our relationship to these often-maligned and misunderstood creatures. *One Pig* is made entirely out of sounds from the pig and its surroundings - the first squeals, the sound of it being alone for the first time, and the dripping of its blood after being butchered. The result is a delicate, beautiful, and occasional terrifying musical composition with a profundity rarely heard in electronic music.

Simon Thacker's Svara Kanti

11 November @ 12noon (brunch)

1pm (concert)

Woodend Barn, Banchory

£10.00, £5.00 (students, under 18s & jobseekers)

(£22 and £17 including kedgeree brunch

pre-booking essential)

Simon Thacker, guitar, **Japjit Kaur**, voice,
Sarvar Sabri, tabla, **Jacqueline Shave**, violin

The Indian-Western supergroup led by visionary guitar virtuoso Simon Thacker performs major new commissions by legendary American pioneer **Terry Riley**, British intercultural master **Nigel Osborne**, India's greatest composer **Shirish Korde** and **Simon Thacker** in one of the most ambitious and wide ranging Indian-Western programmes ever assembled.

"What particularly impresses is the sheer cohesion of the playing, with Thacker proving an acutely stylish and sensitive fulcrum for an often mesmerising melding of old and new, Indian and Western."

The Classical Review

Supported by Creative Scotland
In association with Woodend Barn

NYOS/NYCOS with Jeremy Huw Williams, baritone

11 November @ 3.30pm

St Machar's Cathedral, Aberdeen

£10.00, £5.00 (students, under 18s & jobseekers)

includes **soundconversation** with **Paul Mealor**

Paul Mealor - *Crucifixus* (world première)

This exciting event will bring together some of the best of Scotland's young performers to play a new commission by celebrated Aberdeen-based composer **Paul Mealor**.

"One of the most important composers to have emerged in Welsh Music since William Mathias... a real and original talent... Music of serene beauty, fastidious craftsmanship and architectural assuredness... Music of deep spiritual searching that always asks questions, offers answers and fills the listener with hope..."

New York Times

Commissioned by Margaret Carlaw, Derek Ogston and sound.

Aberdeen Sinfonietta

11 November @ 7.30pm

The Music Hall, Aberdeen

£12.00, £10.00 (conc), £5.00 students/children,
under-16s free if accompanied by an adult.

Conductor: **Garry Walker**

Soloist: **Mikhail Kazakevich**, piano

Sally Beamish - *The Day Dawn*

Rachmaninov - *Second Piano Concerto*

César Franck - *Symphony in D minor*

Aberdeen Sinfonietta brings together many of the best players from the north east of Scotland.

The strings of the orchestra open this concert with *The Day Dawn*, which the outstanding contemporary composer **Sally Beamish** based on an old Shetland fiddle tune.

Monymusk Arts Trust presents

Florian Kitt, cello and Aima Labra Makk, piano

12 November @ 7.30pm

Monymusk Arts Trust, Monymusk

£10.00, children under 14 free

Schumann - *Phantasie-Stücke op 73*

Debussy - *Sonata*

Nigel Osborne - *Roma Diary II*

Janáček - *Pohádka* (Fairy Tale)

Britten - *Sonata in C op 65*

"The performance was masterly, a blazingly impressive exhibition of really big playing, one which obviously relished the interpretative and technical challenge of the music."

The Daily Telegraph

Simon Thacker's Svara Kanti © Richard Campbell



Daniel's Beard: Music and Nonsense

13 November @ 6pm

Lonach Hall, Strathdon

14 November @ 6pm

Portsoy Salmon Bothy, Portsoy

16 November @ 1pm

Aden Country Park. Mintlaw

£8.00, £5.00 (students, under 18s & jobseekers),
schoolchildren free

After working with local primary school children on music based on **Edward Lear's Nonsense Poems**, this exciting young chamber music ensemble will perform family concerts featuring:

Lenny Sayers - *Jabberwocky, The Owl and the Pussycat and The Quangle-Wangle's Hat*

Chris Hutchings - *Actaeon and Diana*

as well as pieces from the school's workshop

In association with Lonach Hall, Portsoy Salmon Bothy and Aden Country Park

Lunchbreak Concerts at Cowdray Hall presents

Canto Per Tre

15 November @ 12.45pm

Cowdray Hall

free

Taylor Wilson, mezzo, **Michael Beeston**, viola, **Margaret Murray McLeod**, piano

Brahms - *Two Songs op 91*

John McLeod - *Fearful Tales* (world première)

Kurt Weill - *Three French Songs*

The Scottish based ensemble **Canto per Tre** has entertained audiences all over the UK and in Europe with their brilliant performances and fascinating repertoire, mixing established composers with the new and unfamiliar. This concert will feature a brand new work from Aberdeen born composer **John McLeod** who has taken several outlandish and gruesome children's verses by **Heinrich Hoffmann** and given them a new and unusual musical interpretation. From the antics of *Shockheaded Peter* to the awful fate of *Little Suck-a-Thumb* who learned his lesson from the *Scissors-Man*, this is a work that will stimulate the imagination from an award-winning composer.



Daniel's Beard

16 November @ 7.30pm

Phoenix Centre, Newton Dee Community
£10.00, £5.00 (students, under 18s and jobseekers)

Eddie McGuire - *Horn Trio*
Chris Hutchings - *Actaeon and Diana*
John Stringer - *New Work*
Chris Rathbone - *Daniel's Razor*
Ernö von Dohnanyi - *Sextet*

"The Trio for horn, violin and piano by Edward McGuire provides a most attractive opener for this intriguing programme...sympathetic and committed performances from the Glasgow-based chamber ensemble Daniel's Beard, and Meridian's recording is beautifully balanced...strong technical performance"

BBC Music Magazine

In association with Newton Dee Community

BBC Scottish Symphony Orchestra

16 November @ 7.30pm

Music Hall, Aberdeen
£9.50 - £20.00

Conductor: **Andrew Litton**
Soloist: **Nicola Benedetti**, violin

Spanish composer, **Marc Vitoria Garcia**, winner of the University of Aberdeen Music Prize will have his commissioned piece performed by the BBC Scottish Symphony Orchestra in this concert.

The concert will also feature the works of **Szymanowski**, **Mussorgsky** and **Prokofiev** and will be recorded for broadcast by **BBC Radio 3**.

Red Note Ensemble Workshop and Family Concert

17 November @ 10.30am

Woodend Barn, Banchory
£4.00 per child, accompanied adults go free

Red Note introduce and perform *The Intoxicating Rose Garden* by **Sally Beamish**, a delightful new work for musicians, dancer and video based on ancient Persian poetry. Expect animals, fish and birds, singing, playing and dancing!

In association with Woodend Barn

Daniel's Beard

17 November @ 3pm

Migvie Church, Tarland
£10.00, £5.00 (students, under 18s & jobseekers)

Andy Saunders, french horn, **Jean Thompson**, clarinet
Magnus Lieber - *Organi fragments - improvisation*
Thomas Wilson - *Chanson de Geste*
Helen McVey - *The Humorous Master Interpreter*
Mikos Rózsa - *Clarinet Sonatina*
Elliott Carter - *Gra*
Chris Hutchings - *duo piece*
Moritz Eggert - *new work (world première)*
Sally Beamish - *Tom's Turn*

"the purity, clarity and intensity of their performance transcended, in its own way, the limitations of the environment; and the music gleamed and glowed...struck right to the emotional heart of the great masterpiece and touched the audience, with one listener, at least, moist-eyed at the sheer honesty of the performance."

The Herald

Supported by the Astor of Hever Trust

Red Note Ensemble & Michael Popper

17 November @ 8pm

Woodend Barn, Banchory
£10.00, £5.00 (students, under 18s & jobseekers)

Red Note (1000 Airplanes on the Roof, Shaker Loops) return to the **sound** festival with *The Intoxicating Rose Garden*, a new hybrid work which takes **Sally Beamish's** settings of poems by Hafez, the 14th century Persian mystic, as its starting-point. Combining music, song, dance and animated image, it explores the longing and separation, as well as the sense of belonging and completeness that are so present in Hafez's poems: elements that somehow conflict with and complement one another in the same moment. The animated images are based on Jila Peacock's renderings of Hafez poetry in figural calligraphy.

Red Note Ensemble will be joined by the outstanding young Iranian setar player Anoosh Jahanshahi, who will perform his own Songs from Hafez in traditional Persian classical style.

Dancer: **Michael Popper**
Artist: **Jila Peacock**
Video: **Laurie Irvine**

In association with Woodend Barn



Daniel's Beard

University of Aberdeen presents University of Aberdeen Symphony Orchestra, Choral Society & Chapel Choir

18 November @ 7.30pm

Music Hall, Aberdeen
£8.00, £5.00 (conc), £2.00 (students)

Conductor: **Christopher Gray**
Soloist: **Ruth Palmer**, violin

Rossini - *Tancredi Overture*
Mendelssohn - *Violin Concerto in E minor*
Geoff Palmer - *A Cædmon Symphony (world première)*

Two of the University's choirs, its symphony orchestra, its electronic expertise – co-ordinated by **Pete Stollery**, and its string quartet in residence – **The Edinburgh Quartet** – all come together to celebrate the 60th birthday of Geoff Palmer in a performance of his latest major work, *A Cædmon Symphony*, inspired by the 7th Century poet who composed a hymn in a dream rejoicing in "the creation of all things". Can we still rejoice, like Cædmon, in our uncertain modern world?

Red Note Ensemble

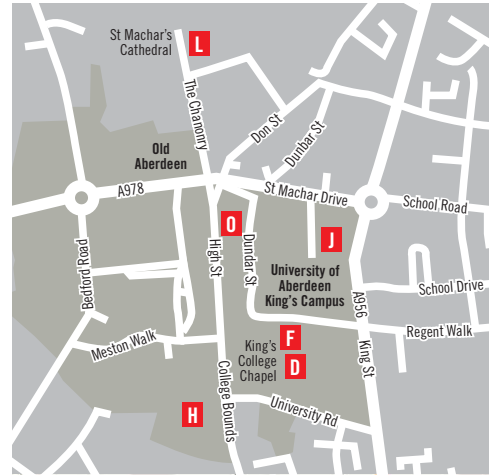


Venues

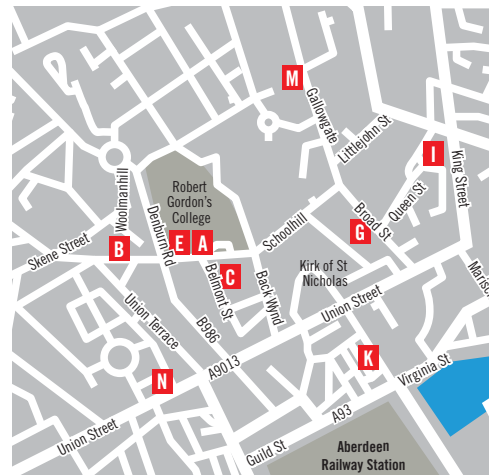
Aberdeen

- A** Aberdeen Art Gallery
Schoolhill
Aberdeen AB10 1FQ
Tel: 01224 523700
- B** Aberdeen Central Library
Media Centre
Rosemount Viaduct
Aberdeen AB25 1GW
Tel: 01224 652500
- C** Belmont Picture House
49 Belmont Street
Aberdeen AB10 1JS
Tel: 0871 902 5721
- D** Chapel of King's College
High Street
Old Town
Aberdeen AB24 3UB
Tel: 01224 272000
- E** Cowdray Hall
Schoolhill
Aberdeen AB10 1FQ
Tel: 01224 523700
- F** Elphinstone Hall
Regent Walk
University of Aberdeen
Old Aberdeen
Aberdeen AB24 3FX
Tel: 01224 274444
- G** Illicit Still
Netherkirkgate
Broad Street
Aberdeen AB10 1AU
Tel: 01224 623123
- H** Johnston Hall
University of Aberdeen
Aberdeen AB24 5UA
- I** Lemon Tree
5 West North Street
Aberdeen AB24 5AT
Tel: 01224 641122
- J** MacRobert Building
University of Aberdeen
King's College
Aberdeen AB24 5UA
Tel: 01224 274776
- K** Musa
33 Exchange Street
Aberdeen AB11 6PH
Tel: 01224 571 771
- L** St Machar's Cathedral
The Chanony
Aberdeen AB24 1RQ
Tel: 01224 485988
- M** The Blue Lamp
121 Gallowgate
Aberdeen AB25 1BU
Tel: 01224 647472
- N** The Music Hall
Union Street
Aberdeen AB10 1QS
Tel: 01224 641122
- O** University Library
University of Aberdeen
Bedford Road
Aberdeen AB24 3AA
Tel: 01224 273330

Old Aberdeen



Aberdeen City Centre



Aberdeenshire

- A** Aden Country Park
Mintlaw AB42 8FQ
Tel:
- B** Dickson Hall
Station Road
Laurencekirk AB30 1BE
Tel: 01561 376896
- C** Kemnay Church Centre
Church Lane
Kemnay AB51 5QP
Tel: 01467 643883
- D** Migvie Church
Tarland AB34 4XP
- E** Monymusk Arts Trust
Monymusk
AB51 7HJ
Tel: 01467 651513
- F** St Margaret's Church
Castleton Terrace
Braemar
AB35 5ZR
- G** The Salmon Bothy
Portsoy
AB45 2SS
Tel: 01261 842951
- H** The Lonach Hall
Strathdon AB36 8UN
Tel: 01975 651779
- I** The Museum of Scottish
Lighthouses
Kinnaird Head
Stevenson Road
Fraserburgh AB43 9DU
Tel: 01346 511022
- J** Victoria and Albert Memorial
Halls
Station Square
Ballater AB35 5PQ
Tel: 01339 755307
- K** Victory Hall
Ballater Road
Aboyne AB34 5HD
Tel: 013398 86319
- L** Woodend Barn
Banchory AB31 5QA
T. 01330 825431
- M** World Horse Welfare
Belwade Farm
Aboyne AB34 5BJ
Tel: 01339 887186
- N** Cults Parish Church
1 Quarry Road
Cults
Aberdeen AB15 9EX
- O** Phoenix Centre
Newton Dee Village
Bieldside
Aberdeen AB15 9DX
Tel: 01224 868701

Aberdeenshire



The Museum of Scottish Lighthouses



Migvie Church, Tarland



Musa, Aberdeen



The Salmon Bothy, Portsoy



Cowdray Hall, Aberdeen

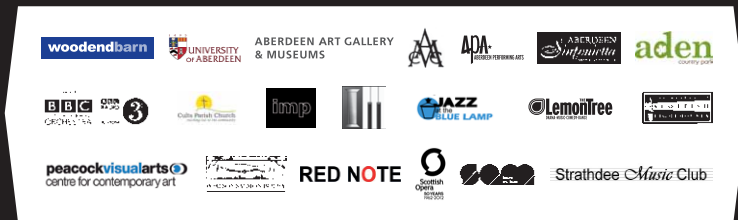


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sound reserves the right to change the programme and details at any time.

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sound, an initiative of Woodend Barn and the University of Aberdeen, operates as a network of local and national organisations. The 2012 network includes Aberdeen Art Gallery & Museums, Aberdeen Central Library, Aberdeen Chamber Music Concerts, Aberdeen Performing Arts, Aberdeen Sinfonietta, Aden Country Park, BBC Radio 3, BBC Scottish Symphony Orchestra, Braemar community, Braemar Gallery, Cults Parish Church, Dickson Hall, Interesting Music Promotions, Inverurie Music, Jazz at the Blue Lamp, Lemon Tree, Lonach Hall, Lunchbreak Concerts at Cowdray Hall, Monymusk Arts Trust, Museum of Scottish Lighthouses, Newton Dee Community, Peacock Visual Arts, Portsoy Salmon Bothy, Red Note Ensemble, Scottish Opera, Sound and Music, Strathdee Music Club, Tullynesle & Forbes Hall Association, University of Aberdeen Music Prize and Woodend Music Society.



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