



sound

## sound/lab

**2012/2013 launch weekend**

**Saturday 6 & Sunday 7  
October 2012**

**10am-5pm**

(informal performance at 4pm on the Sunday)

**University of Aberdeen**

### **Are you interested in playing contemporary music & improvisation?**

Widen your musical horizons and challenge your musical creativity by joining composer and improviser Brian Irvine and musicians from Red Note Ensemble in the next **sound/lab**!

**sound/lab** is an open group for musicians to get together regularly to rehearse and perform existing new music, newly commissioned works and works composed by local composers/ members of the group.

All welcome (approx Grade 5+).

No experience in either improvisation or contemporary music is required.

Composers also welcome.

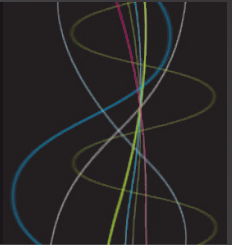
If you are interested in taking part please contact

**[anne@sound-scotland.co.uk](mailto:anne@sound-scotland.co.uk)**

# sound/lab

**sound**, North East Scotland's annual festival of new music, is driven by the passion to make new music more accessible to audiences of all ages and backgrounds. The festival brings together a large range of different genres of music to appeal to encourage people to discover new sounds and widen their musical horizons.

[www.sound-scotland.co.uk](http://www.sound-scotland.co.uk)



**Red Note** is Scotland's contemporary music ensemble, dedicated to developing and performing contemporary music to the highest standards, and taking the music out to audiences around and beyond Scotland. Red Note performs the established classics of contemporary music, commissions new music and develops the work of new and emerging composers from around the world. The performing ensemble is drawn from the deep talent pool of Scottish new music expertise, and the players are some of the very finest performers working in the UK today.



**Brian Irvine** was born in Belfast. His huge body of work reflects an obsessive love of music creation in all its forms. It includes operas, orchestral works, large-scale community oratorios, film and dance scores as well as numerous ensemble, solo, chamber pieces. His music has been performed all over the world and commissioned by many international artists and organisations. He is currently working on *Nest (60')*: a multi media installation for symphony orchestra, chorus, sonic processing, 5000 objects and film (commissioned by London 2012 Festival); an opera with writer Owen McCafferty (commissioned by Northern Ireland Opera) and a violin concerto for violinist Darragh Morgan (commissioned by the RTE National Symphony Orchestra).



*"Some of the most exhilarating and imaginative music you'll ever hope to hear... musical play in the highest sense: exuberant, spontaneous and irresistibly alive."* **Washington Post**

With support from the Strategic Music Partnership and D'Oyly Carte Charitable Trust