

# sound 2011

**21 October – 13 November**

**Tickets: Aberdeen Box Office T. 01224 641 122 /  
www.boxofficeaberdeen.com**

## NEW MUSIC SCOTLAND SHOWCASE AND CONFERENCE

Friday 21 October 7.30pm  
Woodend Barn, Banchory  
£10, £8 conc, £2 students, under 18 and jobseekers

### **Red Note Ensemble**

**In association with the National Theatre of Scotland, with James Brining,  
director and Jessica Cottis, conductor**

**Philip Glass** *1,000 Airplanes on the Roof*

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Saturday 22 October 10am  
Aberdeen Arts Centre  
All tickets £5

### ***New Music: Is anybody listening?***

**Jonathan Cross, Professor of Musicology at University of Oxford**

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Saturday 22 October 11.20am  
The Lemon Tree, Aberdeen  
All tickets £5

### **Viridian Quartet**

**David Fennessy** – *Graft*

**Adam Campbell & Jodi Cave** – *Amplified String Quartet & Electronics*

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Saturday 22 October 12.30pm – onwards  
Aberdeen Art Gallery  
Free, no booking required

**Ross Whyte** – *Memorial*

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Saturday 22 October 1pm  
Aberdeen Art Gallery  
Free, no booking required

### **Scottish Flute Trio and Sean Shibe, guitar**

**Edward McGuire** – *Western Light*

**Nigel Osborne** – *The Painters in my Garden*

**Kenneth Dempster** – *St Kilda's Parliament*

**Joji Hirota** – *Water V*

**Piazzolla** – *Nightclub 1960*

**Edward McGuire** – *Scottish Dances*

Saturday 22 October 2.30pm

The Lemon Tree, Aberdeen  
All tickets £5

### **Scottish Clarinet Quartet**

In collaboration with photographer Terry Williams, *Songs of the Earth* is an audiovisual piece combining natural images from the Isle of Skye and music by **David Fennessy, Sadie Harrison, Anna Meredith** and **Oliver Searle**.

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Saturday 22 October 4.15pm  
The Lemon Tree, Aberdeen  
All tickets £5

### **Ensemble Thing**

**Louis Andriessen** - *Hoketus*  
**De Simone, Searle, Broom, McCrae, McKay, Hammond, Capperauld** - *Distopia*

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Saturday 22 October 6pm  
Woodend Barn, Banchory  
All tickets £5

**Passing Place – a concert for piano, soundscape and electronics**  
with James Clapperton, *piano* and Sven Erga, *electronics*

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Saturday 22 October 7.30pm  
St Machar's Cathedral, Aberdeen  
£15, (£5 students on the door)

### **JAM: sound theatricals**

**Edinburgh University Chamber Choir, University of Aberdeen Chamber Choir and University of St Andrews Chapel Choir**

with Pure Brass, Tom Wilkinson, organ, Claire Seaton, soprano, Rebecca Afonwy-Jones, mezzo, Iain Paton, tenor, Michel de Souza, bass and Michael Bawtree, conductor

**Rory Boyle** *Tallis's Light (world premiere)*  
**Stuart MacRae** *Two Cairns (Scottish premiere)*  
**Paul Mealor** *Now Sleeps the Crimson Petal*  
**Paul Mealor** *Ubi Caritas (as premiered at the Royal Wedding)*  
**Britten** *Rejoice in the Lamb*  
**Jonathan Dove** *The Far Theatricals of Day*  
**Phillip Cooke** *Invocation*

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Saturday 22 October 8.30pm  
Woodend Barn, Banchory  
All tickets £5

**Red Note Ensemble's Noisy Nights and Glasgow Improvisers Orchestra**

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Saturday 22 October 11pm

The Lemon Tree, Aberdeen  
All tickets £5

**Hanna Tuulikki and Matthew Collings**

**Hanna Tuulikki** - *Away with the Birds*  
**Matthew Collings** - *Flags of a Dead Ship*

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Sunday 23 October 10.45am  
Johnston Hall, University of Aberdeen  
Donations

**Mũstek**

**Hayes, Michalakos** - *Socks and Ammo*

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Sunday 23 October 11.15am  
Johnston Hall, University of Aberdeen  
Donations

**Edit-Point and Graeme Truslove, live electronics**

**Timothy Cooper** *κάκτος*  
**Matthew Whiteside** *Organic Construct*  
**Louise Rossiter** *Breaking Point*  
**Graeme Truslove** *Portals*

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Sunday 23 October 12 noon – onwards  
Johnston Hall, University of Aberdeen  
Donations

**James Wyness and Patrick M. Keenan**

**James Wyness** - *zenconcrète*,  
**Patrick M Keenan** - *4M*

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Sunday 23 October 1.30pm  
Johnston Hall, University of Aberdeen  
Donations

**Buffalo buffalo buffalo Buffalo buffalo**

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Sunday 23 October 2.45pm  
The Lemon Tree, Aberdeen  
All tickets £5

**Mr McFall's Chamber and Thomas Strønen, percussion/electronics**

**Thomas Strønen** *Musique Métrique* for violin, viola, cello, double bass, percussion and electronics.

Sunday 23 October 4pm

Woodend Barn, Banchory  
£11, £3 students, under 18 and jobseekers

**NYOS Futures and Joe Boyd, French Horn**

**Jacob** - *Concerto for Horn*

**Andrew Downes** - *Sonata For Horn and Piano*

**Cherubini** - *Sonata 1*

**Ian Anderson** - *Scenes from the Afterlives* (World première)

**Peter Longworth** - *Blueprint* (World première)

**Strauss** - *Nocturno*

**Mozart** - *Rondo*

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Sunday 23 October 7.30pm  
Music Hall, Aberdeen  
£10, students £5, U16 free with paying adult

**Scottish Ensemble and Alasdair Beatson, piano**

**Suckling** – *Three Venus Haiku*

**Stravinsky** - *Concerto in D*

**Mendelssohn** (arr Morton) - *Capriccio and Fugue from op 81*

**Stravinsky** (arr Morton) - *Concertino*

**Mendelssohn** - *Concerto for Violin, Piano and Strings in D minor*

Saturday 22 October 2pm  
Duff House, Banff  
£6, £4 conc

**Dr Garden's Nordic Notebook**

**Sally Garden, mezzo-soprano and Donald Hawksworth, piano**

Music by **Grieg, Irgens-Jensen, Kvandal, Sally Garden** and more.

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Saturday 22 October 7.30pm  
Aboyne Community Theatre  
£12, £10 club members, under 18 free

**Finzi Quartet**

**Artur Akshelyan** – *String Quartet in Memoriam*

**Bartók** – *Quartet No 1*

**Mozart** – *Quartet K421*

**Schubert** – *Quartet in A minor: Rosamunde*

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Saturday 22 October 7.30pm

Stewart's Hall, Huntly  
£8, £5 conc, £1 for schoolchildren

### **Hoot**

**Helen MacLeod, harp and Emma Wilkins, flute**

**John Corigliano** - *Voyage*

**Piazzolla** - *Nightclub 1960* from *L'histoire du Tango*

**Toru Takemitsu** - *Towards the Sea*

And music by **Lutoslawski, Hovhanness, Massenet, Shaposhnikov, Debussy** and **Rorem**

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Tuesday 25 October 7pm  
Institute of Medical Sciences  
Free, no booking required

### **Contrechamps & Scènes With Adrian Moore & Pete Stollery**

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Wednesday 26 October 5.15pm  
Johnston Hall, University of Aberdeen  
Free, no booking required

### **Aberdeen Student Sinfonia**

**Sibelius** - *Andante Festivo*

**Joan Cumming** - *Sinfonietta* (World première)

**Scott Matheson** - *A Heroic Journey* (World première)

**Offenbach** - *Overture to the Underworld*

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Thursday 27 October 12.45pm  
Cowdray Hall, Aberdeen  
Free, no booking required

### **Margaret Preston, flute, Karan Rait, soprano and Roger B Williams, piano**

Works by **Berlioz, Mizzy, Klaus Badelt, Nobuo Uematsu, Patrick Carrabré** and **Margaret Preston**.

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Thursday 27 October 1pm  
Aden Country Park, Mintlaw  
Donations

### **Curious Chamber Players**

**Rei Munakata** - *New Work* (World première)

**Malin Bång** - *...när korpen vitnar* for violin

**Ørjan Matre** - *New Work* (World première)

**Eivind Buene** - *Delta Ground Duo* for violin and guitar

**Tomi Räisänen** - *New Work* (World première)

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Thursday 27 October 7pm

The Museum of Scottish Lighthouses, Fraserburgh  
Free

### **Sea Of Souls, a Salute to the Lifeboatmen of Fraserburgh**

New music by **Joanna Nicholson**, clarinet, **Patrick Keenan**, electronics, **Robert Aitken**, bagpipes and young workshop participants, as well as *Nine Days Piobaireachd* for Clarinet by **William Sweeney**.

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Thursday 27 October 7.30pm  
King's College Chapel, University of Aberdeen  
£8, £5 conc, £2 students and under 18

### **Curious Chamber Players & Richard Craig**

**Tomi Räisänen** - *New Work* (World première)  
**Bent Sørensen** - *Melancholy Dances* for guitar  
**Terese Birkelund Ulvo** - *Bubbles* for clarinet (World première)  
**Malin Bång** - *New Work* for bass flute and sound objects (World première)  
**Axel Rudebeck** - *New work* (World première)

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Thursday 27 October 7.30pm  
Music Hall, Aberdeen  
£17.50, £12.50 conc, £5 under 26, free under 16+ booking fee

### **Scottish National Jazz Orchestra with Tommy Smith, director and Bobby Wellins, saxophonist**

**Bobby Wellins** - *The Culloden Moor Suite* (World première)  
**Bobby Wellins** - *Caledonian Suite* (World première)

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Friday 28 October 11am – 1pm  
Room 055, MacRobert Building, University of Aberdeen  
Free, no booking required

### **Curious Chamber Players** Performance Masterclass

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Friday 28 October 7.30pm  
Salmon Bothy, Portsoy  
£8, £6 conc, £2 under 16

### **Curious Chamber Players**

**Rei Munakata** – *New Work* (World première )  
**Paula af Malmborg Ward** – *To-tanongo-go!* for flute  
**Tomi Räisänen** – *New Work*  
**Bent Sørensen** – *Melancholy Dances* for guitar  
**Axel Rudebeck** -*New Work*  
**Malin Bång** -*...när korpen vitnar* for violin

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Friday 28 October

Doors Friday 7.30pm

Peacock Visual Arts, Aberdeen  
£9, weekend pass £22

### **sound @ Peacock Visual Arts**

Our festival within a festival. Line up includes **The Boats, Patrick Macaulay Keenan** and **White Material**.

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Saturday 29 October

Workshop – 10am – 5pm  
Performance 6pm

MacRobert Building, University of Aberdeen  
Free

### **Three Cities Project**

As part of the partnership between **sound**, Music Factory (Bergen) and Sound Ways (St Petersburg), the *Three Cities Project* brings together composers, musicians and communities in Aberdeen, Bergen and St Petersburg. Using sounds recorded in Bergen and Aberdeen, participants will create pieces of music and sound art working with editing and transformation software.

An informal performance will take place at 6pm. The concert will include new pieces created for the *Three Cities Project* by **Suk-Jun Kim, Pete Stollery** and **Ross Whyte** as well as music and sound art created during the workshop held earlier in the day.

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Saturday 29 October

1pm

Aberdeen Art Gallery  
Free, no booking required

### **Curious Chamber Players**

**Malin Bång** - *New Work* for bass flute and sound objects (World première)

**Rei Munakata** - *New Work* (World première)

**Henrik Strindberg** - *The 5th String* for violin (UK première)

**Eivind Buene** - *Delta Ground Duo* for violin and guitar

**Ørjan Matre** - *New Work* (World première)

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Saturday 29 October

3pm

Aberdeen Maritime Museum  
Free, no booking required

In association with Sonsie Music and Aberdeen Maritime Museum

### **Sea Of Souls**

#### **A Salute to the Lifeboatmen of Fraserburgh**

New music by **Joanna Nicholson**, clarinet, **Patrick Keenan**, electronics, **Robert Aitken**, bagpipes and young workshop participants, as well as *Nine Days Piobaireachd* for Clarinet by **William Sweeney**.

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Saturday 29 October

Doors 3.30pm

Peacock Visual Arts, Aberdeen  
£10; weekend pass £22

### sound @ Peacock Visual Arts

Our festival within a festival. Line up includes **Swimmer One, Indian Red Lopez, Kasule, Luxury Car, Fiona Soe Paing, The Haxan Cloak, Capitals** and **Matthew Collings**.

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Sunday 30 October 2.30pm  
Cults Parish Church, Aberdeen  
£6, £5 conc

#### Christopher Baxter, piano

**J.S. Bach** - *Prelude and Fugue in B major*  
**Cowell** - *Aeolian Harp*  
**Beethoven** - *Piano Sonata in A major Op 101*  
**John Cage** - *In a Landscape*  
**George Crumb** - *A Little Suite for Christmas, A.D. 1979*  
**Samuel Adler** - *Canto VIII*

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Sunday 30 October Doors 3.30pm  
Peacock Visual Arts, Aberdeen  
£10 ; weekend pass £22

### sound @ Peacock Visual Arts

Our festival within a festival. Line up includes **Conquering Animal Sound, Frog Pocket, Trumpets of Death, Debutant, Seas, Starry, Jo Mango** and **Emily Scott**.

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Tuesday 1 November 7.30pm  
King's College Chapel, University of Aberdeen  
Free, no booking required

#### Roger B Williams, organ

**Tim Raymond** - *Alleluia on the Pipes* (World première)  
**Claire Singer** - *Layers and Levels* (World première)  
**Ligeti** - *Ricercare*  
**Judith Weir** - *Wild Mossy Mountains*  
and music by **Frescobaldi**

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Thursday 3 November 12.45pm  
Cowdray Hall, Aberdeen  
Free, no booking required

#### Primrose Piano Quartet

**Robin Ireland** - *Pairings* for String Duos  
**Fauré** - *Piano Quartet in c minor*

Thursday 3 November 7.30pm



King's College Chapel  
£8, £5 conc, £2 students and under 18

**Jeremy Huw Williams, baritone**

**Paul Mealor** - *Of Night and the Stars* (Scottish première)  
**Mark Bowden** - *The Soul Candle* (Scottish première)  
**Michael Berkeley** - *Hollow Fires* (Scottish première)  
**Immanuel Voigt** - *Im Sturm* (world première)  
**Monica Webster** - *Go Tell It* (world première)  
**Joan Cumming** - *On a Fine Morning* (world première)  
**Paul Murray** - *Misty Mountain* (world première)  
**Ed Jones** - *The Dying Christian to his Soul* (world première)  
**Cecilia McDowall** - *Christmas Eve at Sea* (Scottish première)  
**John Metcalf** - *In Time of Daffodils* (Scottish première)

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Friday 4 November 1.10pm  
Institute of Medical Sciences, University of Aberdeen  
Free, no booking required  
In association with Institute of Medical Sciences and University of Aberdeen

**Geoff Palmer, cello and Pete Stollery, electronics**

**John Tavener** - *Thrinob*  
**Kaija Saariaho** - *Petals*  
**J.S. Bach** - *Suite No.4 in E flat BWV 1010*

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Friday 4 November 7pm  
Left Bank, Tarland  
Free, no booking required

**Ross Whyte and Shenpen Chokyi - A Private Space**

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Friday 4 November 7.30pm  
Kemnay Church Centre  
£9, £7 conc, £1 under 16 and full-time students

**Peter Johansson, piano**

Préludes by **Debussy, Ravel, Szymanowski** and **Bach**  
**Mira Linda Håkanson** - *New Work* (World première)  
Studies by **Rachmaninoff**  
**Mikael Edlund** - *Cadenza from the lost Jugglery*  
**Thea Musgrave** - *Snapshots*  
**Beethoven** - *Sonata op 110*

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Friday 4 November 8pm  
Woodend Barn, Banchory  
£14, £12 conc, £5 under 16 in advance (+£1 on the door)

**King Creosote and Kid Canaveral**

## MUSIC PRIZE WEEKEND

In association with University of Aberdeen Music Prize, BBC Scottish Symphony Orchestra and BBC Radio 3

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Friday 4 November 7.30pm

Music Hall, Aberdeen  
Tickets from £10 to £20

**BBC Scottish Symphony Orchestra**  
**Ruxandra Donose, mezzo-soprano and Ilan Volkov, conductor**

**Wagner** - *Liebtestod* from *Tristan und Isolde*

**Julian Anderson** - *Eden*

**Berlioz** - *La Mort de Cléopâtre*

**Sibelius** - *Symphony No.2*

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Saturday 5 November 6.30pm

King's College Chapel, Aberdeen  
£8, £5 conc, £2 students and under 18

**Composer Portrait: Julian Anderson**  
**With Scott Dickinson, viola, Simon Smith, piano and Joanna Nicholson, clarinet**

Julian Anderson will present a selection of his own music, interviewed by Dr Edward Campbell, Lecturer in Musicology at the University of Aberdeen.

*Prayer for solo viola* (2009)

*Piano Etudes Nos. 1-3 for solo piano* (1998)

*The Bearded Lady for piano and clarinet* (1994)

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Sunday 6 November 11am

King's College, Aberdeen  
Free, no booking required

### Chapel Service

With the Chapel Choir of King's College and David Smith, organ

**Paul Mealor** - *Ubi Caritas*

**Arvo Pärt** - *The Beatitudes*

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Sunday 6 November 6pm

Cowdray Hall, Aberdeen  
Free (limited booking on 01224 273726 or [musicprize@abdn.ac.uk](mailto:musicprize@abdn.ac.uk))

### University of Aberdeen Music Prize Gala Concert

**Azusa Yomogida** – *Autana III*

**Marc Garcia Victoria** – *Plastic Trio*

**Shai Cohen** – *Circles of Time*

**Zvonomir Nagy** – *Ayres*

**Christopher Looten** - *Quintet*

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Saturday 5 November 1pm  
Aberdeen Art Gallery

Free, no booking required

**Geoff Palmer, cello and Pete Stollery, electronics**

**Britten** - *Second Suite for Cello, Op. 80*

**Matthew Whiteside** - *Dichroic Light I*

**Jonathan Harvey** - *Ricercare una melodia*

**Kaija Saariaho** - *Petals*

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Saturday 5 November  
Migvie Church, Tarland  
£6, £4 conc

3pm

**Scott Dickinson, viola**

**Ligeti** - *Loop*

**Ligeti** - *Hora Lunga*

**Magnus Robb** - *Skyn*

**Stravinsky** - *Elegy*

**Jonathan Harvey** - *Chant*

**Britten** - *Elegy*

**Julian Anderson** - *Prayer*

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Sunday 6 November  
Woodend Barn, Banchory  
£11, £3 students, under 18 and jobseekers

3pm

**Sebastian Stanley, piano**

**Haydn** - *Sonata in C major Hob XVI:50*

**Schubert** - *Impromptu D935 No 3 in B flat*

**Granados** - *El amor y la muerte: Ballade from Goyescas*

**Granados** - *El Pelele Escena Goyesca*

**Albeniz** - *Iberia Suite Book 1*

**Thea Musgrave** - *Snapshots*

**Nikolai Kapustin** - *Etude in minor 2nds*

**Wagner/Liszt** - *Liebestod from Tristan und Isolde*

**Liszt** - *Hungarian Rhapsody No.12*

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Sunday 6 November  
Music Hall, Aberdeen  
£12, concession £10, students £5, under 16s free

7.30pm

**Aberdeen Sinfonietta**

**Garry Walker, conductor, Lyn Fletcher, violin and Nicholas Trygstad, cello**

**Peter Maxwell Davies** - *Chat Moss*

**Brahms** - *Double Concerto*

**Dvořák** - *New World Symphony*

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Monday 7 November  
£10, £5 conc

7.30pm

Cowdray Hall, Aberdeen

### **Elias Quartet**

**Sally Beamish** - *New work for string quartet* (Scottish première)

**Haydn** - *Quartet in C major Op 20 No 2*

**Beethoven** - *Quartet in B flat Major Op 130; Große Fuge Op 133*

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Tuesday 8 November 7.30pm

King's College Chapel, University of Aberdeen

£8, £5 conc, £2 students and under 18

### **Auriga Wind Quintet of the Lapland Chamber Orchestra**

**Kalevi Aho** - *Quintet*

**Peteris Vasks** - *Music for a Deceased Friend*

**Geoff Palmer** - *Auriga puhallinkvintetille* (UK première)

**Carl Nielsen** - *Quintet*

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Tuesday 8 November 8pm

Woodend Barn, Banchory

£10, £8 conc, £5 under 16 in advance (+£1 on the door)

### **Burning Harpsichord Series: Bill Thompson and Claire M Singer**

Wednesday 9 November 11am – 1pm

Room 055, MacRobert Building, University of Aberdeen

### **Auriga Wind Quintet of the Lapland Chamber Orchestra and Geoff Palmer**

Composition Masterclass

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Thursday 10 November 7.30pm

Woodend Barn, Banchory

£10, £8 conc, £5 under 16 in advance (+£1 on the door)

### **Soundings: Dance/music quadruple bill**

**Michael Popper, dancer and Simon Smith, piano** - *Correctospective 1 (for Vaxtang)*

**Smallpetitklein Dance Company** - *November* from *Fallen Man*

**Rosalind Masson, dancer/choreographer and Jan Hendrickse, sound artist** -  
*Tape Piece*

**Michael Popper, dancer/bass, Clea Friend, cello and Simon Smith, piano**

**Nigel Osborne and Michael Popper** - *REMEMBERING..... FORGETTING*

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Friday 11 November 8pm

Woodend Barn, Banchory

£12, £10 conc, £5 under 16 in advance (+£1 on the door)

**Film: Sunrise, A Song of Two Humans (USA 1927) Cert U**  
**with live music by Graeme Stephen Quintet**

**VOCAL WEEKEND**

Thursday 10 November 12.45pm  
Cowdray Hall, Aberdeen  
Free, no booking required

**juice vocal ensemble**

**Damien Harron** - *When Birds Do Sing*  
**Anna Meredith** - *Heal You*  
**Roxanna Panufnik** - *Faint Praise*  
**Mica Levi** - *Never Adore*  
**Jim Moray** - *The Unquiet Grave*

Friday 11 November 1.10pm  
Institute of Medical Sciences, University of Aberdeen  
Free, no booking required

**Margaret Preston, flute and Pandy Arthur, soprano**

**John Corigliano** - Selection of Folk Songs  
**Toru Takemitsu** - *Voice* for solo flute  
**Nobuo Uematsu and Kazushige Nojima** - *Suteki da ne*  
**Margaret Preston** - *Tam o' shanter* (world première)  
**Trad (arr. Preston)** - *Mine eyes are now closing to rest*  
**Trad (arr. Preston)** - *Crimson petal*

Friday 11 November 7.30pm  
Haddo House, Methlick  
£10, £8 conc, £2 students, jobseekers and under 18

**juice vocal ensemble**

**Kerry Andrew** - *Lullaby for the Witching Hour*  
**Sarah Dacey** (trad arr.) - *Cruel Mother*  
**Elisabeth Lutyens** - *Of the Snow*  
**Gavin Bryars** - *Io Amai Sempre*  
**Anna Meredith** - *Heal You*  
**Roxanna Panufnik** - *Faint Praise*

Friday 11 November 7.30pm  
St Mary's Cathedral, Aberdeen  
£10, £8 conc, £2 students, under 18 and jobseekers

**Stavanger Vocalensemble**  
**Gaute Vikdal, trombone, Elisabeth Kristensen Eide, flutes**

**Bodvar Drotninghaug Moe** - *Bukkehornlåt* (Fenugreek song)  
**Thomas Tallis** - *Salvator mundi*  
**Arne Nordheim** - *Jeg spiller The Return of the Snark* for solo trombone and electronics (Scottish premiere)  
**Arvo Pärt** - *Magnificat*  
**Kazuo Fukshima** - *MEI*  
**Knut Nystedt** - *Peace I leave with you*  
**Eric Withacre** - *Water Night*  
**Sally Beamish** - *Highland Haiku* (Scottish première)

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Saturday 12 November  
Aberdeen Art Gallery  
Free, no booking required

1pm

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**Stavanger Vocalensemble**

Arr: **Per H. Indrehus** - *Bruremarsj fra Østerdalen*  
**Bodvar Drotninghaug Moe** - *Bukkehornlåt* (Fenugreek song)  
**Henning Sommerro** - *Amen Jesus han skal råde*  
**Grieg** - *Våren* (Spring)  
**Magnar Åm** - "*Verdsmedvitet*" (Scottish première)  
**Eric Withacre** - *Water Night*  
**Bjørn Kruse** - *Ro, ro Lavring* (Scottish première)  
**Orlando Gough** - *Vogel* (Scottish première)

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Saturday 12 November  
Blairs Museum, Aberdeen  
£6, £4 conc

3pm

**Dr Garden's Nordic Notebook**  
**Sally Garden, mezzo-soprano and Donald Hawksworth, piano**

Music by **Grieg, Irgens-Kvandal, Sally Garden** and more

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Saturday 12 November  
St Machar's Cathedral, Aberdeen  
£10, £8 conc, £2 students, under 18 and jobseekers

7.30pm

**Exaudi Vocal Ensemble & Endymion**  
**with James Weeks, conductor**

**James Weeks** - *New Work* (Scottish première)  
**Arvo Pärt** - *Fratres*  
**Andrew Hamilton** - *Tuning New Work* (Scottish première)  
**Arvo Pärt** - *Summa*  
**Philip Venables** - *New Work* (Scottish première)  
**Arvo Pärt** - *Stabat Mater*

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Sunday 13 November

Workshop 10am – 2,30pm  
Performance 3pm

Johnston Hall, University of Aberdeen  
Free, booking required

**A day with Exaudi Vocal Ensemble - Workshop**  
**James Weeks, conductor**

A participative singing workshop for all interested in choral singing, working on **Howard Skempton's** *The Flight of Song; Rise up, my Love* and **Judith Weir's** *My Guardian Angel*. Open to all over 14.

To participate, please email [info@sound-scotland.co.uk](mailto:info@sound-scotland.co.uk)

Sunday 13 November

4pm

St Machar's Cathedral, Aberdeen  
£10, £8 conc, £1 students and under 16

**Stonehaven Chorus and Aberdeen Sinfonietta**  
**with Wilma MacDougall, soprano, Stewart Kempster, organ and John Hearne, conductor**

**Fredrik Sixten - Requiem**

Sunday 13 November

8pm

St Mary's Cathedral, Aberdeen  
£10, £5 conc

**Con Anima Chamber Choir**  
**with Paul Mealar, conductor**

*Madrigali: Fire & Roses* Con Anima's second CD which will be launched at this concert, explores music of love and passion. Italian and English Renaissance works are set against contemporary interpretations of the same texts by composers **Morten Lauridsen** in his *Madrigali: Six 'fire songs' on Italian Renaissance Poems* and in **Paul Mealar's** *Now Sleeps the Crimson Petal*.

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NEWTON DEE CONCERTS

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Newton Dee is a Camphill community in Bieldside, Aberdeen. During **sound** they will be hosting three concerts at their own venue, Michael Chapel.

**Saturday 22 October at 7.30pm: Dr Garden's Nordic Notebook**  
**Sunday 30 October at 7.30pm: Curious Chamber Players**  
**Thursday 10 November at 7.30pm: juice vocal ensemble**

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