



sound 

north east scotland's
festival of new music

21 Oct - 13 Nov

2011



www.sound-scotland.co.uk

sound 2011 21 Oct-13 Nov

Welcome to **sound 2011**. Once again **sound** will offer the opportunity to experience the exciting diversity of new music: from established composers and performers to the very best of emerging local talent; from music for solo cello to music for 20 cassette recorders; from performances in large concert halls to events in intimate venues.

In response to popular demand, this year's festival will include a weekend of vocal music with performances by both professional and amateur choirs and singers. Also featured within the festival will be artists and composers from Nordic countries, celebrating the first stage in a three-way partnership between **sound** and organisations in Bergen and St Petersburg.

sound will open with the inaugural New Music Scotland showcase, which we are proud to be hosting. This weekend event will allow emerging and established Scottish talent to present their work within the stimulating and challenging environment of a weekend symposium. This will include the annual **sound** lecture, given this year by Professor Jonathan Cross of the University of Oxford under the provocative title *New Music: Is Anybody Listening?* We certainly hope you will be!

At a glance

Date	Time	Location	Event	
Fri 21 Oct	7.30pm	Banchory	Red Note Ensemble	●
Sat 22 Oct	10am	Aberdeen	Keynote speech: Professor Jonathan Cross	●
	11.20am	Aberdeen	Viridian Quartet	●
	12.30-4.30pm	Aberdeen	Ross Whyte	●
	1pm	Aberdeen	Scottish Flute Trio and Sean Shibe, guitar	●
	2pm	Banff	Dr Garden's Nordic Notebook	●
	2.30pm	Aberdeen	Scottish Clarinet Quartet	●
	4.15pm	Aberdeen	Ensemble Thing	●
	6pm	Banchory	James Clapperton, piano and Sven Erga, electronics	●●
	7.30pm	Aberdeen	JAM: sound theatricals	●
	7.30pm	Aboyne	Finzi Quartet	●
	7.30pm	Huntly	Hoot	●
	7.30pm	Bieldside	Dr Garden's Nordic Notebook *	●
	8.30pm	Banchory	Red Note Ensemble and Glasgow Improvisers Orchestra	●
11pm	Aberdeen	Hanna Tuulikki and Matthew Collings	●●	
Sun 23 Oct	10.45am	Aberdeen	Müstek	●
	11.15am	Aberdeen	Edit-Point and Graeme Truslove, electroacoustic music	●
	12 noon	Aberdeen	James Wyness and Patrick M Keenan	●
	1.30pm	Aberdeen	Buffalo buffalo buffalo Buffalo buffalo	●
	2.45pm	Aberdeen	Mr McFall's Chamber and Thomas Strønen, percussion/electronics	●
	4pm	Banchory	NYOS Futures and Joe Boyd, french horn	●
	7.30pm	Aberdeen	Scottish Ensemble	●
Tue 25 Oct	7pm	Aberdeen	Contrechamps & Scènes with Adrian Moore and Pete Stollery	●
Wed 26 Oct	5.15pm	Aberdeen	University of Aberdeen Student Sinfonietta	●
Thurs 27 Oct	12.45pm	Aberdeen	Margaret Preston, flute, Karan Raitt, soprano and Roger B Williams, organ	●
	1pm	Mintlaw	Curious Chamber Players	●
	7pm	Fraserburgh	Sea Of Souls, a Salute to the Lifeboat Men of Fraserburgh	●
	7.30pm	Aberdeen	Curious Chamber Players	●
	7.30pm	Aberdeen	Scottish National Jazz Orchestra and Bobby Wellins, saxophone	●
Fri 28 Oct	11am-1pm	Aberdeen	Curious Chamber Players: masterclass	●
	7.30pm	Portsoy	Curious Chamber Players	●
Fri 28 Oct – Sun 30 Oct		Aberdeen	sound @ Peacock Visual Arts Line up includes The Boats, Patrick M Keenan, White Material, Indian Red Lopez, Kasule, Luxury Car, Fiona Soe Paing, Capitals, Matthew Collings, Jo Mango, Conquering Animal Sound, Frog Pocket, Trumpets of Death, The Haxan Cloak, Debutant, Seas Starry and Emily Scott.	●

Front Cover Image by Kelly Compton

Date	Time	Location	Event	
Sat 29 Oct	10am-5pm	Aberdeen	Three Cities Project: workshop	●
	1pm	Aberdeen	Curious Chamber Players	●
	3pm	Aberdeen	Sea Of Souls, a Salute to the Lifeboat Men of Fraserburgh	●
	6pm	Aberdeen	Three Cities Project: performance	●
	7.30pm	Bieldside	Curious Chamber Players *	●
Sun 30 Oct	2.30pm	Cults	Christopher Baxter, piano	●
Tues 1 Nov	7.30pm	Aberdeen	Roger B Williams, organ	●
Thurs 3 Nov	12.45pm	Aberdeen	Primrose Piano Quartet	●
	7.30pm	Aberdeen	Jeremy Huw Williams, baritone	●
Fri 4 Nov	1.10pm	Aberdeen	Geoff Palmer, cello and Pete Stollery, electronics	●
	7pm	Tarland	Ross Whyte and Shenpen Chokyi	●
	7.30pm	Aberdeen	BBC Scottish Symphony Orchestra	●
	8pm	Kemnay	Peter Johansson, piano	●
Sat 5 Nov	1pm	Aberdeen	Geoff Palmer, cello and Pete Stollery, electronics	●
	3pm	Tarland	Scott Dickinson, viola	●
	6.30pm	Aberdeen	Composer Portrait: Julian Anderson	●
Sun 6 Nov	11am	Aberdeen	Chapel Service	●
	3pm	Banchory	Sebastian Stanley, piano	●
	6pm	Aberdeen	University of Aberdeen Music Prize Gala Concert	●
	7.30pm	Aberdeen	Aberdeen Sinfonietta	●
Mon 7 Nov	7.30pm	Aberdeen	Elias Quartet	●
Tues 8 Nov	7.30pm	Aberdeen	Auriga Wind Quintet of the Lapland Chamber Orchestra	●
	8pm	Banchory	Bill Thompson and Claire M Singer	●
Wed 9 Nov	11am-1pm	Aberdeen	Auriga Wind Quintet and Geoff Palmer: masterclass	●
Thurs 10 Nov	12.45pm	Aberdeen	juice vocal ensemble	●
	7.30pm	Banchory	Soundings: dance/music quadruple bill	●
	7.30pm	Bieldside	juice vocal ensemble *	●
Fri 11 Nov	1.10pm	Aberdeen	Margaret Preston, flute and Pandy Arthur, soprano	●
	7.30pm	Methlick	juice vocal ensemble	●
	7.30pm	Aberdeen	Stavanger Vocalensemble with Gaute Vikdal, trombone and Elisabeth Kristensen Eide, flutes	●●
	8pm	Banchory	Film: Sunrise, with live music by Graeme Stephen Quintet	●●
Sat 12 Nov	1pm	Aberdeen	Stavanger Vocalensemble	●●
	3pm	Blairs	Dr Garden's Nordic Notebook	●●
	7.30pm	Aberdeen	EXAUDI Vocal Ensemble and Endymion	●●
Sun 13 Nov	10am-2.30pm	Aberdeen	A day with EXAUDI Vocal Ensemble: workshop	●
	3pm	Aberdeen	A day with EXAUDI Vocal Ensemble: performance	●
	4pm	Aberdeen	Stonehaven Chorus and Aberdeen Sinfonietta	●●
	8pm	Aberdeen	Con Anima Chamber Choir	●

At a glance - Key to Special Events

* Details for Newton Dee Concerts, see p16.

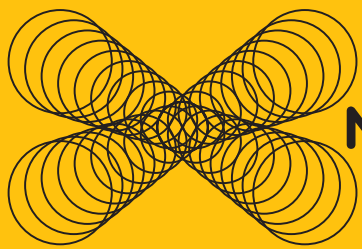
- New Music Scotland Event
- Nordic Strand Event
- Music Prize Weekend Event
- Vocal Weekend Event



Margaret Preston
© Danny Lawson



Jonathan Morton © Tommy Ga-Ken Wan



NewMusicScotland

Showcase and Conference

New Music Scotland is a newly formed network, bringing together performers, composers and promoters of new music from across the country to create and maintain a fulfilling and supportive environment for musical innovation. For the first time, NMS presents an inspiring weekend of performances, talks and discussions featuring some of Scotland's best in new music and sound art.



Friday 21 October
7.30pm

Woodend Barn, Banchory
£10, £8 conc, £2 students,
under 18 and jobseekers

Red Note Ensemble

in association with the National Theatre of Scotland
with James Brining, director and Jessica Cottis, conductor

Philip Glass *1,000 Airplanes on the Roof*

Première in 1988 in Vienna Airports Hangar No 3, 1000 Airplanes
combines a dramatic text with hypnotic music.

Saturday 22 October
10am

Aberdeen Arts Centre
All tickets £5

New Music: Is anybody listening?

Keynote speech by Jonathan Cross,
Professor of Musicology at University of Oxford

Complex. Enigmatic. Indecipherable horror. Beethoven's late quartets did not please their first audiences. Such is the unhappy lot of the modernist. And things don't seem to have improved much for the makers of new music today. Though some performances of avant-garde works have at least provoked violent reactions (most famously the première of *The Rite of Spring* in 1913), most seem to have been met with the damning silence of indifference.

So why do composers, improvisers, performers and producers still bother? Wouldn't the world be a happier place if we just got rid of all this nasty modern music and spent our time listening to some comforting Mozart instead?

In this lecture, Jonathan Cross asks some provocative questions about the state of new music today, and even begins to attempt to sketch some answers.



Red Note Ensemble © Amelia Jacobson

Saturday 22 October
11.20am

The Lemon Tree, Aberdeen
All tickets £5

Viridian Quartet

David Fennessy *Graft*
Adam Campbell & Jodi Cave
Amplified String Quartet & Electronics

Saturday 22 October
12.30-4.30pm

Aberdeen Art Gallery
Free, no booking required
In association with
Lunchbreak Concerts at Cowdray Hall

ABERDEEN ART GALLERY & MUSEUMS

Ross Whyte

Ross Whyte's *Memorial* is a site specific audio work for headphones and multi-channel live performance, using ambient recordings from the Aberdeen Art Gallery's Memorial Court and archival recordings of war testimonials.

Saturday 22 October
1pm

Aberdeen Art Gallery
Free, no booking required
In association with
Lunchbreak Concerts at Cowdray Hall
ABERDEEN ART GALLERY & MUSEUMS

Saturday 22 October
2.30pm

The Lemon Tree, Aberdeen
All tickets £5

Saturday 22 October
4.15pm

The Lemon Tree, Aberdeen
All tickets £5

Saturday 22 October
6pm

Woodend Barn, Banchory
All tickets £5

Saturday 22 October
7.30pm

St Machar's Cathedral,
Aberdeen
£15 (students £5 on the door)

Promoter:



Scottish Flute Trio and Sean Shibe, guitar

Edward McGuire *Western Light*
Nigel Osborne *The Painters in my Garden*
Kenneth Dempster *St Kilda's Parliament*
Joji Hirota *Water V*
Piazzolla *Nightclub 1960*
Edward McGuire *Scottish Dances*

Scottish Clarinet Quartet

Matt Rogers' *New Work* (World Première)
motivated by Japanese visual culture and video game music, features live video from Edinburgh-based film-maker Matt Hulse.

Songs of the Earth is an audiovisual piece, in collaboration with photographer Terry Williams, that combines natural images from the Isle of Skye and music by Stephen Davismoon, David Fennessy, Sadie Harrison, Anna Meredith and Oliver Searle.

Ensemble Thing

Alongside Louis Andriessen's minimalist classic *Hoketus*, Ensemble Thing plays the world première of a shared work, *Distopia*, written by members of the band including John De Simone, Oliver Searle, Colin Broom, Ross McCrae, Shona McKay, Drew Hammond and Jay Capperault.

James Clapperton, piano and Sven Erga, electronics

James Clapperton's *Passing Place* is scored for piano, prepared sound recordings, electronic instrument, singer and actor and will be complemented with text by Zoe Christiansen and video by David Dalmazzo.

Passing Place explores the life of Norwegian polar explorer Roald Amundsen, his complex personality and in particular his mysterious disappearance in the Arctic.

JAM: sound theatricals

Edinburgh University Chamber Choir, University of Aberdeen Chamber Choir and University of St Andrews Chapel Choir

with Pure Brass, Tom Wilkinson, organ, Claire Seaton, soprano, Rebecca Afonwy-Jones, mezzo, Iain Paton, tenor, Michel de Souza, bass and Michael Bawtree, conductor

Rory Boyle *Tallis Lines* (World Première)
Stuart MacRae *Two Cairns*
Paul Mealor *Now Sleeps the Crimson Petal*
Paul Mealor *Ubi Caritas* (as premiered at the Royal Wedding)
Britten *Rejoice in the Lamb*
Jonathan Dove *The Far Theatricals of Day*
Phillip Cooke *Invocation*



Passing Place © Jana Winden



Scottish Flute Trio © Paul Raeburn

Saturday 22 October
8.30pm

Woodend Barn, Banchory
All tickets £5

Red Note Ensemble's Noisy Nights and Glasgow Improvisers Orchestra

Noisy Nights is a regular Red Note event that gives audiences the chance to listen to (and compose for) some of the best musicians in Scotland. The instruments for this Noisy Night will be flute, cello and clarinet and the evening will feature new music created by Go Compose workshop participants (see p16).

The Glasgow Improvisers Orchestra performs the world première of a newly commissioned work by a member of the band to explore the parallels, contrasts, overlaps and ambiguities between improvisation and composition within a large group context.

Saturday 22 October
11pm

The Lemon Tree, Aberdeen
All tickets £5

Hanna Tuulikki and Matthew Collings

Hanna Tuulikki's *Away with the Birds* focuses primarily on the imitation of bird-song within folk traditions.

Matthew Collings' *Flags of a Dead Ship* for electric guitars, laptop and room acoustics music spans the divide between Steve Reich and avant-garde guitar music.

Sunday 23 October
10.45am

Johnston Hall,
University of Aberdeen
Donations

Müstek

Socks and Ammo for piano, percussion and live electronics, is a new work by Lauren Sarah Hayes and Christos Michalacos investigating novel methods of communication between laptop and performer, as well as between performers in an improvisational setting.



Viridan Quartet © Suzy Glass



Müstek

Sunday 23 October
11.15am

Johnston Hall,
University of Aberdeen
Donations

Edit-Point and Graeme Truslove, electroacoustic music

Timothy Cooper *ΚΑΚΤΟΣ*
Matthew Whiteside *Organic Construct*
Louise Rossiter *Breaking Point*
Graeme Truslove *Portals*

Sunday 23 October
12 noon

Johnston Hall,
University of Aberdeen
Donations

James Wyness and Patrick M Keenan

James Wyness proposes a series of four compositions entitled *zenconcrète*, which investigates the quiet, subtle and incidental sounds of the prepared instruments taken from a series of recorded improvisations.

Patrick M Keenan's audio installation *4M* explores sonification of unwanted e-mail. Using a Max/MSP patch, various components of 'spam' are mapped to different musical parameters to create real-time generative music.

Sunday 23 October
1.30pm

Johnston Hall,
University of Aberdeen
Donations

Buffalo buffalo buffalo Buffalo buffalo

In *20 Cassette Recorders*, portable recorders are handed out to the audience inviting them to reflect on the cassette culture, the changing nature of the recording media, obsolescence, memory, difference and repetition.

Sunday 23 October
2.45pm

The Lemon Tree, Aberdeen
All tickets £5

Mr McFall's Chamber and Thomas Strønen, percussion/electronics

Thomas Strønen *Musique Métrique* for violin, viola, cello, double bass, percussion and electronics.

Norwegian jazz drummer and percussionist Thomas Strønen uses electronic loops to do elaborate solo performances on various exotic metal objects: *Musique Métrique* is his only work for strings to date.

Sunday 23 October
4pm

Woodend Barn, Banchory
£11, £3 students, under 18
and jobseekers
In association with
Woodend Music Society

woodendbarn

NYOS Futures and Joe Boyd, french horn

Jacob *Concerto for Horn*
Andrew Downes *Sonata For Horn and Piano*
Cherubini *Sonata 1*
Ian Anderson *Scenes from the Afterlives* (World Première)
Peter Longworth *Blueprint* (World Première)
Strauss *Nocturno*
Mozart *Rondo*



NYOS Futures © Renzo Mazzolini

Sunday 23 October
7.30pm

Music Hall, Aberdeen
£10, students £5,
U16 free with paying adult

Promoter:

**scottish
ensemble**

Scottish Ensemble and Alasdair Beatson, piano

Martin Suckling *Three Venus Haiku*
Stravinsky *Concerto in D*
Mendelssohn *Concerto* for violin, piano and strings in d minor
Stravinsky (arr Morton) *Concertino*
Mendelssohn *Concerto* for Violin, Piano and Strings in d minor

There will be a post-concert conversation with pianist, Alasdair Beatson. This is free to ticket holders.

Saturday 22 October
2pm

Duff House, Banff
£6, £4 conc

In association with:



Saturday 22 October
7.30pm

Aboyne Community Theatre
£12, £10 club members, free under 18

Promoter:

Strathdee Music Club

Saturday 22 October
7.30pm

The Stewart's Hall, Huntly
£8, £5 conc, £1 for schoolchildren

Promoter:



Tuesday 25 October
7pm

Institute of Medical Sciences,
University of Aberdeen
Free, no booking required

In association with:



Wednesday 26 October
5.15pm

Johnston Hall,
University of Aberdeen
Free, no booking required

Promoter:



Thursday 27 October
12.45pm

Cowdray Hall, Aberdeen
Free, no booking required

Promoter: Lunchbreak Concerts at Cowdray Hall
ABERDEEN ART GALLERY
& MUSEUMS

Thursday 27 October
1pm

Aden Country Park, Mintlaw
Donations

In association with:



Dr Garden's Nordic Notebook

with Sally Garden, mezzo-soprano
and Donald Hawksworth, piano

Viewpoints and voices on northern identity, with songs, writings and new discoveries gathered in Norway and Scotland. Music by Grieg, Irgens-Jensen, Kvandal, Sally Garden and more.

Finzi Quartet

Artur Akseljan *String Quartet in Memoriam*

Bartok *Quartet No 1*

Mozart *Quartet K421*

Schubert *Quartet in a minor: Rosamunde*

Hoot

Helen MacLeod, harp and Emma Wilkins, flute

John Corigliano *Voyage*

Piazzolla *Nightclub 1960* from *L'histoire du Tango*

Takemitsu *Towards the Sea*

and music by Lutoslawski, Hovhannes, Massenet, Debussy, Croft, Shaposhnikov and Rorem.

Contrechamps & Scènes

with Adrian Moore and Pete Stollery

This event sees the launch of two new DVD-Audio publications by Moore and Stollery from the Montréal-based label *empreintes DIGITALes*. The concert will feature electroacoustic music, introduced by both composers and diffused over a multi-channel loudspeaker diffusion system.

University of Aberdeen Student Sinfonietta

Sibelius *Andante Festivo*

Joan Cumming *New Work* (World Première)

Scott Matheson *New Work* (World Première)

Offenbach *Overture to the Underworld*

Margaret Preston, flute, Karan Raitt, soprano and Roger B Williams, piano

A spooky swashbuckling event suitable for the whole family with music from the movies and symphonic repertoire to feature works by Berlioz, Mizzy, Klaus Badelt, Nobuo Uematsu, Patrick Carrabré and Margaret Preston.

Curious Chamber Players

Sweden's Curious Chamber Players showcase brand new works by Scandinavian composers written in close collaboration with the ensemble, which comprises flute, clarinet, violin and guitar as well as newly invented sound objects. Programme to include:

Rei Munakata *New work* (World Première)

Ørjan Matre *New Work* (World Première)

Eivind Buene *Delta Ground Duo* for violin and guitar

Thursday 27 October
7pm

The Museum of Scottish
Lighthouses, Fraserburgh
Free

In association with:



Thursday 27 October
7.30pm

King's College Chapel,
University of Aberdeen
£8, £5 conc, £2 students/under 18

Promoter:



Thursday 27 October
7.30pm

Music Hall, Aberdeen
£17.50, £12.50 conc, £5 under
26, free under 16 + booking fee

Promoter:



Friday 28 October
11am - 1pm

Room 055, MacRobert Building,
University of Aberdeen
Free, no booking required

Friday 28 October
7.30pm

Salmon Bothy, Portsoy
£8, £6 conc, £2 under 16

In association with:



Fri 28 - Sun 30 October
Doors Friday 7.30pm,
Sat - Sun 3.30pm

Peacock Visual Arts, Aberdeen
Tickets: £9 Friday, £10 Saturday,
£10 Sunday, £22 weekend pass
for all three days in advance

Promoter:



Sea Of Souls

A Salute to the Lifeboat Men of Fraserburgh

New music by Joanna Nicholson, clarinet, Patrick M Keenan, electronics, Robert Aitken, bagpipes and young workshop participants, as well as *Nine Days Piobaireachd* for clarinet by William Sweeney.



ALBA | CHRUTHACHAIL

Curious Chamber Players

Programme to include:

Tomi Räisänen *New Work* (World Première)

Axel Rudebeck *New work* (World Première)

Bent Sørensen *Melancholy Dances* for guitar

Scottish National Jazz Orchestra

with Tommy Smith, director
and Bobby Wellins, saxophonist

Bobby Wellins *The Culloden Moor Suite* (World Première)

Bobby Wellins *Caledonian Suite* (World Première)

Curious Chamber Players

Performance Masterclass

Curious Chamber Players

Programme to include:

Rei Munakata *New Work* (World Première)

Eivind Buene *Delta Ground Duo* for violin and guitar

Paula af Malmborg Ward *To-tanongo-go!* for flute

sound @ Peacock Visual Arts

A festival within a festival featuring MORE of the best in new music in Scotland (and a few from further afield) over three days in the intimate surroundings of Peacock Visual Arts Gallery. Line up includes

The Boats, Patrick M Keenan, White Material, Indian Red Lopez, Kasule, Luxury Car, Fiona Soe Paing, The Haxan Cloak, Capitals, Matthew Collings, Conquering Animal Sound, Frog Pocket, Trumpets of Death, Debutant, Seas, Starry, Jo Mango and Emily Scott.



Curious Chamber Players © Annika Falkuggla

Saturday 29 October
1pm

Aberdeen Art Gallery
Free, no booking required

In association with
Lunchbreak Concerts at Cowdray Hall
**ABERDEEN ART GALLERY
& MUSEUMS**

Saturday 29 October
3pm

Aberdeen Maritime Museum
Free, no booking required

In association with SonSie Music and
Lunchbreak Concerts at Cowdray Hall

 **ABERDEEN ART GALLERY
& MUSEUMS**

Saturday 29 October
Workshop 10am-5pm
Performance 6pm

MacRobert Building,
University of Aberdeen
Free



Sunday 30 October
2.30pm

Cults Parish Church, Aberdeen
£6, £5 conc

Promoter:
 **Cults Parish Church**
working out in the community

Curious Chamber Players

Programme to include:

Malin Bång *New Work* for bass flute and sound objects (World Première)

Ørjan Matre *New Work* (World Première)

Henrik Strindberg *The 5th String* for violin (UK Première)

Sea Of Souls

A Salute to the Lifeboat Men of Fraserburgh

New music by **Joanna Nicholson**, clarinet, **Patrick M Keenan**, electronics,
Robert Aitken, bagpipes and young workshop participants, as well as
Nine Days Piobaireachd for clarinet by **William Sweeney**.



ALBA | CHRUTNACHAL

Three Cities Project

As part of the partnership between **sound**, Music Factory (Bergen) and
Sound Ways (St Petersburg), the *Three Cities Project* brings together
composers, musicians and communities in Aberdeen, Bergen and St
Petersburg. The main aim is for participants to learn about and engage with
aural culture from each of the three cities. Using sounds recorded in Bergen
and Aberdeen, participants will create pieces of music and sound art working
with editing and transformation software.

Led by Pete Stollery and Ross Whyte, the workshop is open to anyone, no
previous experience required. To participate, email info@sound-scotland.co.uk

An informal performance will take place at 6pm. The concert will include
new pieces created for the *Three Cities Project* by **Suk-Jun Kim**, **Pete
Stollery** and **Ross Whyte** as well as music and sound art created during the
workshop held earlier in the day.

Christopher Baxter, piano

J.S. Bach *Prelude and Fugue in B major*

Cowell *Aeolian Harp*

Beethoven *Piano Sonata in A major Op 101*

Cage *In a Landscape*

Crumb *A Little Suite for Christmas, A.D. 1979*

Ligeti *Etudes*

Tuesday 1 November
7.30pm

King's College Chapel,
University of Aberdeen
Free, no booking required

Promoter:



Thursday 3 November
12.45pm

Cowdray Hall, Aberdeen
Free, no booking required

Promoter: Lunchbreak Concerts at Cowdray Hall
**ABERDEEN ART GALLERY
& MUSEUMS**

Roger B Williams, organ

Tim Raymond *Alleluia on the Pipes*
(World Première)

Claire Singer *Layers and Levels*
(World Première)

Ligeti *Ricercare*

Judith Weir *Wild Mossy Mountains*
and music by **Frescobaldi**

Primrose Piano Quartet

Robin Ireland *Pairings* for String Duos
Fauré *Piano Quartet in c minor*

Thursday 3 November
7.30pm

King's College Chapel
£8, £5 conc, £2 students and
under 18

Promoter:



Friday 4 November
1.10pm

Institute of Medical Sciences,
University of Aberdeen
Free, no booking required

In association with
Institute of Medical Sciences



Friday 4 November
7pm

Left Bank, Tarland
Free, no booking required

Promoter:



Friday 4 November
8pm

Kemnay Church Centre
£9, £7 conc, £1 under 16 and
full-time students

Promoter: Inverurie Music



Friday 4 November
8pm

Woodend Barn, Banchory
£14, £12 conc, £5 under 16 in
advance (+£1 on the door)

Promoter:

woodendbarn

Jeremy Huw Williams, baritone

Paul Mealor *Of Night and the Stars* (Scottish Première)

Mark Bowden *The Soul Candle* (Scottish Première)

Michael Berkeley *Hollow Fires* (Scottish Première)

Immanuel Voigt *Im Sturm* (World Première)

Monica Webster *Go Tell It* (World Première)

Joan Cumming *On a Fine Morning* (World Première)

Paul Murray *Misty Mountain* (World Première)

Ed Jones *The Dying Christian to his Soul* (World Première)

Cecilia McDowall *Christmas Eve at Sea* (Scottish Première)

John Metcalf *In Time of Daffodils* (Scottish Première)

Geoff Palmer, cello and Pete Stollery, electronics

John Tavener *Thrinosis*

Kaia Saariaho *Petals*

J.S. Bach *Suite No.4 in E flat BWV 1010*



Jeremy Huw Williams
© Tommy Ga Ken Wan

Ross Whyte and Shenpen Chokyi A Private Space

A Private Space is a web-based sound-art project by **Ross Whyte** and
Shenpen Chokyi. It is designed to allow visitors to 'journey' to various
imagined locations on a map and experience surreal sonic environments.
The opening night will include the official launch of the site along with a live
performance from Ross Whyte.

Exhibitions will run until **Monday 7 November**.
Opening hours: daily 11am – 5pm

Peter Johansson, piano

Préludes by **Debussy**, **Ravel**, **Szymanowski** and **Bach**

Mira Linda Håkanson *New Work* (World Première)

Studies by **Rachmaninoff**

Mikael Edlund *Cadenza from the lost Juggler*

Thea Musgrave *Snapshots*

Beethoven *Sonata op 110*



King Creosote
© Steve Gullick

King Creosote and Kid Canaveral

Nominated for a Mercury Music Prize for 'Diamond Mine', his album
collaboration with Jon Hopkins, King Creosote returns to **sound** with
his mix of folky pop loveliness; heartbreaking, inspirational and upbeat
in equal measures. He will be supported by Scottish four-piece Kid
Canaveral and their uplifting and melodic indie pop.

Music Prize Weekend

In association with University of Aberdeen Music Prize and BBC Scottish Symphony Orchestra



Friday 4 November
7.30pm

Music Hall, Aberdeen
Tickets from £9.50 to £20

Promoter: BBC Scottish Symphony Orchestra and Aberdeen Performing Arts

BBC Scottish Symphony Orchestra

Ruxandra Donose, mezzo-soprano and Ilan Volkov, conductor

Wagner *Liebeshod* from *Tristan und Isolde*
Julian Anderson *Eden*
Berlioz *La Mort de Cléopâtre*
Sibelius *Symphony No.2*

The concert is scheduled to be recorded for future broadcast on BBC Radio 3.



Saturday 5 November
6.30pm

King's College Chapel,
Aberdeen
£8, £5 conc,
£2 students and under 18

Composer Portrait: Julian Anderson

with **Scott Dickinson, viola, Simon Smith, piano**
and **Joanna Nicholson, clarinet**

Julian Anderson will present a selection of his own music, interviewed by Dr Edward Campbell, lecturer in musicology at the University of Aberdeen.

Prayer for solo viola (2009)
Piano Etudes Nos. 1-3 for solo piano (1998)
The Bearded Lady for piano and clarinet (1994)

Sunday 6 November
11am

King's College, Aberdeen
Free, no booking required

Chapel Service

with the Chapel Choir of King's College and David Smith, organ

Paul Mealar *Ubi Caritas*
Arvo Pärt *The Beatitudes*

Sunday 6 November
6pm

Cowdray Hall, Aberdeen
Free (limited booking
on 01224 273233 or
musicprize@abdn.ac.uk)

University of Aberdeen Music Prize Gala Concert

Members of the BBC Scottish Symphony Orchestra will perform five new pieces for any combination of Trumpet and String Quartet, specifically written for the Music Prize. The winner of the prize will be announced by competition judge, **Julian Anderson**, and will receive a £5,000 prize in the form of a commission to write a new piece for the BBC Scottish Symphony Orchestra.

Azusa Yomogida (Japan) *Autana III*
Marc Garcia Victoria (Spain) *Plastic Trio*
Shai Cohen (Israel) *Circles of Time*
Zvonimir Nagy (USA) *Ayres*
Christophe Looten (France) *Quintet*

BBC Scottish Symphony Orchestra and Ilan Volkov, principal guest conductor

Saturday 5 November
1pm

Aberdeen Art Gallery
Free, no booking required

In association with
Lunchbreak Concerts at Cowdray Hall

ABERDEEN ART GALLERY & MUSEUMS

Geoff Palmer, cello and Pete Stollery, electronics

Britten *Second Suite for Cello, Op. 80*
Matthew Whiteside *Dichroic Light I*
Jonathan Harvey *Ricercare una melodia*
Kajja Saariaho *Petals*

Saturday 5 November
3pm

Migvie Church, Tarland
£6, £4 conc

with the support of Astor of Hever Trust

Scott Dickinson, viola

Ligeti *Loop*
Ligeti *Hora Lunga*
Magnus Robb *Skyn*
Stravinsky *Elegy*
Jonathan Harvey *Chant*
Britten *Elegy*
Julian Anderson *Prayer*

Come equipped with warm clothes!

Sunday 6 November
3pm

Woodend Barn, Banchory
£11, £3 students,
under 18 and jobseekers

Promoter: Woodend Music Society

woodendbarn

Sebastian Stanley, piano

Haydn *Sonata in C major Hob XVI:50*
Schubert *Impromptu D935 No 3 in B flat major*
Granados *El amor y la muerte: Ballade from Goyescas*
Granados *El Pelele Escena Goyesca*
Albeniz *Iberia Suite Book 1*
Thea Musgrave *Snapshots*
Nikolai Kapustin *Etude in minor 2nds*
Wagner/Liszt *Liebeshod* from *Tristan und Isolde*
Liszt *Hungarian Rhapsody No.12*

Sunday 6 November
7.30pm

Music Hall, Aberdeen
£12, £10 conc, £5 students,
free under 16

Promoter:



Aberdeen Sinfonietta

Garry Walker, conductor,
Lyn Fletcher, violin and
Nicholas Trygstad, cello

Peter Maxwell Davies *Chat Moss*
Brahms *Double Concerto*
Dvořák *New World Symphony*



Elias String Quartet © Benjamin Ealovega

Monday 7 November
7.30pm

£10, £5 conc
Cowdray Hall, Aberdeen

Promoter: Aberdeen Chamber Music Concerts



Elias Quartet

Sally Beamish *Reed Stanzas*
Haydn *Quartet in C major Op 20 No 2*
Beethoven *Quartet in B flat Major Op 130; Große Fuge Op 133*

Tuesday 8 November
7.30pm

King's College Chapel,
University of Aberdeen
£8, £5 conc, £2 students and under 18

Promoter:
UNIVERSITY OF ABERDEEN

Auriga Wind Quintet of the Lapland Chamber Orchestra

Kalevi Aho *Quintet*
Peteris Vasks *Music for a Deceased Friend*
Geoff Palmer *Auriga puhallinkvintetille* (UK Première)
Nielsen *Quintet*

Julian Anderson © Maurice Foxall



Tuesday 8 November
8pm

Woodend Barn, Banchory
£10, £8 conc, £5 under 16 in
advance (+£1 on the door)

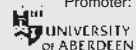
Promoter:

woodendbarn

Wednesday 9 November
11am-1pm

Room 055, MacRobert Building,
University of Aberdeen
Free entry, no booking required

Promoter:



Thursday 10 November
7.30pm

Woodend Barn, Banchory
£10, £8 conc, £5 under 16 in
advance (+£1 on the door)

In association with:



woodendbarn

Friday 11 November
8pm

Woodend Barn, Banchory
£12, £10 conc, £5 under 16 in
advance (+£1 on the door)

Promoter:

woodendbarn

Burning Harpsichord Series: Bill Thompson and Claire M Singer

Bill Thompson's work involves the combination of found objects, field recordings (sound and video), repurposed live electronics and digital media to create sound installations and compositions for live performances. He will be joined by Scottish composer and cellist **Claire M Singer** in a live electronics set.



Michael Popper © Maria Falconer

Auriga Wind Quintet of the Lapland Chamber Orchestra and Geoff Palmer

Composition Masterclass

Soundings dance/music quadruple bill

Michael Popper, choreographer/dancer and Simon Smith, piano
Correctospective 1 (for Vaxtang)

Set to Myra Hess's transcription of JS Bach's *Jesus bleibet meine Freude*, *Correctospective* is a growing collection of choreographic miniatures.

Smallpetitklein Dance Company *November* from *Falling Man*

On music by Scanner (Robin Rimbaud), this female solo explores the impact of 9/11 on those who were left behind as they struggle to come to terms with their grief and loss.

Rosalind Masson, choreographer/dancer and Jan Hendrickse, sound artist
Tape Piece

Using a composed sound score and adhesive tape as a static cultural presence, *Tape Piece* explores the relationship between physical action, space and sound through movement and live processing.

Michael Popper, dancer/bass, Clea Friend, cello and Simon Smith, piano
Nigel Osborne and Michael Popper *REMEMBERING..... FORGETTING*
Osborne and Popper's second working of their brutal and tender tribute to the poet Esenin.

Film: *Sunrise, A Song of Two Humans* with live music by Graeme Stephen Quintet

Award-winning Aberdeen-born guitarist Graeme Stephen has composed a powerful new score that brings a radically modern perspective to Frank Murnau's 1927 visual masterpiece *Sunrise*, harnessing influences from various musical styles including folk, classical and jazz.

Vocal Weekend

Thursday 10 November
12.45pm

Cowdray Hall, Aberdeen
Free, no booking required

In association with
Lunchbreak Concerts at Cowdray Hall
ABERDEEN ART GALLERY
& MUSEUMS

Friday 11 November
1.10pm

Institute of Medical Sciences,
University of Aberdeen
Free, no booking required

In association with
Institute of Medical Sciences



Friday 11 November
7.30pm

Haddo House, Methlick
£10, £8 conc, £2 students,
jobseekers and under 18

In association with:



Friday 11 November
7.30pm

St Mary's Cathedral, Aberdeen
£10, £8 conc, £2 students,
under 18 and jobseekers

Saturday 12 November
1pm

Aberdeen Art Gallery
Free, no booking required

In association with
Lunchbreak Concerts at Cowdray Hall
ABERDEEN ART GALLERY
& MUSEUMS

juice vocal ensemble

Programme to include:
Damien Harron *When Birds Do Sing*
Anna Meredith *Heal You*
Roxanna Panufnik *Faint Praise*
Mica Levi *Never Adore*
Jim Moray *The Unquiet Grave*



juice vocal ensemble
© Andy Furlow

Margaret Preston, flute and Pandy Arthur, soprano

John Corigliano *Selection of Folk Songs*
Toru Takemitsu *Voice for solo flute*
Nobuo Uematsu / Kazushige Nojima *Suteki da ne*
Margaret Preston *Tam O' Shanter* (World Première)
Trad (arr. Preston) *Mine eyes are now closing to rest*
Trad (arr. Preston) *Crimson petal*

juice vocal ensemble

Programme to include:
Kerry Andrew *Lullaby for the Witching Hour*
Sarah Dacey (trad arr.) *Cruel Mother*
Elisabeth Lutyens *Of the Snow*
Gavin Bryars *Io Amai Sempre*
Anna Meredith *Heal You*
Roxanna Panufnik *Faint Praise*



Stavanger Vocalensemble
© Erik Jørgensen

Stavanger Vocalensemble

Gaute Vikdal, trombone and Elisabeth Kristensen Eide, flutes

Bodvar Drotninghaug *Moe Bukkehornlåt* (Fenugreek song)
Thomas Tallis *Salvator mundi*
Arne Nordheim *Jeg spiller The Return of the Snark*
for solo trombone and electronics (Scottish Première)
Arvo Pärt *Magnificat*
Kazuo Fukushima *MEI*
Knut Nystedt *Peace I leave with you*
Eric Withacre *Water Night*
Sally Beamish *Highland Haiku* (Scottish Première)

Stavanger Vocalensemble

arr: Per H. Indrehus *Bruremarsj fra Østerdalen*
Bodvar Drotninghaug *Moe Bukkehornlåt* (Fenugreek song)
Henning Sommerro *Amen Jesus han skal råde*
Grieg *Våren* (Spring)
Magnar Åm *"Verdsmedvitet"* (Scottish Première)
Eric Withacre *Water Night*
Bjørn Kruse *Ro, ro Lavring* (Scottish Première)
Orlando Gough *Vogel* (Scottish Première)



The Stavanger Vocalensemble concerts are supported by Aberdeen City Council through their International Twinning Projects fund.

Saturday 12 November
3pm

St Mary's Chapel, Blairs
£6, £4 conc

In association with:
BLAIRS MUSEUM

Saturday 12 November
7.30pm

St Machar's Cathedral, Aberdeen
£10, £8 conc, £2 students, under
18 and jobseekers

In association with:
UNIVERSITY OF ABERDEEN

Sunday 13 November
Workshop 10am-2.30pm
Performance 3pm

Johnston Hall,
University of Aberdeen
Free

with the support of Aberdeen
Endowments Trust

Sunday 13 November
4pm

St Machar's Cathedral, Aberdeen
£10, £8 conc, £1 students / under 16

In association with Stonehaven
and District Choral Society

Sunday 13 November
8pm

St Mary's Cathedral, Aberdeen
£10, £5 conc

Promoter: Con Anima Chamber Choir

Dr Garden's Nordic Notebook

with Sally Garden, mezzo-soprano
and Donald Hawksworth, piano

Viewpoints and voices on northern identity, with songs, writings and new discoveries gathered in Norway and Scotland. Music by Grieg, Irgens-Jensen, Kvandal, Sally Garden and more.

EXAUDI Vocal Ensemble and Endymion

with James Weeks, conductor

James Weeks *New work* (Scottish Première)
Arvo Pärt *Fratres*
Andrew Hamilton *Tuning New work* (Scottish Première)
Arvo Pärt *Summa*
Philip Venables *New work* (Scottish Première)
Arvo Pärt *Stabat Mater*

A day with EXAUDI Vocal Ensemble

with James Weeks, conductor

A participative singing workshop for all interested in choral singing, working on Howard Skempton's *The Flight of Song; Rise up, my Love* and Judith Weir's *My Guardian Angel*. Open to all over 14. To participate, email info@sound-scotland.co.uk

An informal performance will take place at 3pm.

Stonehaven Chorus and Aberdeen Sinfonietta

with Wilma MacDougall, soprano,
Stewart Kempster, baritone and John Hearne, conductor

Fredrik Sixten *Requiem*

Con Anima Chamber Choir

with Paul Mealor, conductor

Madrigali: Fire & Roses, Con Anima's second CD which will be launched in this concert, explores music of love and passion. Italian and English Renaissance works are set against contemporary interpretations of the same texts by composers Morten Lauridsen in his *Madrigali: Six 'fire songs' on Italian Renaissance Poems* and in Paul Mealor's *Now Sleeps the Crimson Petal*.



EXAUDI Vocal Ensemble © David Jensen

Newton Dee Concerts

Newton Dee is a Camphill community in Bieldside, Aberdeen. During **sound** they will be hosting three concerts at their own venue, Michael Chapel.

Saturday 22 October at 7.30pm: Dr Garden's Nordic Notebook with Sally Garden, mezzo-soprano and Donald Hawksworth, piano

Saturday 29 October at 7.30pm: Curious Chamber Players

Thursday 10 November at 7.30pm: juice vocal ensemble



Joanna Nicholson

Workshops

Schools

During **sound**, the following musicians and composers will lead workshops in schools: Curious Chamber Players, juice vocal ensemble, ... For more details please see our website www.sound-scotland.co.uk or email info@sound-scotland.co.uk. We can also offer reduced price tickets for many performances for school children, please get in touch.

**August 2011-
May 2012**

In association with:



Sailing, Whaling, Drilling

In this pilot music education project, composer Kenneth Dempster and musician Joanna Nicholson will work with two primary schools in Peterhead encouraging the children to engage their imaginations creatively through exploring music and sound.

The project will end with a performance devised by the children in May 2012 combining music, words and movement.

The aim of the project is to produce a toolkit enabling primary school teachers to lead similar music workshops with minimal external input.

10-14 October
10am-12.30pm

The Museum of Scottish
Lighthouses, Fraserburgh
Free

Promoter:



Sea Of Souls workshop week

A Salute to the Lifeboat Men of Fraserburgh

Workshops for young people aged 9 and over, lead by Joanna Nicholson and Robert Aitken. Compose your own music to perform in the Sea Of Souls concert at the Museum of Scottish Lighthouses on Thursday 27 October and The Maritime Museum in Aberdeen on Saturday 29 October (see p7-9 for info).

Contact joanna@sonsiemusic.co.uk for details and bookings.



20-22 October

Woodend Barn, Banchory
£10

In association with:



RED NOTE
woodendbarn

with the support of
the Scottish Youth Music Initiative

Go Compose

Over the space of three days, participants aged 13-18 will be able to work with professional composers and musicians from the Scottish Red Note Ensemble to create their own, original pieces of music which will be recorded and performed as part of Red Note's *Noisy Night* on Saturday 22 October (see p5 for info). Students will be able to use their completed pieces as submissions for their Highers coursework.

Contact judith.robinson@soundandmusic.org for details and bookings.



Ticket and Venue Information

Tickets can either be bought through Aberdeen Box Office or, in some cases, directly at the venue (in which case telephone numbers given below).

Aberdeen Box Office

In person at the Music Hall or His Majesty's Theatre, 9.30am-6pm, Mon-Sat, or at The Lemon Tree 11.30am-2.30pm, Fri-Sun.

By phone 01224 641122, 9.30am-6pm, Mon-Sat.

Online 24/7 at www.boxofficeaberdeen.com.

Aberdeen Arts Centre
33 King Street, Aberdeen AB24 5AA

Aberdeen Art Gallery
Schoolhill, Aberdeen AB10 1FQ

Aberdeen Maritime Museum
Shiprow, Aberdeen AB11 5BY

Aboyne Community Theatre
Bridgeview Road,
Aboyne AB34 5JN
013398 86222

Aden Country Park
Mintlaw, AB42 8FQ
01771 622906

Cowdray Hall
Schoolhill, Aberdeen AB10 1FQ

Cults Parish Church
1 Quarry Road, Cults,
Aberdeen AB15 9EX
01224 869 028

Duff House
Banff AB45 3SX
01261 818181

Johnston Hall
University of Aberdeen, High Street,
Aberdeen AB24 3FX

Haddo House
Methlick, Ellon AB41 7EQ

Institute of Medical Sciences
University of Aberdeen, Foresterhill,
Aberdeen AB25 2ZD

Kemnay Church Centre
Church Lane, Kemnay, Inverurie
AB51 5QP

King's College Chapel
University of Aberdeen,
Aberdeen AB24 3FX

Left Bank
5 Bridge Street, Tarland AB34 4YN
013398 81603

The Lemon Tree
5 West North Street,
Aberdeen AB24 5AT
01224 641122

MacRobert Building
University of Aberdeen, King Street,
Aberdeen AB24 5UA

Michael Chapel
Newton Dee Community
Bieldside, Aberdeen AB15 9DX

Migvie Church
Migvie, Tarland AB34 4XP

The Museum of Scottish Lighthouses
Kinnaird Head,
Fraserburgh AB43 9DU

Music Hall
Union Street, Aberdeen AB10 1QS
01224 641122

Peacock Visual Arts
21 Castle Street, Aberdeen AB11 5BQ
01224 639539

Salmon Bothy
Links Road, Portsoy, Banff AB45 2SS
01261 842951

St Machar's Cathedral
The Chanonry, Old Aberdeen,
Aberdeen AB24 1RQ

St Mary's Chapel
Blairs Museum
South Deeside Road, Blairs
Aberdeen AB12 5YQ

St Mary's Cathedral
20 Huntly Street
Aberdeen AB10 1SH

The Stewart's Hall
15-17 Gordon Street, Huntly AB54 8AU

Woodend Barn
Banchory AB31 5QA
01330 825431



Museum of Scottish Lighthouses



Salmon Bothy, Portsoy

Travel and Accommodation

Hotels

We are pleased to be associated with the Aberdeen Douglas Hotel to offer reduced price hotel rooms from Thursdays to Sundays during the festival.

Single Room	£45 B&B
Twin/Double Room	£60 B&B

Please contact reservations@aberdeendouglas.com



Migvie Church

Travel information

by rail

There is an overnight sleeper service from London to Aberdeen, hourly trains from Glasgow and Edinburgh or direct services from London, Birmingham, Plymouth, Newcastle, York.

by road

Aberdeen is accessible by road from Edinburgh or Glasgow in around two and a half hours. From Glasgow take the M8/M80-A80/M9-A9 north to Perth or from Edinburgh the A90-M90 north to Perth, and then the A90 trunk road to Aberdeen. Alternatively from Perth, take the more scenic A93 over Glenshee and via Braemar.

by air

Aberdeen Airport is situated 7 miles north west of the city. It is served by flights from throughout the UK, including daily flights to and from London, as well as international destinations such as Amsterdam, Dublin, Esbjerg, Paris and Stavanger.

sound, an initiative of Woodend Barn in collaboration with the University of Aberdeen, operates as a network of local and some national organisations. The 2011 network also includes Aberdeen Art Gallery & Museums, Aberdeen Chamber Music Concerts, Aberdeen Performing Arts, Aberdeen Sinfonietta, Aden Country Park, Blairs Museum, BBC Radio 3, BBC Scottish Symphony Orchestra, Citymoves, Con Anima Chamber Choir, Cults Parish Church, DanceLive, Duff House, empreintes DIGITales, London's John Armitage Memorial Concert (JAM), Haddo User Group, Interesting Music Promotions, Inverurie Music, Left Bank, The Lemon Tree, Lunchbreaks at Cowdray Hall, Museum of Scottish Lighthouses, music central, Music Hall, National Trust for Scotland, New Music Scotland, Newton Dee Community, North East of Scotland Music School, Peacock Visual Arts, Portsoy Salmon Bothy, Red Note Ensemble, Scottish Ensemble, Scottish National Jazz Orchestra, Sonsie Music, Sound and Music, Stonehaven and District Choral Society, Strathdee Music Club, University of Aberdeen Music Prize and Woodend Music Society.

sound gratefully acknowledges the support of the following: Aberdeen City Council and Vibrant Aberdeen, Aberdeenshire Council, Aberdeen Endowments Trust, Amb:IT:ion Scotland, Astor of Hever Trust, Creative Scotland, The D'Oyly Carte Charitable Trust, David and June Gordon Memorial Trust, Hope Scott Trust, Hugh Fraser Foundation, Peterhead Port Authority, PRS for Music Foundation, RVW Trust, Scandinavian Airlines and the University of Aberdeen.



Subsidised by Enterprise Music Scotland. Aberdeen Chamber Music Concerts, Inverurie Music, Strathdee Music Club and Woodend Music Society gratefully acknowledge the support of Enterprise Music Scotland.

Events in the brochure reflect our programme as of July 2011. This is subject to change and more events may be added. For current programme details and updates please see www.sound-scotland.co.uk

If you'd like to be on our mailing list and receive updated information, please email us info@sound-scotland.co.uk or write to **sound**, c/o Woodend Barn, Banchory AB31 5QA (01330 826526).



sound is part of Go Local, a campaign encouraging you to explore and take advantage of arts and culture on your doorstep. For more information visit:

www.golocal.me

www.sound-scotland.co.uk