

The Garden

Written and directed by Zinnie Harris

Musical composition John Harris

Tech Spec

<u>Show Running time</u>	40 mins	No interval
<u>Minimal playing space</u>	3m by 4m	(complete black-out required)
<u>Number in Company</u>	5 (2 cast, 1 female and 1 male. 1 composer/musician, male. 1 stage manager, female. 1 writer/director female)	
<u>Get in</u>	Min 2 hours (4 hours if no lighting has been rigged)	
<u>Crew</u>	Min 1 venue tech	
<u>Running</u>	No tech required just Front of House ushers	
<u>Get Out</u>	1 hour	

SET

The piece is best set site specific in an apartment but can be adapted to other forms of playing space if required. This must be discussed and agreed upon in advance.

The company will travel with Lino, 2 chairs, props, laptop, keyboard, small audio mixer, monitor stand in a transit van.

The promoter must supply the following;

Keyboard stand, RAT stand (or other lit music stand), piano stool, PA and lighting.

SOUND to be supplied by the promoter (unless agreed otherwise, see below)

2 full range speakers/amplifiers (set on the playing area) suitable for the size of the apartment/venue; the specification of the speakers to be agreed with the company in advance.

1 Sub-woofer speaker/amplifier (separate), range <30Hz → crossover with main speakers (approx 105 Hz)

[If no suitable speakers/amplifiers are available, company will bring in van at extra cost. Speakers used in the original production were ATC studio monitors, with a Genelec sub-woofer.]

[Note: for larger venues, a larger rig will be required. This to be agreed with the company in advance]

Speaker cable and patch leads

NB It is imperative the keyboard position is in view of the actors on stage and vice versa.

LIGHTING to be supplied by the promoter;

This is dependent on venue. The minimum amount of 6 channels is required.

4 x ½ K Fres

1 x Par 64 or ½ k flood

1x source4 or equivalent with gobo holder.

Programmable lighting desk (24 lighting Q's) and dmx

NB the control position for the stage manager to operate from must also enable access her to do the scene change as well.

Other

Risk assessments and Lx designs available upon request.

Technical contact detail; Camilla O'Neill camillaoneill@hotmail.co.uk