

Ruth Wall

CROICK

for solo lever harp

Ruth Wall

Croick was composed in 2014.

This piece was commissioned by the harpist Dr Alan Carr with funding kindly donated by Edward and Una McFadden for the Aberdeen Harp Book, a collection of pieces for lever harps players of an intermediate standard. Pieces from the Aberdeen Harp Book can be downloaded from the sound festival website.

NOTES

- 1 Croick is dedicated to Alan Carr and Edward and Una McFadden.
- 2 The title refers to a small church in Sutherland, near Ardgay, which was a hiding place for the people of Glencalvie during the 1845 Highland Clearances.
- 3 Lever harp changes are notated with C3 representing middle C, C4 the octave above and so on.

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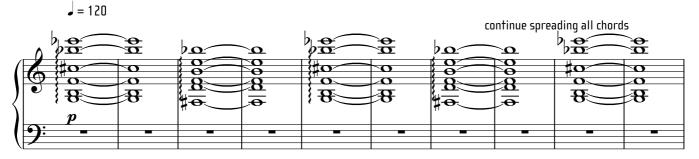
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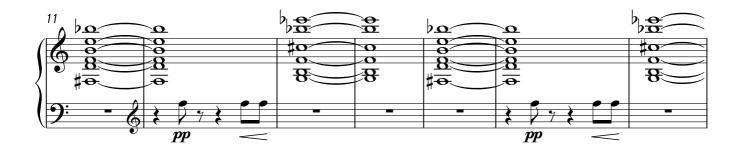
cloned, arranged, stored in a retrieval system or transmitted in any form, or by any means electronic, mechanical, chemical, recording, photocopying or other method without the prior permission of the composer. Set Levers C sharp1, E nat.1, B nat.1, F sharp 2,B nat. 2, E nat. 3,B nat. 3, C sharp 4,E nat. 4

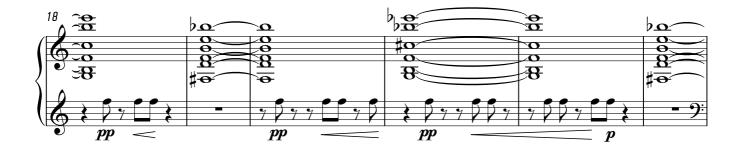
ALSO for harps in B flat De-tune D2 to Dflat, A2, 3 and 4 to A flat

Croik

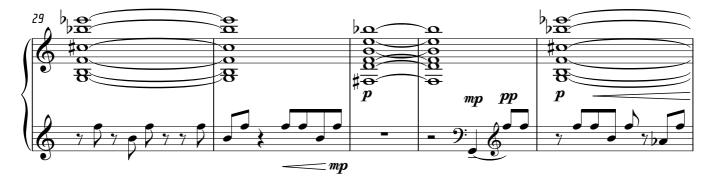
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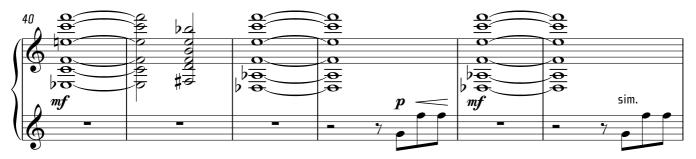


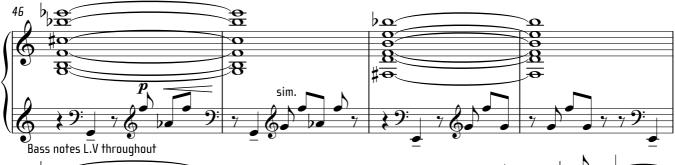




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V.5.









