

CROICK

for solo lever harp

Ruth Wall

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Croick was composed in 2014.

This piece was commissioned by the harpist Dr Alan Carr with funding kindly donated by Edward and Una McFadden for the Aberdeen Harp Book, a collection of pieces for lever harps players of an intermediate standard. Pieces from the Aberdeen Harp Book can be downloaded from the sound festival website.

NOTES

- 1 Croick is dedicated to Alan Carr and Edward and Una McFadden.
- 2 The title refers to a small church in Sutherland, near Ardgay, which was a hiding place for the people of Glencalvie during the 1845 Highland Clearances.
- 3 Lever harp changes are notated with C3 representing middle C, C4 the octave above and so on.

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Set Levers C sharp 1, E nat. 1, B nat. 1, F sharp 2, B nat. 2, E nat. 3, B nat. 3, C sharp 4, E nat. 4

AL50 for harps in B flat De-tune D2 to Dflat, A2, 3 and 4 to A flat

Croik

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♩ = 120

continue spreading all chords

34

mf *p*

40

mf *p* *mf* *sim.*

46

p *sim.*

Bass notes L.V. throughout

50

54

58

E \flat 4

63

p $A\flat 2$

67

71

p *slow cresc.*

75

sim.

79

$E\flat 4$ *mf*

83

continue spreading all chords

mf

89

Musical score for measures 89-92. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

93

Musical score for measures 93-97. The right hand continues the melodic development with some rests, and the left hand features more complex chordal textures.

98

Musical score for measures 98-102. This section is characterized by dense, sustained chords in both hands, with the right hand playing a series of chords and the left hand providing a steady accompaniment.

103

Musical score for measures 103-110. The right hand plays a sequence of chords, and the left hand has a melodic line starting in measure 107, marked with a *p* (piano) dynamic.

111

Musical score for measures 111-115. Similar to the previous section, it features dense chords in the right hand and a melodic line in the left hand starting in measure 114, also marked with a *p* dynamic.

116

Musical score for measures 116-120. This section consists of sustained chords in both hands, with the right hand playing a series of chords and the left hand providing a steady accompaniment.