

sound 

**10**  
*years of new music*

**Scotland's Festival  
of New Music**

23 Oct – 10 Nov 2014

[www.sound-scotland.co.uk](http://www.sound-scotland.co.uk)







## Booking Information

Tickets for **sound** festival events are available through Aberdeen Box Office unless otherwise indicated.

-  **Online** [www.boxofficeaberdeen.com](http://www.boxofficeaberdeen.com)
-  **Tel** 01224 641122
-  **In person** Music Hall Box Office, Union Street, Aberdeen

Booking fees may apply. Events in the programme reflect our programme as of August 2014. This may be subject to change. For current programme details and updates please visit [www.sound-scotland.co.uk](http://www.sound-scotland.co.uk)

### Key

-  **World Première**
-  **European Première**
-  **UK Première**
-  **Scottish Première**
-  **Partner promoted event**
-  **New approaches to traditional music**

N.B. Many of our performances last no longer than an hour and end times are indicated but may be approximate.

# Welcome to the 10th sound festival!

What better way to kick off our 10th anniversary than to invite the amazing percussionist Colin Currie back to perform a new work by composer **Rolf Wallin** commissioned by **sound**, The Wigmore Hall and Bergen Festival.

We'll be inviting some international guests to the party! Our theme of new approaches to traditional music will feature musicians and composers from Scotland and beyond, looking at new ways of writing for traditional instruments and new collaborative works. As well as music from Turkey, Argentina, Norway and France, our Scottish highlights include a new commission from folk musician/composer **Alasdair Roberts** and electroacoustic composer **Ross Whyte** following a 4-week residency in our local Cairngorm National Park.

We'll also be marking the first joint project between **sound** and our partner festival,

Musiques Démesurées, from Aberdeen's twinned city Clermont-Ferrand. We have jointly commissioned two new works from one Scottish and one French composer for the joint forces of Clermont Ferrand's Orchestre d'Auvergne and Scotland's Red Note Ensemble. We are delighted to also announce that Red Note Ensemble are **sound's** first Associate Ensemble.

There will be the usual late night concerts, workshops, events aimed at families and **soundconversations** as well as a new promenade discovery concert to encourage everyone to join in and discover something new.

We hope you enjoy browsing through this year's brochure and will be able to come and celebrate this significant anniversary with us!

**sound** collaborates with a network of local, national and international organisations, working in partnership to promote new music events during the festival and at other times of the year. The 2014 network includes Aberdeen Art Gallery & Museums, Aberdeen Chamber Music Concerts, Aberdeen Performing Arts, Arts Across Learning Festival, The Baillies of Bennachie, Braemar Creative Arts Festival, Brewdog, Cryptic, Cults Parish Church, Dance Live Festival, Deveron Arts, Gray's Art School, Inverurie Music, Jazz at the Blue Lamp, The Lemon Tree, Lunchbreak Concerts at Cowdray Hall, Musa, Museum of Scottish Lighthouses, Musiques Démesurées, New Words Festival, Newton Dee Community, Orchestre d'Auvergne, Portsoy Salmon Bothy, Red Note Ensemble, Robert Gordon University, Scottish Sculpture Workshop, Scottish Opera, Sonica, Sound and Music, Strathdee Music Club, Techfest, Tullynessle & Forbes Hall Association, University of Aberdeen, Woodend Barn and Woodend Music Society.



THURSDAY 23 OCTOBER

## Duquesa

In association with Aberdeen Art Gallery and Lunchbreak Concerts at Cowdray Hall



Fabiana Galante (piano) & Luis Conde (bass clarinet, clarinet and soprano saxophone)

12.45-1.30pm | Cowdray Hall, Aberdeen

**FREE**

Duquesa is an eclectic tango duo who will be performing music by renowned traditional Argentinian tango composers such as **Horacio Salgán** alongside original contemporary arrangements and compositions by **Eliseo Tapia, Juan María Solare** and **Juan 'Pollo' Raffo**.

## Colin Currie, percussion

In association with the University of Aberdeen

7.30-8.30pm | Cowdray Hall, Aberdeen  
£8, £6 (conc), £3 (students, u18)

**FREE** (Aberdeen University students)



“Surely the world’s finest and most daring percussionist”

The Spectator, August 2013

photo: Marco Borggreve

**sound** is pleased to be welcoming back pioneering percussionist Colin Currie who will officially open the 2014 festival. Within this evening's programme he will be performing the Scottish première of a newly commissioned work by Norwegian composer, **Rolf Wallin**.

- |                        |                            |            |
|------------------------|----------------------------|------------|
| <b>Anna Clyne</b>      | <i>Secret Garden</i>       |            |
| <b>Elliott Carter</b>  | <i>Figment V</i>           |            |
| <b>Per Nørgård</b>     | <i>Fire over water</i>     |            |
| <b>Toshio Hosokawa</b> | <i>Reminiscence</i>        |            |
| <b>Dave Maric</b>      | <i>Sense and Innocence</i> |            |
| <b>Rolf Wallin</b>     | <i>Realismos mágicos</i>   | <b>SP*</b> |

\*a co-commission by Wigmore Hall with Bergen Festival and sound Festival



FRIDAY 24 OCTOBER

## Orchestre d'Auvergne (France) and Red Note Ensemble (Scotland)



photo: Stéphane Moccozet



Twinned Cities Aberdeen and Clermont-Ferrand's new music festivals, **sound** and Musiques Démesurées, partner up to bring you an exciting Franco-Scottish collaboration of two ensembles and composers from France and Scotland, inspired by the WW1 commemoration.

- |                        |   |            |
|------------------------|---|------------|
| <b>Laurent Cuniot</b>  | <i>Just Before</i>                              | <b>WP</b>  |
| <b>William Sweeney</b> | <i>Absence for wind, percussion and strings</i> | <b>WP</b>  |
| <b>Thierry Pécou</b>   | <i>Ñawpa for violin and string orchestra</i>    | <b>UKP</b> |
| <b>Brian Irvine</b>    | <i>Of the breathing land</i>                    | <b>WP</b>  |

Conductor: **Roberto Forés Veses**  
Violin solo: **Léonie Delaune**

7.30-8.30pm | Music Hall, Aberdeen  
£10, £8 (conc), £3 (students, u18)

**soundconversation** @ 6.30pm

With the support of Aberdeen and Clermont-Ferrand City Councils, Creative Scotland, Clermont-Communauté, Diaphonique (a franco-british contemporary music fund supported by the Institut Français, the SACEM, the Bureau export de la musique, the British Council and Ministère de la Culture et de la Communication) and Fondation d'entreprise Michelin.

SATURDAY 25 OCTOBER

## Promenade concert

In association with Aberdeen Art Gallery and DanceLive

9.30-11.15am | Aberdeen Art Gallery

**FREE**

Join us for Saturday morning rowies and a promenade through Aberdeen Art Gallery to discover three short varied new music (and dance) performances: viola and solo dancer, dance and electronics, percussion and flute. All ages welcome to this relaxed and informal discovery of a variety of new music.

SATURDAY 25 OCTOBER (CONT)

## Rohan de Saram, cello, Jonathan Mayer, tamera and Erwan Keravec, bagpipes



In association with Aberdeen Art Gallery and Lunchbreak Concerts at Cowdray Hall



photo: Jane Baker



photo: Pascal Pérennec

1-1.45pm | Aberdeen Art Gallery

**FREE**

**soundconversation** with Rohan de Saram following the performance

This concert, curated by Rohan de Saram, will explore the drone through John Mayer's *Six Ragamas* for cello and tamera (commissioned and written for Rohan) and a series of improvisations.



## A la pipeta !



With Pete Stollery, electronics and Luis Conde, saxophone

3-3.30pm | Aberdeen City Centre location tbc (see website nearer the time)

**FREE**

Argentinian composer, Fabiana Galante and local pipers will perform a new work for pipe band, electronics and saxophone created collaboratively during October.



## Vox/Nu-piping #2



photo: Pascal Pérennec

Erwan Keravec, bagpipes, Donatienne Michel-Dansac, soprano, Vincent Bouchot, baritone & Beñat Achiary, improvisation vocals

6-7pm | The Lemon Tree, Aberdeen  
Ticket prices: £8, £6 (conc), £3 (students, u18)

**soundconversation** following the performance

Everything seems to oppose classical voices and bagpipes: erudite versus traditional, human versus primal... Yet things might not be that simple. Maybe the sound of the bagpipe can be organic, maybe it can blend with the voice, maybe the voice can be a powerful outside instrument, maybe the bagpipe can whisper. Then, could there be anything better than singing and bagpiping together?...

**Oscar Bianchi** *Fluente*  
**Oscar Strasnoy** *Hanokh*  
**Jose Manuel Lopez Lopez** *No time*



Producer : Le Théâtre de Cornouaille - Centre de création musicale - Scène nationale de Quimper  
Funder : Spectacle Vivant en Bretagne

SATURDAY 25 OCTOBER (CONT)

## Scottish Ensemble / Mozart & Moz-art

With Alasdair Beatson, piano

**Aberdeen Performing Arts**

7.30-9.30pm | Music Hall, Aberdeen  
£13, £5 (u26), **FREE** (u16) +10% bf

**Mozart** *Divertimento in D, K136*  
**Arvo Pärt** *Mozart-Adagio for Violin, Cello and Piano*  
**Haydn** *Concerto for Violin and Piano No.6 in F major*  
**Schnittke** *Moz-Art à la Haydn*  
**Mozart** *Piano Concerto No.12 in A major, K414*

## Emily White and Steve Bingham

**Music Central**

7.30-9.30pm | Tin Hut  
(Gartly Community Hall) near Huntly  
£10, £6 (conc), schoolchildren **FREE**

(tickets available from Deveron Arts, Orb's Bookshop and Rizza's shop, Huntly or on the door)

\*Commissioned by Woodend Arts with support from Creative Scotland

**David Ward's e-mails from Palestine\*** was specially written for the multi-talents of Emily White on Sackbut, Trombone, Violin, Vocals and Percussion with Steve Bingham on Violin, Electric Violin and Electric Bass Violin (with live loops) and Percussion. The texts are fragments of e-mails David Ward received in 2007-2008 from Scottish artist Jane Frere when she was working with young Palestinians. The programme will also include **Bach's** d minor partita, music by **Hildegard of Bingen** and a number of short pieces by local young people.

## Fulgor al Bies



8-9pm | The Lemon Tree, Aberdeen  
£8, £6 (conc), £3 (students, u18)



Fulgor al Bies is a quartet of sound artists from Argentina playing instruments including bandoneón, piano, bass clarinet, soprano saxophone, tarka and live electroacoustic processing. The group covers work in contemporary music, noise and minimalism, weaving in traditional tango gestures and expanding genre boundaries. Blending sounds of traditional instruments, extended techniques, audio processing, and Buenos Aires city soundscapes, the ensemble creates a unique language that allows it to generate its own language, expressing South American and River Plate cultural identity.

SATURDAY 25 OCTOBER (CONT)

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photo: Jane Baker



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SUNDAY 26 OCTOBER (CONT)

## Sounding Motion: Immersion in Place

In association with DanceLive

3-4pm | Citymoves Dance Studio,  
Aberdeen  
£8, £6 (conc), £3 (students, u18)

**soundconversation** with Michael Finnissy  
@ 2.30pm



Combining folk idiom and dance forms from Armenia, Italy, and the United Kingdom, Sounding Motion's programme *Immersion in Place* provides a dynamic mix of music and contemporary dance. This performance demonstrates the ancient and folkloric through a contemporary lens and includes a world premiere from British composer **Michael Finnissy**, choreographed by Rambert Dance Company's Kirill Burlov.

**Berio** *Naturale*  
**Tigran Mansurian** *Three Taghs*  
**Michael Finnissy** *Seven Pavans*  
**Benjamin Graves** *Perfect Straits*



WP

## Alasdair Roberts, guitar and Ross Whyte, electronics

In association with Braemar Creative Arts Festival and Woodend Arts Ltd

6-7pm | St Margaret's Church, Braemar  
£8, £6 (conc), £3 (students, u18)

**soundconversation** following the performance



photo: Andrew Braidwood

Aberdeen-based composer Ross Whyte and Glasgow-based folk singer/guitarist/composer Alasdair Roberts collaborate musically for the first time. A **sound/** Woodend Barn residency in the village of Braemar in the Cairngorm National Park gave them the opportunity to explore the history, landscape, folklore and musical heritage of that location, researches which informed the musical work they have created together. Building on Ross's practice in the field of electroacoustic composition as well as on Alasdair's interest in the folk song culture of Scotland in general, the residency has provided an opportunity for both artists to broaden their own musical ranges in the creation of work which explores and engages with notions of tradition in a fresh, exploratory manner.

Supported by Marr Area Partnership



THURSDAY 30 OCTOBER

## Christina McMaster, piano

In association with Aberdeen Art Gallery and Lunchbreaks at Cowdray Hall

12.45-1.30pm | Cowdray Hall, Aberdeen

**FREE**



**Stephen Montague** *Southern Lament*  
**Charles Ives** *The Alcotts*  
**Stephen Montague** *After Ives:... Etude no.2: Songs of Childhood*  
**Alex Brusentsev** *New commission*  
**Traditional.** *Irish Ho-Hoane*  
**Henry Cowell** *Irishman Dances*  
**Ruth Crawford Seeger** *Prelude Tranquillo*  
**Frederic Rzewski** *4 North American Ballads no.4: Winsoboro Cotton Mill Blues*



WP

## Juliet Fraser, soprano and Maxime Echardour, percussion

In association with the University of Aberdeen

7.30-8.30pm | Cowdray Hall, Aberdeen  
£8, £6 (conc), £3 (students, u18)

**FREE** (Aberdeen University students)



This project brings together soprano Juliet Fraser and French percussionist Maxime Echardour who have collaborated with their respective ensembles EXAUDI and L'Instant Donné on music by **Gérard Pesson** and **Stefano Gervasoni** and here explore duo repertoire of an experimental nature from either side of the Channel.

**Christopher Fox** *The True Standard Advanced*  
**Christopher Fox** *Everything You Need to Know*  
**Benedict Mason** *Dreams that do what they're told*  
**Gérard Pesson** *Mobile Homme*  
**Georges Aperghis** *Récitations 9 & 13*  
**Andrew Hamilton** *A Few Concepts*

WP

WP

THURSDAY 30 OCTOBER (CONT)

## Music for the Book of Deer

In association with Jazz at the Blue Lamp



Featuring Strangeness & Charm: Richard Ingham (saxophone, whistles, bass clarinet, wind synthesiser), Maarten Verbraeken (trumpet, flugelhorn), Fraser Burke (keyboards, accordion), Kenny Irons (bass) and Andy James (percussion).

Inspired by the extraordinary tenth century Aberdeenshire portable gospel book, The Book of Deer (one of Scotland's most important manuscripts), Richard Ingham leads an evening of plainsong, reels and electronic soundscapes: a sonic rollercoaster, with bells. The twelve part suite creates musical images of the book itself, the early monastery in Deer, and the local working community.

8-10pm | The Blue Lamp, Aberdeen  
£10, £8 (conc), £5 (students)

## soundsession with Christina McMaster: late night piano blues

10.30pm-late | Musa, Aberdeen  
£5

A relaxed late night performance of old and new piano blues featuring music by **George Gershwin, Stephen Montague, Oscar Peterson** and **Alasdair Nicholson**.

FRIDAY 31 OCTOBER

## Fiddles, Harps and Electronics (double bill)

In association with Woodend Arts Ltd



7.30-10pm | Woodend Barn, Banchory  
£12, £10 (conc), £5 (students, u18) for both performances / £8, £6, £3 for one performance

(tickets also available from Woodend Barn t: 01330 825431)

**7.30pm: Resonating Universes**  
Şirin Pancaroğlu, harp and Erdem Helvacioğlu, electronics

**Resonating Universes** is a unique electro acoustic work for concert harp, Turkish harp (çeng), electric harp and electronics. The piece combines a wide variety of aesthetics and genres like Turkish art music, contemporary classical, ambient, drone, noise, electroacoustic, postrock and electronica.

**8.45pm: Britt Pernille Froholm, Hardanger fiddle and Sarah Jane Summers, fiddle**

This concert brings together two world-renowned folk players of the hardanger fiddle and Scottish fiddle, augmented by electronics and video. Consisting entirely of new pieces, the concert presents folk music recast in ambient digital soundscapes.

<b>Monty Adkins</b>	<i>Spiral Paths</i>	
<b>Rose Dodd</b>	<i>mobius ii</i>	
<b>Rose Dodd</b>	<i>Waternish Ballad</i>	
<b>Nicolas Bernier</b>	<i>Phantom</i>	



FRIDAY 31 OCTOBER (CONT)

## soundsession with Binary School

10.30pm-late | Musa, Aberdeen  
£5

Binary School provides a platform for electronic artists to put on events, share knowledge, explore technology and techniques and collaborate on live performances.

Tonight's focus is on collaboration within our musical community, and an original piece of music will be performed with one theme and three approaches.

SATURDAY 1 NOVEMBER

## Ensemble Thing

In association with Aberdeen Art Gallery and Lunchbreaks at Cowdray Hall



1-1.45pm | Aberdeen Art Gallery

**FREE**

soundconversation following the concert



Ensemble Thing will premiere a brand new work from Glasgow composer **John De Simone** which was commissioned and funded by Katherine McGillivray's Get a Life fund. Mixing musical genres, spoken word, electronics and Ensemble Thing's virtuoso musicianship, *Independence* is an examination of musical, cultural and national identity in Scotland from the perspective of an English born Scottish-Italian whose grandfather, John MacCormick, founded the Scottish National Party.

## Red Note Ensemble



With **Kuljit Bhamra**, tabla and **Fraser Fifield**, pipes

3-4pm | Migvie Church, Tarland  
£8, £6 (conc), £3 (students, u18)

Children's drumming workshop @ 1.30pm (please see participate p19)

Scottish-Indian fusion as Red Note Ensemble is joined by the superb tabla player **Kuljit Bhamra** and piper-and-multi-instrumentalist **Fraser Fifield** for new and traditional tunes. Expect love songs, dance music, a hint of Bollywood and plenty of tunes you'll recognise immediately even in their new guise.

Suitable for the whole family.

N.B. Warm clothing and robust footwear recommended (cold setting, access unpaved)

Supported by Astor of Hever Trust

SATURDAY 1 NOVEMBER (CONT)

## Simon Thacker's Music Beyond Boundaries

Tullynessle & Forbes Hall Association



7.30-9.30pm | Tullynessle & Forbes Hall, Alford  
£12, £8 (conc)

(tickets available from The Bistro, Alford or at the door on the night)

Virtuoso guitarist and composer Simon Thacker returns with the outstanding young Polish cellist Justyna Jablonska and tabla master Sarvar Sabri to present a special trio performance of Simon's pioneering work exploring the meeting of Indian and Western music.

## Christina McMaster, piano

7.30-9.30pm | Phoenix Community Centre, Newton Dee Village, Aberdeen  
£5

This programme takes the listener on an American excursion, from way down south in **Stephen Montague's** soulful *Southern Lament*, to a contemporary version of the blues in **Frederic Rzewski's** *Winnsoboro Cotton Mill Blues* with plenty of lively Jazz numbers in-between.

## Mr McFall's Chamber Remembered/Imagined



With award-winning Gaelic singer Maeve Mackinnon, celebrated author and actor Angus Peter Campbell and electronic artist and Creative Producer Amble Skuse

8-10pm | The Lemon Tree, Aberdeen  
£8, £6 (conc), £3 (students, u18)

Four new works are interwoven with beautiful traditional repertoire and poetry, creating a performance that captures the riches of our cultural history through music and words with live instrumental, vocal and electronic sound.

**Ailie Robertson & Rebecca Sharp** *For the bees*

**Amble Skuse, Angus Peter Campbell & Sophie Cooke** *Clachan Beò*

**Mike Vass & Charlotte Murray** *After Niall Sgrob*

Scottish traditional musicians and composers teamed up with writers to create new works of music and words inspired by the archive at The School of Scottish Studies, housed in the University of Edinburgh. The archive is a treasure trove of recordings of songs, music, tales, verse, customs, beliefs and oral history.

**"Old tunes, maybe, but magically fresh takes on them"**

The Scotsman ★★★★★



SATURDAY 1 NOVEMBER (CONT)

## soundsession with Joanna Nicholson and Matthew Whiteside

10.30pm-late | Musa, Aberdeen  
£5

A selection of pieces for bass clarinet, ranging from slightly tongue-in-cheek funk influenced to microtonal mood music, and a brand new work by Matthew Whiteside utilising multi-channel live electronics and multiphonics.

SUNDAY 2 NOVEMBER

## Kathy Hinde: Tipping Point

In association with Woodend Arts Ltd



3-4pm | Woodend Barn, Banchory  
£8, £6 (conc), £3 (students, u18)

(tickets also available from Woodend Barn t: 01330 825431)

(Installation runs until 8 November)

Kathy Hinde's *Tipping Point* installation (see p16) forms both a sound sculpture and the basis of a live performance which you will hear this afternoon.

A **Cryptic** commission for **Sonica**, *Tipping Point* is a collaboration with **John Rowden** at the **Scientific Glass Workshop** in the **School of Physics** at the **University of Bristol** with software designed by **Matthew Olden**.

## SUNDAY 2 NOVEMBER (CONT)

## Red Note Ensemble

In association with The Salmon Bothy



With Kuljit Bhamra, tabla and Fraser Fifield, pipes

See p.9 (Sat 1 Nov) for programme.

3-4pm | The Salmon Bothy, Portsoy  
£8, £6 (conc), £3 (students, u18)Children's drumming workshop @ 1.30pm  
(please see participate p19)

## Encouraging New Opera

In collaboration with Scottish Opera and the University of Aberdeen

3-4pm & 7-8pm | Johnston Hall,  
University of Aberdeen  
**FREE** (ticket required)

Supported by The Leverhulme Trust

For the last 12 months, Scottish Opera has been working with University of Aberdeen undergraduate writers (**Ruth Potts** and **James Leonard**) and composers (**Joe Stollery** and **Mark McNamee**) to encourage the next generation of opera makers. Working with two experienced mentors – Scottish Opera's Composer in Residence, Gareth Williams and director and dramaturg, Matthew Richardson – the students have created two short operas that will premiere today.

**Joe Stollery & James Leonard** *Nature's House*  
**Mark McNamee & Ruth Potts** *Solace*

## Şirin Pancaroğlu, harp

With Bora Uymaz, voice and bendir

7-8pm | Glenbuchat Village Hall  
£5

This evening's recital of harp music from Turkey and Scotland launches a new book of intermediate level harp music featuring the first instalment of commissioned pieces from composers **Pete Stollery**, **Ruth Wall** and **Şirin Pancaroğlu**.



## TUESDAY 4 NOVEMBER

## Drake Music Scotland

6-8pm | Belmont Filmhouse, Aberdeen  
£5

Short versions of the films will also be viewable at Woodend Barn, Banchory between 2–8 November, 10am-4pm.

Drake Music Scotland creates ambitious new music and performances throughout Scotland and beyond working with people who have Additional Support Needs. This screening presents two films and a live performance taken from recent projects; Edinburgh's "A Vision of Flight" performed at The Queen's Hall, and Aberdeenshire's "Aberdeenshire - Season by Season" at Haddo House.

## Textures and Resonances

In association with Aberdeen University

Dr Roger B. Williams (Organist  
Emeritus, University of Aberdeen)7.30-9.30pm | King's College Chapel,  
Aberdeen**FREE**soundconversation with composers  
following the concert

A recital of new music for solo organ, and organ and electronics.

<b>Phillip Cooke</b>	<i>Epitaph</i>	WP
<b>Peter Relph</b>	<i>Sonatina</i>	WP
<b>Ed Jones</b>	<i>Little Suite</i>	WP
<b>Richard Warp</b>	<i>Glimmer</i>	SP
<b>Edoardo Costa Roldan</b>	<i>Argon</i>	SP
<b>Claire Singer</b>	<i>Wranghan</i>	SP

as well as music by Froberger, Pachelbel, Ritter and Franck.

## THURSDAY 6 NOVEMBER

## John McLeod: Composer Portrait

In association with Lunchbreaks at Cowdray Hall

Ian Watt, guitar and  
Philip Sharp, piano12.45-1.30pm | Cowdray Hall,  
Aberdeen**FREE**soundconversation @ 12-12.15pm with  
John McLeod

In celebration of Aberdeen born composer John McLeod's 80th birthday, and in recognition of a long association with Lunchbreaks at Cowdray Hall, we are proud to offer this tribute by two brilliant performers of the younger generation.

<b>John McLeod</b>	<i>Three Protest Pieces</i>
<b>John McLeod</b>	<i>Fantasy on Themes from Britten's Gloriana</i>
<b>John McLeod</b>	<i>Three Mythical Pieces</i>
<b>John McLeod</b>	<i>Piano Sonata No. 1</i>



## THURSDAY 6 NOVEMBER (CONT)

**Philip Mead, piano**

In association with the University of Aberdeen

7.30-8.30pm | King's College Chapel,  
University of Aberdeen  
£8, £6 (conc), £3 (students, u18)  
**FREE** (Aberdeen University students)  
(or £12, £10, £5 incl. Jillian Bain Christie)

Philip Mead will present a concert of piano works commissioned from Aberdeen University Alumni (**Paul Tierney, Tim Raymond** and **Simon Willson**), in counterpoint with 20th century classics which reflect, clarify or contrast with the new works. The concert will conclude with a performance of **Stephen Montague's** 7 minute tour de force, *Paramell Va*.

**Jillian Bain Christie, voice**

In association with the University of Aberdeen

9-10pm | King's College Chapel,  
University of Aberdeen  
£8, £6 (conc), £3 (students, u18)  
**FREE** (Aberdeen University students)  
(or £12, £10, £5 incl. Philip Mead)

<b>Jillian Bain Christie</b>	<i>Strandarkirkja</i>	SP
<b>Morten Lauridsen</b>	<i>A Winter Come</i>	
<b>Toivo Kuula</b>	<i>Purjein kuutamolla</i>	
<b>Wilhelm Stenhammar</b>	<i>Fylgia</i>	
<b>Hugo Alfvén</b>	<i>Skogen sover</i>	
<b>Edvard Grieg</b>	<i>Ein Traum</i>	

## FRIDAY 7 NOVEMBER

**Smith Quartet with Joby Burgess, percussion**

In association with Woodend Music Society and Woodend Arts Ltd

7.30-9.30pm | Woodend Barn, Banchory  
£8, £6 (conc), £3 (students, u18)

(N.B. Kathy Hinde's *Tipping Point* will be viewable ahead of the performance between 6-7.15pm)



photo: Hugo Glendinning



The Smith Quartet joins forces with one of Britain's most diverse percussionists, Joby Burgess, to showcase the underexplored yet fascinating format of chamber music for string quartet and percussion. This evening's programme features two Scottish premières including the late **Steve Martland's** joyful *Starry Night* and a new work recently commissioned for St John's Smith Square by the always exuberant, genre-busting **Graham Fitkin!**

<b>Kevin Volans</b>	<i>String Quartet No. 10 (revised)</i>	SP
<b>Graham Fitkin</b>	<i>Distil</i>	
<b>Xenakis</b>	<i>Psappha</i>	
<b>Steve Martland</b>	<i>Starry Night</i>	SP

## SATURDAY 8 NOVEMBER

**Smith Quartet**

In association with Aberdeen Art Gallery and Lunchbreaks at Cowdray Hall

1-1.45pm | Aberdeen Art Gallery

**FREE**

<b>Kevin Volans</b>	<i>String Quartet No. 2 "Hunting: Gathering"</i>	
<b>Tunde Jegede</b>	<i>Dancing in the Spirit</i>	
<b>Michael Nyman</b>	<i>String Quartet No. 5 "Let's not make a song and dance out of this"</i>	SP



## SUNDAY 9 NOVEMBER

**Sonic Bothy**

3-4pm | Phoenix Community Centre,  
Newton Dee Village, Aberdeen  
£5

This new inclusive ensemble will draw on the groups diverse musical interests in free improvisation, aleatoricism, minimalism, early music and electroacoustic composition, and includes a brand new work composed as part of their 4-day Newton Dee residency.

**Atalanta Piano Quartet**

Strathdee Music Club

3-5pm | Deeside Theatre, Deeside  
CEC, Aboyne  
£12, £1 students, **FREE** u18 (available on the door)

The programme will include a work by **Martin Butler**, *Sequenza Notturmo*, **Beethoven's** early piano quartet which is his own transcription of his quintet for wind and piano, and **Faure's** c minor quartet.

**Richard Bailey, piano**

Cults Parish Church Concerts

7-9pm | Cults Parish Church, Aberdeen  
£6, £5 (conc)

Aberdeen-based pianist **Richard Bailey** presents a piano recital juxtaposing the old and the new including **Beethoven's** *Waldstein Sonata* and **Frederic Rzewski's** *Winsboro Cotton Mill Blues*, as well as music by **Chopin** and **Webern**.

## MONDAY 10 NOVEMBER

**Atalanta Piano Quartet**

Aberdeen Chamber Music Concerts

7.30-9.30pm | Cowdray Hall, Aberdeen  
£12, £6 (conc - u25 & jobseekers/  
disability allowance)

See above (Sun 9 Nov) for programme.

# Exhibitions

## Chartless Rudderless Night **Kathy Hinde: Tipping Point**

In association with Woodend Arts Ltd

Museum of Scottish Lighthouses,  
Fraserburgh  
8 Oct – 9 Nov (Wed-Sun only) | 11am-4pm  
£6, £5 (conc), £4 (students), £3 (child 5-16),  
**FREE** (u5's)

Woodend Barn, Banchory  
Sun 2 – Sat 8 Nov | 10am-4pm  
(Fri open 6-7.15pm only)

**FREE**

A moving image and sound installation inspired by the lighthouses of Orkney. The work is a Tabula Rasa collaboration between choreographer **Claire Pençak**, composers **Helen Papaioannou** and **Alessandro Altavilla**, dancers Merav Israel and Will Thorburn and moving image artist John McGeoch.

Kathy Hinde's music merges machinery and natural stimuli to create stunning sound and visual aesthetics. Her music and visual art grows from a partnership between nature and technology. *Tipping Point* invites us to consider our relationship with water and the necessity of balancing how we use the world's water resources.

The composers drew on the mapping, individual light characteristics and rhythm of the 11 lighthouses of Orkney when composing the work for saxophone and double bass. The sound work brings a deeply atmospheric sonic environment to the dance film.

*Tipping Point* explores the sonic complexities and possibilities of combining glass vessels with shifting water levels. Sound tones are produced live via a microphone that feeds back inside each glass vessel. As the water levels change, the feedback is tuned to different pitches based on the resonant frequency of the remaining space in each glass vessel.

A **Cryptic** commission for **Sonica**, *Tipping Point* is a collaboration with **John Rowden** at the **Scientific Glass Workshop** in the **School of Physics** at the **University of Bristol** with software designed by **Matthew Olden**.

**“Really loved this piece. So imaginative and very clever. Simply wonderful.”**

Audience comment



Festival of Contemporary Dance  
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# Participate

Participation, exploration and education are at the heart of **sound**'s mission. The following opportunities are all part of **soundgeneration**, a programme of contemporary music workshops for young people. For more information please visit [www.sound-scotland.co.uk/soundgeneration](http://www.sound-scotland.co.uk/soundgeneration)

**soundgeneration** receives support from David and June Gordon Memorial Trust.

SUNDAY 12 – TUESDAY 14 OCTOBER

# GO COMPOSE!

Woodend Barn, Banchory  
£45

**Application deadline:** Mon 22 Sept 2014  
(Accommodation available by arrangement)

Contact [anne@sound-scotland.co.uk](mailto:anne@sound-scotland.co.uk) for details and bookings.

## Go Compose!

### Timetable

**Sunday 12 October**, 2-5pm / 6-8pm

**Monday 13 October**, 10am-5pm

**Tuesday 14 October**, 10am-5pm, plus performance including your piece at 6pm

Go Compose! is an intensive composition course for young composers and creative musicians aged 14-19 and who are in full time education. It's a unique opportunity to work with professional composers **Gareth Williams** and **Pippa Murphy** and musicians from Red Note Ensemble. You will create your own, original piece of music which will be performed on 14 October and you will also receive a recording of your piece. Places are limited to 15 participants so apply now!

In association with Sound and Music, Woodend Barn and Red Note Ensemble.

With support from Aberdeen Endowments Trust, the David and June Gordon Memorial Trust and the Radcliffe Trust.



FRIDAY 31 OCTOBER

## Masterclass with Juliet Fraser, soprano

10am-1pm | MacRobert Building, University of Aberdeen  
**FREE** Open to the public.

A Masterclass for University students with Juliet Fraser from the renowned EXAUDI vocal ensemble.

SATURDAY 1 NOVEMBER & SUNDAY 2 NOVEMBER

## Children's drumming workshops with Kuljit Bhamra

Sat 1 Nov | 1.30pm | Migvie Church, Tarland

Sun 2 Nov | 1.30pm | The Salmon Bothy, Portsoy

£4

Join internationally-renowned tabla player **Kuljit Bhamra** for a family-friendly hands-on indian drumming workshop, introducing some of the rhythms and musical ideas that drive *More Reels to Ragas*.

SUNDAY 2 NOVEMBER & SUNDAY 16 NOVEMBER

## soundlab



### Rehearsals

Sun 2 Nov | 12-5pm | MacRobert Building, University of Aberdeen

Sun 16 Nov | 12-3.30pm | Aberdeen venue tbc

### Performance

Sun 16 Nov | 4pm | Aberdeen venue tbc

**FREE**

Led by clarinettist **Joanna Nicholson**, **soundlab** is an open group for musicians to get together to rehearse and perform new music. These rehearsals will focus on a new work by **soundlab** member **Petra Vergunst** – a contemporary reinterpretation of James Scott Skinner's reels. Musicians must be able to attend both rehearsals. Contact [anne@sound-scotland.co.uk](mailto:anne@sound-scotland.co.uk) for details.

SATURDAY 8 NOVEMBER

## Play! Adventures in music for children with Sonic Bothy

10.30-11.30am | Phoenix Community Centre, Newton Dee Village, Aberdeen  
£4

A workshop packed with sounds, games, rhythms instruments, silly dancing and writing new music!

## Workshop with Sonic Bothy and soundlab

2.30-5pm | Phoenix Community Centre, Newton Dee Village, Aberdeen  
**FREE** All welcome.

What does it mean to create music as an ensemble, how can we combine individual interests and ideas in a collaborative group setting? In this workshop Sonic Bothy and **soundlab** will investigate ideas around ensemble and composition. Contact [anne@sound-scotland.co.uk](mailto:anne@sound-scotland.co.uk) for details.

# P.S. surroundsound

Here are some more events happening just before or after the festival. They are part of **sound**'s year-round programme of events, *surroundsound*. (Keep an eye on our website or join our mailing list to stay informed about what's going on).

## FRIDAY 5 & SATURDAY 6 SEPTEMBER

### The Maiden Stone

In association with the Bailies of Bennachie and the New Words Festival  
Joe Stollery, music and  
Catriona Yule, words  
1 & 3pm Meet Bennachie Centre AB51 5HX  
£5, u26 **FREE** (booking required)

An outdoor opera on Bennachie based on the legend of the Maiden Stone.

N.B. Warm clothing and robust footwear recommended. If cancellation necessary due to inclement weather a message will be posted on the **sound** website on the day.

## SATURDAY 6 SEPTEMBER

### Skills Biennial

Come and see a collaboration between composer **Stephen Montague** and Brewdog's brewer Stephen Allerston at 5, 6 & 7pm @ Brewdog HQ, Ellon. This is part of a showcase of five collaborative partnerships between artists and local food/drink artisans. A bus tour will visit all five partnerships. For more details see: [www.skillsbiennial.wordpress.com](http://www.skillsbiennial.wordpress.com)

## SATURDAY 13 SEPTEMBER

### Whispers in the Woods with the Dee String Quartet

In association with the Bailies of Bennachie and the New Words Festival  
By Petra Vergunst  
Poetry walk @ 1.30pm Performance @ 3pm  
Meet Bennachie Centre, B51 5HX **FREE**  
(Booking required for pre-concert walk)

Co-commissioned by The Hope Scott Trust, Forestry Commission Scotland and **sound**

## TUESDAY 14 OCTOBER

### Red Note Noisy Nights

6pm Woodend Barn, Banchory  
£5, **FREE** (students, u18)

Noisy nights are Red Note's informal new music nights. Tonight they will premiere new works by young composers involved in Go Compose! (See p18).

## WEDNESDAY 12 NOVEMBER

### Rediscoveries 2 - A New Tide

 **SERG**  
6.30pm Peacock Visual Arts, Aberdeen  
**FREE**

*Rediscoveries* is a new series of performances of electroacoustic music and sound art events, presented by SERG (Sound Emporium Research Group) from the Department of Music, University of Aberdeen.

## SATURDAY 22 NOVEMBER

### Fell Clarinet Quartet

 **Inverurie Music**  
8pm Acorn Centre, Inverurie West Church  
£12, £9, £1 (students) available from Morgan's Music, T: 01467 624 629

Including works by **Graham Fitkin**, **Eddie McGuire**, **Gabriel Jackson** and **Howard Skempton**.

## Many thanks to the following for their support of this year's festival:



Hinrichsen Foundation

Astor of Hever Trust

David and June Gordon Memorial Trust

Aberdeen Endowments Trust



Buchanan's Bistro



Some events are part of the PRS for Music Centenary year celebrations

## Media Partners



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## Support sound

You can become a friend of **sound** festival for as little as **£25** a year in return for some exclusive benefits.

If you would like to find out how you can support **sound**, please contact [info@sound-scotland.co.uk](mailto:info@sound-scotland.co.uk).

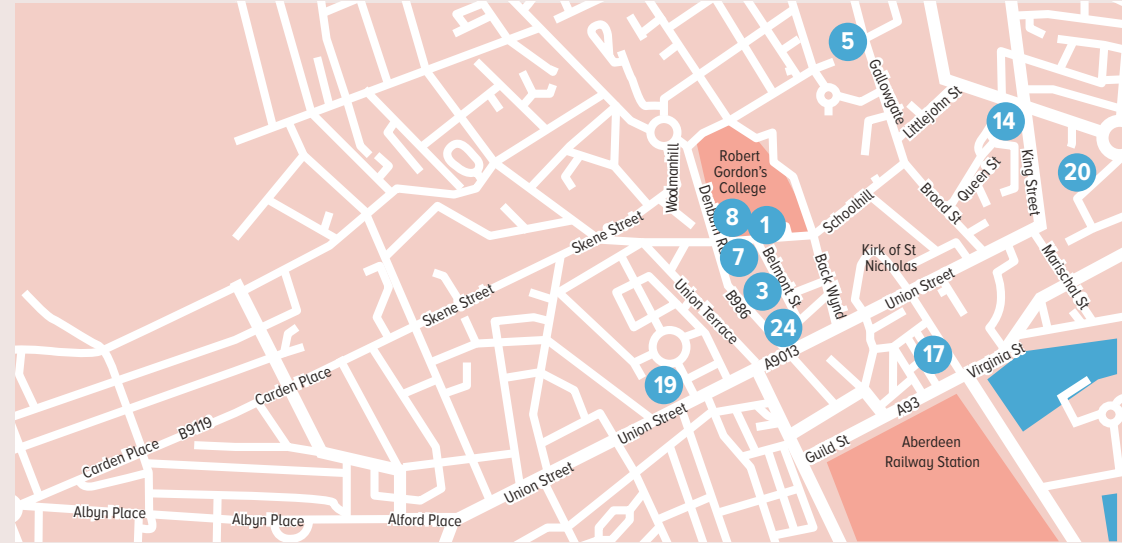
# Venues

- 1 Aberdeen Art Gallery**  
Schoolhill  
Aberdeen  
AB10 1FQ
- 2 Acorn Centre**  
W High St  
Inverurie  
AB51 3SA
- 3 Belmont Filmhouse**  
49 Belmont Street,  
Aberdeen AB10 1JS
- 4 Bennachie Visitor Centre**  
Bennachie  
AB51 5HX
- 5 The Blue Lamp, Aberdeen**  
121 Gallowgate  
Aberdeen  
AB25 1BU
- 6 Brewdog HQ**  
Balmacassie Industrial Estate, Ellon AB41 8BX
- 7 Citymoves**  
Schoolhill  
Aberdeen  
AB10 1FQ
- 8 Cowdray Hall**  
Schoolhill  
Aberdeen  
AB10 1FQ
- 9 Cults Parish Church**  
1 Quarry Road  
Cults  
Aberdeen  
AB15 9EX
- 10 Deeside Theatre**  
Deeside CEC, Aboyne  
AB34 5JN
- 11 Glenbuchat Village Hall**  
Strathdon  
AB36 8UA
- 12 Johnston Hall**  
University of Aberdeen  
High Street  
Aberdeen  
AB24 3FX
- 13 King's College Chapel, Aberdeen**  
High Street  
Aberdeen  
AB24 3UB
- 14 The Lemon Tree, Aberdeen**  
5 West North Street  
Aberdeen  
AB24 5AT
- 15 MacRobert Building**  
University of Aberdeen,  
Aberdeen AB24 5UA
- 16 Migvie Church**  
Tarland  
AB34 4XP
- 17 MUSA**  
33 Exchange Street  
Aberdeen  
AB11 6PH
- 18 Museum of Scottish Lighthouses**  
Kinnaird Head  
Castle Terrace  
Fraserburgh  
AB43 9DU

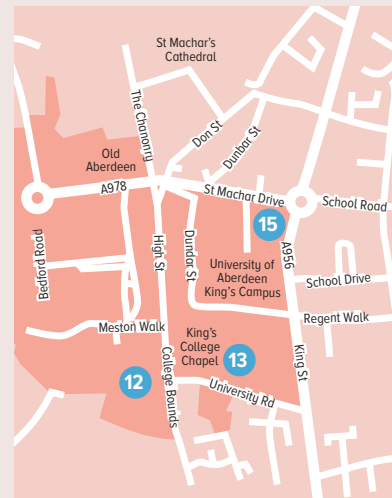
- 19 The Music Hall**  
Union Street  
Aberdeen  
AB10 1QS
- 20 Peacock Visual Arts**  
21 Castle Street,  
Aberdeen AB11 5BQ
- 21 Phoenix Community Centre**  
Newton Dee Village  
Bieldside  
Aberdeen  
AB15 9DX
- 22 The Salmon Bothy**  
Links Road  
Portsoy  
AB45 2SS
- 23 St Margaret's Church**  
Castleton Terrace  
Braemar  
AB35 5ZR
- 24 Tin Hut (Gartly Community Hall)**  
near Huntly  
AB54 4PX
- 25 Tullynessle & Forbes Hall**  
Tullynessle  
Alford  
AB33 8QN
- 26 Woodend Barn**  
Banchory  
AB31 5QA

# Maps

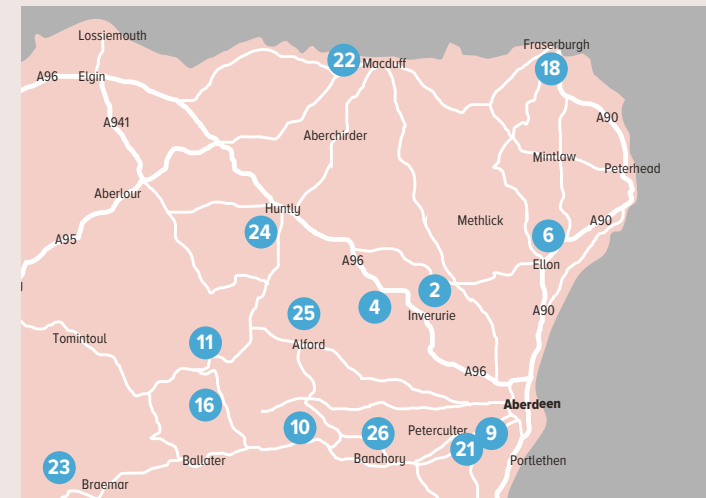
## Aberdeen City Centre



## Old Aberdeen



## Aberdeenshire



# Quick Guide

Date	Starts	Venue	Event	Page
<b>October</b>				
<b>Wed 8 Oct – Sun 9 Nov</b>	11am-4pm	Museum of Scottish Lighthouses, Fraserburgh	Chartless Rudderless Night	16
<b>Thu 23</b>	12.45pm	Cowdray Hall, Aberdeen	Duquesa	2
<b>Thu 23</b>	7.30pm	Cowdray Hall, Aberdeen	Colin Currie, percussion	2
<b>Fri 24</b>	7.30pm	Music Hall, Aberdeen	Orchestre d'Auvergne and Red Note Ensemble	3
<b>Sat 25</b>	9.30am	Aberdeen Art Gallery	Promenade concert	3
<b>Sat 25</b>	1pm	Aberdeen Art Gallery	Rohan de Saram, cello with Jonathan Mayer, tampura and Erwan Keravec, bagpipes	4
<b>Sat 25</b>	3pm	Aberdeen City Centre location tba	A la pipeta I for solo pipers, pipe band, soprano saxophone and electroacoustics	4
<b>Sat 25</b>	6pm	Lemon Tree, Aberdeen	Vox/Nu-Piping #2	4
<b>Sat 25</b>	7.30pm	Music Hall, Aberdeen	Scottish Ensemble	5
<b>Sat 25</b>	7.30pm	Tin Hut (Gartly Community Hall) near Huntly	Emily White and Steve Bingham	5
<b>Sat 25</b>	8pm	Lemon Tree, Aberdeen	Fulgor al Bies	5
<b>Sun 26</b>	3pm	Citymoves, Aberdeen	Sounding Motion: <i>Immersion in Place</i>	6
<b>Sun 26</b>	6pm	St Margaret's Church, Braemar	Alasdair Roberts and Ross Whyte	6
<b>Thu 30</b>	12.45pm	Cowdray Hall, Aberdeen	Christina McMaster, piano	7
<b>Thu 30</b>	7.30pm	Cowdray Hall, Aberdeen	Juliet Fraser, soprano and Maxime Echardour, percussion	7
<b>Thu 30</b>	8pm	The Blue Lamp, Aberdeen	Strangeness and Charm: <i>Music for the Book of Deer</i>	8
<b>Thu 30</b>	10.30pm	Musa, Aberdeen	<b>soundsession</b> with Christina McMaster: late night piano blues	8
<b>Fri 31</b>	7.30pm	Woodend Barn, Banchory	<i>Resonating Universes</i> Şirin Pancaroğlu, harp and Erdem Helvacioğlu, electronics	8
<b>Fri 31</b>	8.45pm	Woodend Barn, Banchory	Britt Pernille Froholm, Hardanger fiddle and Sarah Jane Summers, fiddle	8
<b>Fri 31</b>	10.30pm	Musa, Aberdeen	<b>soundsession</b> with Binary School	9

Date	Starts	Venue	Event	Page
<b>November</b>				
<b>Sat 1</b>	1pm	Aberdeen Art Gallery	Ensemble Thing	9
<b>Sat 1</b>	3pm	Migvie Church, Tarland	Red Note Ensemble with Kuljit Bhamra, tabla and Fraser Fifield, pipes	9
<b>Sat 1</b>	7.30pm	Tullynesle & Forbes Hall, Alford	Simon Thacker's Music Beyond Boundaries	10
<b>Sat 1</b>	7.30pm	Phoenix Community Centre, Newton Dee, Bieldside	Christina McMaster, piano	10
<b>Sat 1</b>	8pm	Lemon Tree, Aberdeen	Mr McFall's Chamber, <i>Remembered/Imagined</i>	10
<b>Sat 1</b>	10.30pm	Musa, Aberdeen	<b>soundsession</b> with Joanna Nicholson and Matthew Whiteside	11
<b>Sun 2</b>	3pm	Woodend Barn, Banchory	Kathy Hinde, <i>Tipping Point</i>	11
<b>Sun 2-Sat 8</b>	10am-4pm (Fri 6-7.15pm only)	Woodend Barn, Banchory	Kathy Hinde, <i>Tipping Point</i> Installation	16
<b>Sun 2</b>	3pm	The Salmon Bothy, Portsoy	Red Note Ensemble with Kuljit Bhamra, tabla and Fraser Fifield, pipes	12
<b>Sun 2</b>	3pm	Johnston Hall, University of Aberdeen	Encouraging New Opera	12
<b>Sun 2</b>	7pm	Johnston Hall, University of Aberdeen	Encouraging New Opera	12
<b>Sun 2</b>	7pm	Glenbuchat Village Hall	Şirin Pancaroğlu, harp	12
<b>Tue 4</b>	6pm	Belmont Film House	Drake Music Scotland	13
<b>Tue 4</b>	7.30pm	King's College Chapel, Aberdeen	<i>Textures and Resonances</i> Roger Williams, organ	13
<b>Thu 6</b>	12.45pm	Cowdray Hall, Aberdeen	John McLeod: Composer Portrait	13
<b>Thu 6</b>	7.30pm	King's College Chapel, Aberdeen	Philip Mead, piano	14
<b>Thu 6</b>	9pm	King's College Chapel, Aberdeen	Jillian Bain Christie, voice	14
<b>Fri 7</b>	7.30pm	Woodend Barn, Banchory	Smith Quartet with Joby Burgess, percussion	14
<b>Sat 8</b>	1pm	Aberdeen Art Gallery	Smith Quartet	15
<b>Sun 9</b>	3pm	Phoenix Community Centre, Newton Dee, Bieldside	Sonic Bothy	15
<b>Sun 9</b>	3pm	Deeside Theatre, Deeside CEC, Aboyne	Atalanta Piano Quartet	15
<b>Sun 9</b>	7pm	Cults Parish Church, Aberdeen	Richard Bailey, piano	15
<b>Mon 10</b>	7.30pm	Cowdray Hall, Aberdeen	Atalanta Piano Quartet	15

For workshops see p.18-19.



To join our mailing list, please email us at **info@sound-scotland.co.uk** or write to us at **sound**, c/o Woodend Barn, Banchory AB31 5QA

Patrons: Dame Evelyn Glennie DBE,  
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