



Sarah Watts (clarinet) & Duncan MacLeod (electronics)

Friday 23rd October 2026, 5pm

Bervie Brow Research Station, Inverbervie

Programme

Anderinna Gooch	Phantom Signals (14 mins)
Sarah Watts	A Raasay Suite (25 mins)
Duncan MacLeod	<i>An Cailleachan</i> (14 mins)

Programme notes

Featuring two new works from Irish composer Anderinna Gooch and Scottish composer Duncan MacLeod, and her own work, Sarah Watts performs three works on clarinets that take influence from Gaelic landscape, heritage and culture.

Phantom Signals for clarinet and fixed media, by Anderinna Gooch is a new work for clarinet and fixed sound shaped by landscape, distance, and transmission. Moving between breath, call, echo, and lyrical fragments, the piece imagines half-heard signals travelling across mountain, bog, coast, and water, altered by weather, time, and memory.

Sarah Watts knows Raasay well having had a cottage on the island for nearly 20 years. She has run courses and concerts on the island, and written and commissioned works including *Ten Wee Drams* in 2019 that was premiered at Raasay Distillery. ***A Raasay Suite (2026)*** for solo clarinet was written for a fund raising concert for the new Raasay Community Stores in August 2026, and is a set of movements about places on the island.

An Cailleachan by Duncan MacLeod for contrabass clarinet and electronics explores the many manifestations of the Cailleach, a folkloric figure found in

traditions across Scotland and Ireland, appearing variously as a shaper of landscapes, bringer of weather, and embodiment of seasonal change. Drawing on field recordings from the Western Isles and an immersive electronic sound world, the work considers folklore as a way of understanding landscape, climate, and our relationship with place. Rooted in ancestral knowledge, it reflects on how stories of the land might continue to shape our experience and understanding of place in a changing climate.

Biographies

Sarah Watts studied clarinet at the Royal Academy of Music with Angela Malsbury and Victoria Soames Samek (bass clarinet). She then decided to specialise in bass clarinet and continued her studies at the Rotterdam Conservatorium bass clarinet with Henri Bok, funded by the Countess of Munster Musical Trust and a Leverhulme Trust Studentship. Sarah was awarded the Exxon prize for the best classical music student in Rotterdam.

Sarah specialises on the bass clarinet and has gained an international reputation as an artist, teacher and researcher on the instrument. She has performed solo repertoire across the UK, Ireland, Asia, Europe and the Americas and has attracted composers including Sir Harrison Birtwistle, Piers Hellawell and William Sweeney to write works for her. In January 2003, Sarah performed a solo bass clarinet recital in London's Purcell Room as part of the Park Lane Group Young Artist Series.

Sarah is Director Performance at the University of Sheffield, where she also teaches clarinet and bass clarinet. She hosts bass clarinet and clarinet courses on the Isle of Raasay in Scotland and has run and taught on many wind chamber music courses in the UK and France. She has given workshops on bass clarinet technique at many establishments around the world and was bass clarinet tutor at RNCM from 2012 - 2022.

Sarah performs with Hard Rain Soloist Ensemble, rarescale and SCAW. She has completed a PhD in bass clarinet multiphonic analysis at Keele University and has published 'Spectral Immersions; A Comprehensive Guide to the Theory and Practice of Bass Clarinet Multiphonics' via Metropolis publishers

Sarah is an Henri Selmer Paris artist, a Vandoren UK artist and a Silverstein Ligature artist.

Duncan MacLeod is an award-winning composer and sound artist working across concert music, installation and participatory arts. Informed by folklore and sociopolitical concerns, his interdisciplinary practice explores sound as

material, narrative and cultural expression. His work has been commissioned and presented internationally by institutions and ensembles including the Arditti Quartet, London Sinfonietta, Muziekgebouw Amsterdam, Sadler's Wells, Tate Modern and Walt Disney Concert Hall, and at festivals including Bang on a Can, Gaudeamus, Huddersfield Contemporary Music Festival, sound and Nordic Music Days. His work has been broadcast internationally, including on BBC Radio 3 and Deutschlandfunk. He is Professor of Sonic Arts at Glasgow School of Art.

Anderinna Gooch is an Irish composer and audiovisual artist whose work explores the relationship between sound, image, and space. With a background in music technology and performance, she creates immersive installations and fixed media works that combine abstract visuals with processed natural sound. Her compositions often resist linear narrative, inviting open interpretation and focused listening. Anderinna's work has been presented at festivals including the New York City Electroacoustic Music Festival, ClarinetFest, and IndieCork.

This concert was made possible through the support of
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Thanks also to Harry Willis Fleming for letting us use the incredible Bervie Brow
Research Station for this concert!

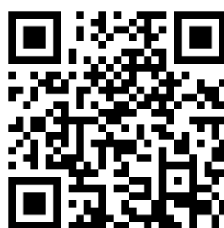
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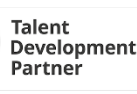
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