

The logo features the word "sound" in white lowercase letters, with a stylized soundwave icon above it. The word "festival" is in white lowercase letters to the right of "sound".

soundfestival

22 – 31 OCTOBER 2026



**Adventures in
new music**

www.sound-scotland.co.uk
#soundfest26

Thank you

soundfestival would like to thank the following funders and partners for their support.

Funders



Partners



Thanks to our **sound**bytes investors who have supported new works featured in this programme.

Media Partners



sound is part of the following initiatives:



Welcome to soundfestival 2026

A theme running through this year is the idea of Listening. Yes – it's what we do when there's music and sound happening, but what does it mean to really listen? A number of events through the festival are designed to address this and to discover what it means to us.... and it's not just audience listening: performers and composers need to listen too.

We want to open ears and introduce new and exciting sounds to people, encouraging deeper listening in an increasingly noisy world. We hope you enjoy **soundfestival 2026**!

Booking tickets

Online www.aberdeenperformingarts.com

Phone 01224 641 122

In person Music Hall, Union Street,
Aberdeen AB10 1QS

Ticket prices

Unless otherwise indicated, tickets for **soundfestival** events are £14 / £10 (senior citizens) / £6 (jobseekers, full time students, disabled people) / Free (under 18, essential companions). Please note that tickets for events at The Lemon Tree are subject to a 10% booking fee.

There is also an option to **Pay What You Can (PWYC)**, so that no one is excluded because of their financial circumstances.

You can thus choose to pay less than the recommended ticket prices if you can't afford them. You can also choose to pay more, helping to support our activities commissioning new work and supporting local musicians and young people.

We would encourage you to purchase tickets in advance.

Week festival passes will be on sale by phone or in person through Aberdeen Performing Arts:

Week 1 £56/£40/£24 (not including Orkney Sequence)

Week 2 £56/£40/£24

Full Festival £90/£64/£38

The brochure offers a summary of the events as of August 2026. Please visit our website for more information and updates: www.sound-scotland.co.uk

Festival guide

A guide to the festival and terminology



Spotlight gigs

30min concerts aimed at giving increased visibility to emerging and/or local composers and performers. These concerts are part of our **soundcreators** programme.



Family friendly

Short concerts to allow children of all ages to discover new music in a more relaxed and informal atmosphere.

FREE

Free events

Free to attend subject to availability.

Premiere

(World/Scottish/UK)

The first public performance of a new work in the specified location.

Expanded Festivals Fund

Citymoves and **sound** have been awarded Expanded Festivals Funding by Creative Scotland to support Connect: DanceLive and **soundfestival** – a project bridging Citymoves' DanceLive festival of dance and **soundfestival** of new music in 2026 and 2027.

soundcreators

Nurtures new music creators with year-round artistic and skills development opportunities as well as commissions, performances and increased visibility.

The overall programme is funded by Creative Scotland, Aberdeen City Council, the Hinrichsen Foundation, the William Syson Foundation and through the PRS Foundation's Development Network fund supported by PPL.

soundcurators

Gives opportunities to early-career composers to curate our late night **soundsessions**. It is funded by the D'Oyly Carte Charitable Trust.

soundconversations

Most performances will be followed by a conversation with composer(s) and/or performers.



Participate

Advance booking is required for all events.

Contact info@sound-scotland.co.uk for more information.

Go Compose!

Mon 12 – Wed 14 October

Seabury House, Peacock's Close, Aberdeen AB24 5AX

A composition course for young people aged 13-18 to develop new works under the guidance of experienced composers and musicians. No previous experience of composing required. For details see: bit.ly/go-compose

Go Compose is part of Get Creative: a programme of creative music-making and composition workshops for 8-18 year olds, which take place throughout the year.

For more information and to sign up:

bit.ly/sound-get-creative

Get Creative is generously supported by Creative Scotland, Aberdeen City Council, David and June Gordon Memorial Trust, Educational Institute of Scotland, Aberdeen Endowments Trust, Bliss Trust and Samuel Gardner Memorial Trust.



Community Day with Duncan MacLeod

Sun 25 Oct

10am-3:30pm **FREE**

Cowdray Hall, Aberdeen

Instrumentalists of all ages are invited to join composer **Duncan MacLeod** building, rehearsing and performing his musical collage *The Metalization of a Dream*, influenced by the collages of Scottish artist Eduardo Paolozzi.

Find out more and register at:

tinyurl.com/soundcommunityday

In association with Aberdeen Archives, Gallery & Museums.



Composers' Day

Sat 31 Oct 10am-3.30pm

Seabury, Aberdeen

Whether you're just beginning your composing journey or have years of experience, come and explore listening in different sound environments as a basis for composition.

The day will include a roundtable, a deep dive into works by **James Weeks** and **Claudia Molitor**, and an interactive workshop with pieces by **Stephen Chase** and **Pauline Oliveros**, including an opportunity to share your own work.

Find out more and register at:

tinyurl.com/soundcomposersday

Installations/Exhibitions

Where Listening Begins

Sat 17 Oct – Sun 1 Nov 10am–4.30pm
Aberdeen Science Centre

Included in entrance ticket to Science Centre:

aberdeensciencecentre.org/visit/#openingtimes

Explore Aberdeen Science Centre, one of Aberdeen's top visitor attractions, and learn about the science behind our ears and how we listen in an educational and interactive exhibition.

In association with Aberdeen Science Centre.



Leona Jones: babblesnatch

Thu 22 – Sat 24 Oct 11am–5pm
Attic shop unit, 87 Union Street, Aberdeen

FREE

Step inside an eight-channel sonic 'snowglobe', this immersive sound installation surrounds you with cascading voices that dart, swirl and collide, while recognisable words emerge from the rich tapestry of sound. Created from recordings of two voices, both unmanipulated and digitally transformed, it cracks open language and invites listeners to use their imagination.

With support from **PRS Women Make Music**.

Carrie Fertig: Health of the Sublime

Thu 22 – Sat 24 Oct 12–4pm
The Barn, Banchory **FREE**

How does nature shape our wellbeing, and how can that connection inspire climate action? *Health of the Sublime* explores the emotional power of wild places through art, poetry, sound, film and virtual reality. Created from community workshops, the exhibition invites audiences to reflect on the landscapes they cherish and protect.

In association with Mearns and Coastal Healthy Living Network and The Barn. This project is funded by Creative Scotland with support from The James Hutton Institute.

Claudia Molitor: Silent Seas

Fri 30 – Sat 31 Oct 11am–5pm
Attic shop unit, 87 Union Street, Aberdeen
FREE

Our oceans are under great pressure from noise pollution, which can have a devastating effect on the life cycle of sea creatures. Scientists, ecologists, and people working with and on the sea speak to this and draw our attention to this – to most of us – unknown world. *Silent Seas* is a celebration of their tireless work and advocacy and their imagination in building a healthier relationship to our oceans.

Commissioned by **sound**

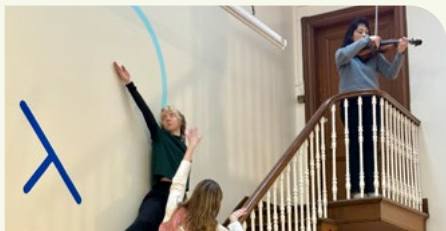
Raydale Dower: Single Drop

Fri 23 – Sun 25 Oct 12–5pm
Bon Accord Baths, Aberdeen **FREE**

Explore the unique acoustics and architectural character of Bon Accord Baths through an installation centred on a looped recording of a single drop of water. As its pitch and tone gradually diminish, the work becomes a meditation on memory, sound and space.

In association with Peacock Visual Arts and Friends of Bon Accord Baths.

Events



Something Different Sharing

Wed 21 Oct 4-5pm

The Anatomy Rooms, Aberdeen **FREE**

As a special pre-festival event, participants from the *Something Different* collaborative dance and music-making workshop share a series of short informal performance sketches, offering a glimpse into three days of experimentation, creativity and artistic exchange under the guidance of sound artist **Bill Thompson** and choreographer **Penny Chivas**.

Limited spaces available booking advised via tinyurl.com/somethingdifferentsharing

In association with Citymoves.

Part of the Expanded Festivals Fund (see p2).



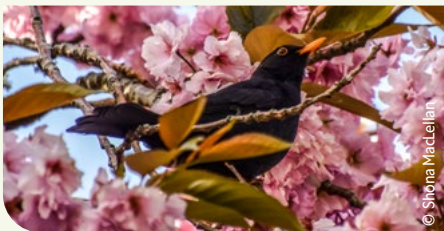
Ensemble Haar

Thu 22 Oct 12.45-1.30 pm

Cowdray Hall, Aberdeen **FREE**

Aberdeen's newest contemporary music ensemble, led by composers Lliam Paterson and Kristain Rasmussen, performs a selection of works by composers with strong links to Aberdeen and the North East: **John De Simone, Helen Grime, Pixie Nishina, Gemma McGregor, Lliam Paterson and Kristain Rasmussen**. Pre-concert talk at 12pm.

In association with Aberdeen Archives, Gallery & Museums.



soundwalk: Cainnt nan Eun

Duncan MacLeod (sound artist)

Thu 22 Oct 2-3.15pm

Mill Of Benholm, Johnshaven £5

Cainnt nan Eun / The Language of the Birds is a geolocate **soundwalk** mapped to local nature reserves. Combining field recordings, Gaelic song, oral histories and music, it explores relationships between birds, language and place. The event includes a talk by RSPB Scotland Community Engagement Officer Shona MacLennan. For ages 8+.

With support from RSPB Scotland, PRS Foundation, The Open Fund for Creators, Hope Scott Trust and Glasgow School of Art.



World Premiere

Neil Smith: Try Try Try

Darren Gallacher, Joe White and Gloria Yehilevsky (percussion)

Thu 22 Oct 6-7pm

The Lemon Tree, Aberdeen Ticket prices see p1

Inspired by the late theatre of Samuel Beckett, *Try Try Try* is a percussion theatre piece about effort in a hostile world. Three figures take to a stage where rhythm and gesture form relationships, create tasks, and inspire conflict. Percussion, theatre, and storytelling combine to explore the human capacity to keep trying against all odds.

Co-commissioned by **sound**. With support from Creative Scotland, the Hope Scott Trust, and the PRS Foundation.



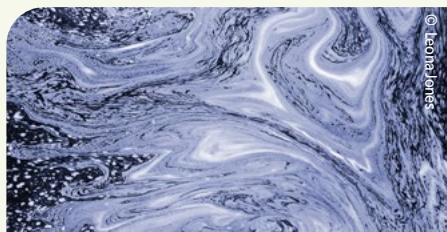
Family soundwalk: Explore Union Terrace Gardens

Fri 23 Oct 11am-12pm

Union Terrace Gardens, Aberdeen **FREE**

Step into the sounds of the city on a fun and interactive **soundwalk** through Union Terrace Gardens! Together we'll wander, listen closely, and turn everyday sounds into musical inspiration.

Find out more and register at:
tinyurl.com/familysoundwalk



Leona Jones: apeiron

Fri 23 Oct 1-2pm

Station House Media Unit, Aberdeen

Ticket prices see p1

Award-winning experimental radio artwork *apeiron* explores our elemental relationship with the sea, listening, and constant change. Presented in collaboration with Station House Media Unit (SHMU), and including a live interview with the composer, this unique event combines a live radio broadcast with communal listening, blurring the boundaries between individual and shared experience, imagination and place.

In association with Station House Media Unit (SHMU).
 Commissioned, developed and produced by SWR public radio broadcaster, Germany.



Victoria Crowe & Gemma McGregor: Orkney Sequence

Fri 23 Oct 3-4.30pm

Cowdray Hall, Aberdeen Ticket prices see p1

In celebration of Orkney's summer and winter solstices, renowned artist **Victoria Crowe** and Orkney-based composer **Gemma McGregor** have collaborated to create *Orkney Sequence*, a film inspired by Crowe's recent Orkney paintings. The screening will be preceded by a talk and conclude with Q&A.



World Premiere

© Quintin Lake

Sarah Watts (clarinet) & Duncan MacLeod (electronics)

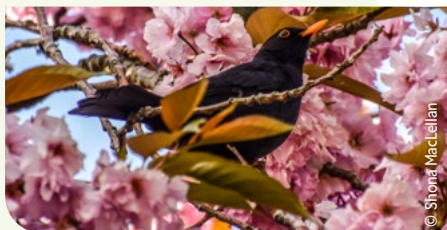
Fri 23 Oct 5-6pm

Bervie Brow Research Station, Inverbervie

Ticket prices see p1

Set within a hidden Cold War nuclear bunker, clarinettist **Sarah Watts** performs works by Irish composer **Anderinna Gooch**, Scottish composer **Duncan MacLeod** and herself. Inspired by Gaelic landscape, heritage and culture, each composition is shaped by places deeply connected to its composer, creating an immersive performance where music becomes landscape.

With support from PRS Foundation and Hope Scott Trust.



soundwalk: Caintt nan Eun

Duncan MacLeod (sound artist)

Sat 24 Oct 1.30–2.45pm

Forvie Visitor Centre, Collieston £5

Caintt nan Eun / The Language of the Birds is a geolocate **soundwalk** mapped to local nature reserves. Combining field recordings, Gaelic song, oral histories and music, it explores relationships between birds, language and place. The event includes a talk by RSPB Scotland Community Engagement Officer Shona MacLellan. For ages 8+.

With support from RSPB Scotland, PRS Foundation, The Open Fund for Creators, Hope Scott Trust and Glasgow School of Art.



Family Promenade Concert

Lydenskab Ensemble

Sat 24 Oct 10.30am–11.15am

Aberdeen Maritime Museum **FREE**

soundfestival's popular family-friendly promenade concert takes you on a journey of musical discovery around Aberdeen Maritime Museum. All ages are welcome to come and enjoy this relaxed and informal event.

In association with Aberdeen Archives, Gallery & Museums.



Leona Jones: BookIns

Sat 24 Oct 12–12.30pm*

Aberdeen Art Gallery **FREE**

Love reading? Then join *BookIns*. Bring your favourite book to this unique and fun group reading event that happens in spaces not usually associated with written words. Everyone reads aloud simultaneously, creating a soundart installation – it's a great way to re-discover your loved book in a very special way!

* If you would like to take part please arrive at 11.45am.

In association with Aberdeen Archives, Gallery & Museums.



World Premiere

Spotlight gig: Any Enemy

Sat 24 Oct 2–2.30pm

St Andrew's Cathedral, Aberdeen **FREE**

North East Scotland's new music ensemble perform new works by emerging Scottish-based composers **David Ford**, **Meg Curlew** and **Fraser Sharp** following a 3-month composer development opportunity creating work for and with the ensemble.

In association with St Andrew's Cathedral.
Part of our **soundcreators** programmes (see p2).



James Tenney: In a Large Open Space

Quatuor Bozzini & Any Enemy

Sat 24 Oct 5–6pm

St Andrew's Cathedral, Aberdeen

Ticket prices see p1

Quatuor Bozzini joins Aberdeen's own new music ensemble Any Enemy for a rare performance of **James Tenney's** *In a Large Open Space* – an open, spatially-conceived work that lets sustained tones drift and interact throughout the building, turning St Andrew's Cathedral itself into an instrument.

In association with St Andrew's Cathedral.
With support from Conseil des arts et des lettres du Québec.

World Premiere



Late Night soundsession: Architectural Arpeggio

Sat 24 Oct 8–9.30pm

King's Pavilion, University of Aberdeen £5

Curated by Aberdeen-based composer **Hadrian Gray**, *Architectural Arpeggios* explores the connection between music and photography. This relaxed concert features six world premieres by composers **Kristain Rasmussen**, **Pixie Nishina**, **Hadrian Gray**, **Alexander Stafford**, **Rory Anderson** and **Rhianna Henderson**, inspired by photographic works.

In collaboration with the University of Aberdeen Concert Band and the University of Aberdeen Photography Society. Part of our **soundcurators** and **soundcreators** programmes (see p2).

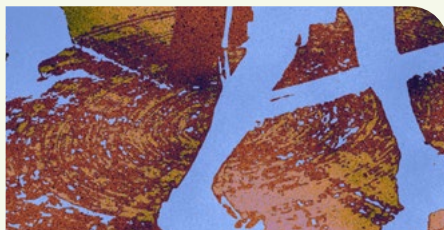
sound

COMPOSERS' HELPLINE

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BUDGETS AND MORE.

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1-2PM
ON ZOOM

sound-scotland.co.uk



Lydenskab: Aberdeen Unfolded Sharing

Sun 25 Oct 11.30am–12.30pm

Cowdray Hall, Aberdeen **FREE**

Join Danish ensemble Lydenskab for a sharing of a week of creative collaboration between these internationally award-winning artists and communities in North-East Scotland. Through experimental workshops, shared reflections and creative exchange, participants' voices, sound and compostable materials intertwine to explore the City and region's identity, its traditions, changing perspectives, and the stories we tell about transformation.

With support from Aarhus Municipality (DK), The Danish Arts Foundation, and Koda Culture (DK).



Community Day Concert

Sun 25 Oct 3–3.30pm

Cowdray Hall, Aberdeen **FREE**

After spending the day rehearsing together, musicians from across the local community will perform *Metalization of a Dream*, by composer **Duncan MacLeod**. This unique work will be shaped by everyone taking part and inspired by Aberdeen's landscape.

See p5 for details on how to take part.

In association with Aberdeen Archives, Gallery & Museums.



The Edinburgh Quartet

Thu 29 Oct 12.45–1.30pm

Cowdray Hall, Aberdeen **FREE**

The Edinburgh Quartet gives the world premiere of **Ben Lunn's** *String Quartet No. 2, The Tyrant's Might is Passing** – a defiant response to today's turbulent world, alongside **Caroline Shaw's** *Entr'acte*, a shimmering reimagining of Haydn's string quartet tradition, blending old and new voices in dialogue.

Pre-concert talk at 12pm.

In association with Aberdeen Archives, Gallery & Museums.

*Commissioned by **sound**. With support from the Hope Scott Trust.



Quatuor Bozzini: Composers' Lab Sharing

Thu 29 Oct 5–6pm

Seabury House, Aberdeen **FREE**

Join Quatuor Bozzini as they share the results of this year's Composers' Lab: brand-new short works created over three intensive days by four emerging Scottish composers **Darlene Zarabozo, Kristain Rasmussen, Aidan Lochrin** and **Lucy Callen**.

With support from Conseil des arts et des lettres du Québec. Part of our **soundcreators** programmes (see p2).



Red Note Ensemble

Thu 29 Oct 7.30–8.30pm

King's Pavilion, University of Aberdeen

Ticket prices see p1

Featuring the UK premiere of **Bekah Simms'** *Embryonic* (2025) and world premieres of new works by **Gillian Walker** and **Kate Sagovsky**, the programme also includes a collaboration with experimental French collective **Les Harmoniques du Néon: La Langue du Perroquet** (The Parrot's Tongue).

In association with the University of Aberdeen Music Department.

Embryonic was co-commissioned with Nouvel Ensemble Moderne and Red Note Ensemble.

UK Premiere



© Laëtitia Rouxel

Les Harmoniques du Néon

Fri 30 Oct 12pm & 2.30pm

Sat 31 Oct 11am, 1pm & 3pm

Performances are 45 minutes.

Meeting point: Bon Accord Shopping Centre, inside Schoolhill main entrance

Ticket prices see p1

Do we hear everything we see, or see everything we hear? Looking through a shop window onto everyday street life, *VITRINE* transforms passing moments into a live audiovisual composition. Blending music, sound and performance, it reveals the hidden rhythm, beauty and unexpected poetry of the world unfolding before your eyes. Limited spaces available, booking essential.

With support from DRAC Auvergne-Rhône-Alpes, the Department of Isère, the City of Grenoble and the House of Contemporary Music.

Scottish Premiere



© Michael Slobodian

James Weeks & Quatuor Bozzini: weatherworld quartets

Fri 30 Oct 6-7.15pm

The Lemon Tree, Aberdeen Ticket prices see p1

This cycle of six quartets explores our sensory and bodily experience of the outdoors – the ‘weatherworld’ – and speaks to our need for ecological reconnection. Their sonic landscape is pervaded by rain and wind, sounding out the surfaces and bodies of the instruments in a delicately mesmeric weave of harmonics, open strings and unpitched noise.

With support from Conseil des arts et des lettres du Québec



© Wouter Velema

Seasonal Quartet: Ali Smith (writer) & New European Ensemble

Fri 30 Oct 8-9.15pm

Cowdray Hall, Aberdeen Ticket prices see p1

The New European Ensemble from The Netherlands presents a programme of new music written to accompany Scottish author **Ali Smith's** Seasonal Quartet novels. Works by **Kate Moore** (Australia), **Alice Yeung** (Hong Kong), **Seung-Won Oh** (South Korea) and **Sara Zamboni** (Italy) illuminate the themes present in the novels and include readings from the author herself.

With the support of Fonds Podiumkunsten and the Municipality of Den Haag.



© Spud n Duck

Roundtable: Listening

Sat 31 Oct 10.30-11.30am

Seabury House, Aberdeen **FREE**

Join composer **Pete Stollery** for a thought-provoking roundtable exploring what it means to listen. A panel, consisting of composers **Claudia Molitor**, **Maja Zeco**, **James Weeks** and **Suk-Jun Kim**, will discuss listening as creative, social and environmental practice, offering fresh perspectives on how sound shapes the way we experience the world.

World Premiere



Spotlight gig: Red Note Ensemble

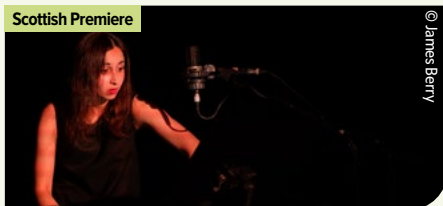
Sat 31 Oct 12.30-1pm

Aberdeen Art Gallery **FREE**

Ruth Morley (alto flute) and Tom Hunter (percussion) perform new works by emerging Scottish-based composers **Gemma Docherty, Robert Brady, Jess Blinkhorn, Eldon Bradfield, Flynn Butler Fraser** and **Edo Hannah Morrison** resulting from a 3-month composer development opportunity.

In association with Red Note Ensemble.
Part of our **soundcreators** programmes (see p2).

Scottish Premiere



Mimi Doulton (soprano): No Man is an island

Sat 31 Oct 6-7pm

The Lemon Tree, Aberdeen Ticket prices see p1

The programme examines identity, migration, conflict, nationalism, unity and what it means to be European.

Linda Buckley *Set Thy House in Order*
Krööt-Kärt Kaev *tears apart*
Mladen Ivanović *The Fragile Art of Living Together* (documentary)
Elaine Mitchener *Abode*

Co-commissioned by **sound**, Spitalfields Festival and New Music Dublin. With support from the Ernst von Siemens Musikstiftung, PRS Foundation Beyond Borders, the Marchus Trust, Kulka, the Vaughan Williams Foundation, and Arts Council Ireland.

World Premiere



Alistair MacDonald: kurdy-murdy

Alistair MacDonald (electronics) &
Darren Gallacher (percussion)

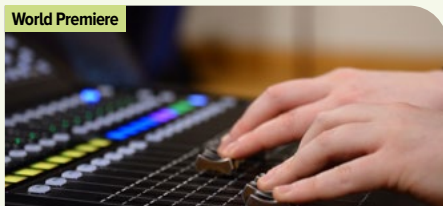
Sat 31 Oct 4-5pm

Cowdray Hall, Aberdeen Ticket prices see p1

Kurdy-murdy (Scots: *a state of confusion, uproar*) blends percussion and live electronics. Drawing on old Scots words and the composer's field recordings, language becomes both musical material and performance cue, with rhythms, textures and electronic transformations inspired by the sounds and meanings of words.

With support from the Hope Scott trust. Commissioned by **sound**.

World Premiere



Late Night soundsession: Curated by Tom Macfadyen

Sat 31 Oct 8-10pm

The Anatomy Rooms, Aberdeen £5

Featuring new electroacoustic works by 5 emerging composers based in Scotland, **Tom Macfadyen, Flynn Butler Fraser, Aidan Lochrin, Emily Rae** and **Darlene Zarabozo**.

Followed by a Q&A with the composers hosted by **Pete Stollery**.

With support from the Hope Scott Trust. Part of our **soundcurators** and **soundcreators** programmes (see p2).

Surround sound



Envirolution Aberdeen

Sat 5 Sep 1–6pm

Seaton Park, Aberdeen **FREE**

sound is running **soundwalks** from **James Week's New Nature** pieces at Envirolution which is Aberdeen's free community-based environmental festival dedicated to increasing understanding, connection and engagement with the natural world. You can also expect inspiring talks, live music, interactive workshops and stalls, and more.

In association with NESCAN.



Thomas Butler: Songflight Red Note Ensemble

Sat 26 Sep 6.45–9pm

Logie Coldstone Hall / Burn O'Vat £15 / £10 seniors and job seekers / Free U26 + U18

Thomas Butler's Almanac project uses contemporary musical performance to mark four seasonal events in the natural world and brings together instruments, voice, electronics and field recording to explore ecological cycles, seasonal change, and the disruption of natural rhythms in a time of climate crisis.

Part Two – *Songflight* – is inspired by pipistrelle bats in autumn. The event includes a guided NatureScot bat walk, the performance and a Q&A with the composer.

Tickets available via tinyurl.com/songflight

In association with NESCAN: part of Climate Week North East. Commissioned by Red Note and **sound**. Supported by the Vaughan Williams Foundation.



Climate Cafe – Sounds and Climate Change

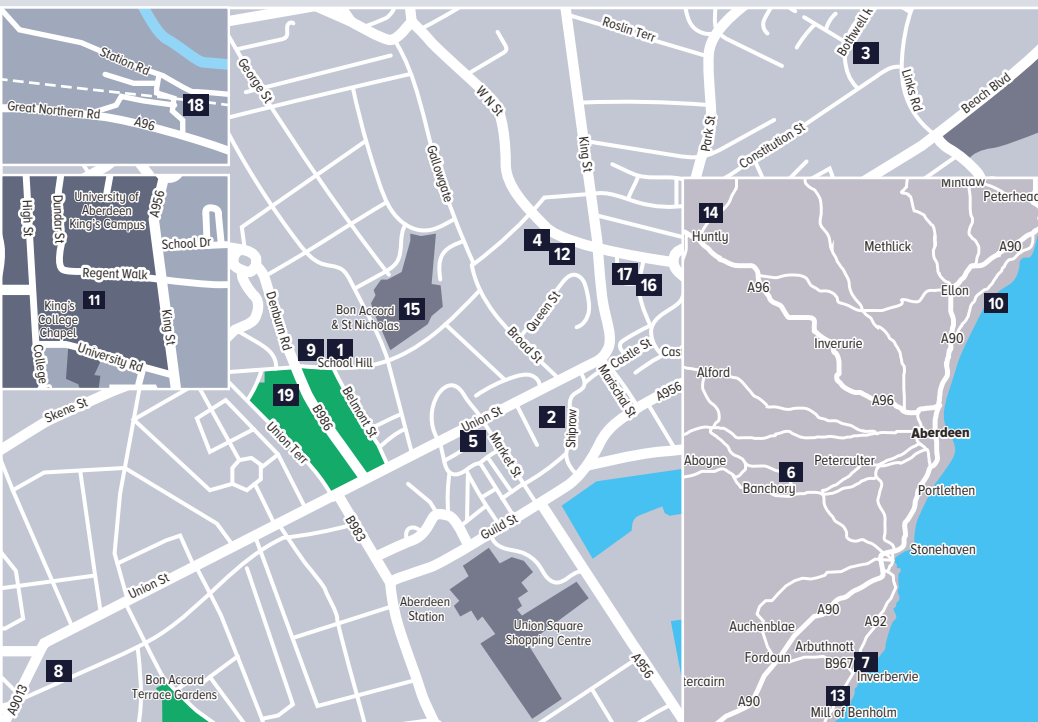
Tues 6 Oct 7–9pm

North East Scotland College, Aberdeen **FREE**

Join Aberdeen Climate Action and **soundfestival** to explore how sound artists and composers are incorporating climate change concern and action in their work.

In person and online (Zoom). Booking advised via tinyurl.com/climatesoundcafe

Maps & venues



1 Aberdeen Art Gallery
Schoolhill
Aberdeen, AB10 1FQ

2 Aberdeen Maritime Museum
Shiprow
Aberdeen, AB11 5BY

3 Aberdeen Science Centre
179 Constitution St
Aberdeen, AB24 5TU

4 The Anatomy Rooms
Marischal College
Shoe Lane
Aberdeen, AB10 1YS

5 Attic Shop Unit
87 Union Street
Aberdeen, AB11 6BD

6 The Barn
Burn O Bennie
Banchory, AB31 5QA

7 Bervie Brow Research Centre
Inverbervie, DD10 0TL

8 Bon Accord Baths
Justice Mill Lane
Aberdeen, AB11 6EQ

9 Cowdray Hall
Aberdeen Art Gallery
Schoolhill
Aberdeen, AB10 1FQ

10 Forvie Visitors Centre
Forvie National
Nature Reserve
Collieston
Ellon, AB41 8RU

11 King's Pavilion
University Road
University of Aberdeen
AB24 3FX

12 The Lemon Tree
5 West North Street
Aberdeen, AB24 5AT

13 Mill of Benholm
Johnshaven, DD10 0HT

14 The Old Kirk
Church Terrace
Forge, AB54 6BY

15 Schoolhill Main Entrance
Bon Accord Shopping
Centre
Aberdeen, AB25 1HZ

16 Seabury House
Peacocks Close
Aberdeen, AB24 5AX

17 St Andrew's Cathedral
28 King Street
Aberdeen, AB24 5AX

18 SHMU
Station House Media Unit
Woodside
Aberdeen, AB24 2WB

19 Union Terrace Gardens
Union Terrace
Aberdeen, AB10 1WE



Events published reflect our programme as of August 2026. The programme may be subject to change.

Please visit our website for any programme updates.

www.sound-scotland.co.uk

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Registered address: c/o The Barn, Banchory AB31 5QA
Patrons: Dame Evelyn Glennie CH, Sir James MacMillan CBE

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