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What the Air Remembers

Saturday 1st November 2025, 8pm

The Dissection Room, Anatomy Rooms, Aberdeen

Programme

Yoga Fanzine (20 mins)

Cindy Islam (20 mins)

elseFly (20 mins)

A curated evening of spatial composition and acousmatic presence, What the Air Remembers invites listeners into environment where sound seeks to tell the stories.

_VOID Nomadic Gallery will install a multi-channel sound system in the Dissection Room and create a field of sonic diffusion for artists to experiment with. elseFly, Cindy Islam, and Yoga Fanzine will present three live compositions, conceived specifically for this format. The performances revolve around the idea of sonic traces - sounds that murmur, dissolve, and shift around the listener. Each artist approaches this theme through a unique lens.

Yoga Fanzine

Sonic delineation of three dimensions, residual traces / echos / reverberations shift listening perspective and exist within both the physical performance space and the audience's internal psychological space. A simple melodic theme or sound source will be performed first in real time and then be repeated and progressed through feedback loop(s) and electronic processing. Spatialised elements will combine with live sound to create movement and shift in perception of time. As the listening 'space' evolves and develops, audience attention will shift from the physical performance space towards the projected acousmatic space and this oscillation between past and present acoustic events will inform the performance.

<https://yogafanzine.bandcamp.com/>

Cindy Islam

My practice is an exploration of sounding body-memory and voicing language as mechanisms to move air and shift space. Layered, looped frequencies - combined with my mother tongue, Arabic - alter the vibration within the room, sonically rendering the unseen resonances that bind our personal and collective experiences. Using synthesised sound and Arabic prayers, the performance positions sound-making not merely as an aesthetic endeavour, but as an open invitation to engage with the intimate and unifying aspects of belief, culture, and perception.

<https://cindyislam.bandcamp.com/>

elseFly

A multichannel study of the components that comprise the human voice, exploring how it forms meaning through symbolic language and prosody. Referencing my archive of recorded shock-jockey talk show hosts to survey the different lingual methods they employ to generate an ostensible sense of authority and knowing.

<https://elsefly.bandcamp.com/>



This concert was made possible through the support of the D'Oyly Carte Charitable Trust.

*The concert is part of our **sound**communities programme, supported by the UK Government through the UK Shared Prosperity Fund, & part of our **sound**creators programme (nurturing new music creators with year-round artistic & skills development opportunities). The **sound**creators overall programme is supported by Creative Scotland, PRSF Talent Development Network, Aberdeen City Council & Pear Tree for Music Fund, & this particular composer development opportunity concert is also supported by Hinrichsen Foundation, Idlewild Trust, Leche Trust & the Vaughan Williams Foundation.*

We gather feedback to find out whether you've enjoyed the event and to better understand our audiences and their demographic. Short forms will be distributed at the event, but if you're happy to fill in a longer online feedback form you can access it here:



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sound is a new music incubator based in north-east Scotland encouraging new music creation and discovery. We run the annual **soundfestival**, as well as year-round activity supporting a wide range of composers, engaging with local communities and providing educational opportunities

Find out more: www.sound-scotland.co.uk

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