



Roarie Bumlers

24 October 2025, 11.30am and 2pm

Cowdray Hall, Aberdeen

Performers:

Suzi Cunningham (movement and voice) is a live-performance artist and Butoh dancer. Her work is highly physical, political, in response to personal, universal and cultural concerns, with a particular focus on our environmental crisis. By exploring connections to materials, other life forms and the environment around me, she aims to take people on journey, inviting a deeper connection to their surroundings and their own bodies. Her work highlights fragility, struggle, humour and resilience in our interdependence with the natural world. It also has a focus on inclusivity, co-creating MoonSlide in 2020. Her work has been shown across the UK, Italy, Europe and Japan.

Instagram @suzi.vc | suzicunningham.weebly.com | moonslide.weebly.com

Jen Cunningham (movement and voice) is a dance artist, teacher and performer based in Edinburgh and originally from Somerset in the south west of England. She is a keen gardener with a passion for permaculture and loves to spend time in wild places. She works at Dance Base, Scotland's national centre for dance, as part of the health and well-being team and deliver weekly classes in dance health such as Dance for Parkinsons, dance in care settings and hospitals. When not teaching she also performs with Oceanallover, creating performing work regularly across Scotland and the UK.

Dylan Read (movement and voice) is a performer and theatre-maker based in Glasgow, working both across Scotland and internationally. He specialises in creating devised ensemble pieces, as well as teaching and facilitating individual practitioners and companies in a variety of live performance contexts. Dylan trained in theatre at the Ecole Jacques Lecoq/LEM, and subsequently with Philippe Gaulier, Kristin Linklater, A de Castro and Moeno Wakamatsu. His work for families and young audiences includes: Pirates! (Scottish Dance Theatre), Buff and Sheen / Soup! (Moonslide), Treasure Island (Royal Lyceum), The Biggest Cat (Ella MacKay) and Déjà / Harrison (The Krumple).

Ceylan Hay (composer and live musician) is a Scottish/Turkish vocalist, multi-instrumentalist and composer, often working under the name "Bell Lungs". She has toured widely across the UK, Europe and USA, been played on BBC Radio, BBC Radio 4 and BBC Radio 6, and recently recorded her debut album "Wolves Behind Us". She frequently collaborates with dancers, theatre-makers, scientists, writers and film-makers, and is Musician-in-Residence at Silverburn Flaxmill in Fife. A long running creative inspiration has been critically endangered species; an interest which has now broadened from non-human biodiversity to encompass intangible cultural heritage including traditional crafts, language and folklore.

*This concert is part of our **sound**communities programme, supported by the UK Government through the UK Shared Prosperity Fund*

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