

# Adventures in new music

**soundfestival**  
22 OCTOBER – 2 NOVEMBER 2025

#soundfest25  
[www.sound-scotland.co.uk](http://www.sound-scotland.co.uk)

# Thank you

**sound** festival would like to thank the following funders and partners for their support.

## Funders



## Partners



Thanks to our **sound**bytes investors who have supported new works featured in this programme.

## Media Partners



**sound** is part of the following initiatives:



# Welcome to soundfestival 2025

As we get back to normal levels of funding post-COVID, we're returning to programming events over two long weekends during the festival.

Across the two weekends there will be the usual array of experimental and boundary-pushing works and concerts, challenging and surprising the listener, but in the first weekend there will be more events aimed at our local community: more rural events, children's concerts and opportunities to take part.

We know that tastes differ and we want to show you a diverse range of what's out there. This year's offering includes diving into the world of beavers, listening to ice, and getting up very early to experience the dawn in music. Be adventurous, find the event that intrigues you, and come and join us on our journey of discovery!

**Fiona Robertson**, Director

## Booking tickets

**Online** [www.aberdeenperformingarts.com](http://www.aberdeenperformingarts.com)

**Phone** 01224 641 122

**In person** Music Hall, Union Street,  
Aberdeen AB10 1QS

### Ticket prices

Unless otherwise indicated, tickets for **soundfestival** events are £12/£8 (senior citizens)/£5 (jobseekers, full time students, disabled people)/Free (under 18, essential companions), and are inclusive of fees.

There is also an option to **Pay What You Can (PWYC)**, so that no one is excluded because of their financial circumstances.

You can thus choose to pay less than the recommended ticket prices if you can't afford them. You can also choose to pay more, helping to support our activities commissioning new work and supporting local musicians and young people.

**We would encourage you to purchase tickets in advance.**

**Week festival passes will be on sale by phone or in person through Aberdeen Performing Arts:**

**Week 1** £60/£42/£30 &

**Week 2** £85/£58/£38 (not including Jazz at the Blue Lamp)

# Festival guide

## A guide to the festival and terminology!



### Spotlight gigs

30min concerts aimed at giving increased visibility to emerging &/or local composers & performers. These concerts are part of our **soundcreators** programme.



### Family friendly

Short concerts to allow children of all ages to discover new music in a more relaxed and informal atmosphere.



### Free events

Free to attend subject to availability.



### Premiere (World/Scottish/UK)

The first public performance of a new work in the specified location.

### Northern Connection partnership project

Aims to sustainably connect Nordic countries & Scotland by establishing & strengthening liaisons between composers, ensembles & festivals of contemporary music in Finland, Norway, Scotland, Denmark and Iceland: [www.northernconnection.net](http://www.northernconnection.net)

### Legato

An international cooperation project for young composers between France (Festival Ensembles including the followings: 2e2m, Cairn, Court-circuit, Multilatérale and Sillages), Ireland (Contemporary Music Centre and New Music Dublin) and the UK (**sound**). It is funded by Diaphonique, Vaughan Williams Foundation, SACEM, Ministère de la Culture, Centre National de la Musique.

### soundcreators

Nurtures new music creators with year-round artistic and skills development opportunities as well as commissions, performances and increased visibility. The overall programme is funded by Creative Scotland, PRSF Talent Development Network supported by PPL, Aberdeen City Council, the Pear Tree for Music Fund and the Hugh Fraser Foundation, with specific opportunities also funded by Hinrichsen Foundation, Idlewild Trust, Leche Trust and Vaughan Williams Foundation.

### soundcurators

Gives opportunities to early-career composers to curate our late night **soundsessions**. It is funded by the D'Oyly Carte Charitable Trust.

### soundcommunities

Comprises our work enabling members of the local population to take part in new music making. Funded by Aberdeen City Council, UK Government, and Creative Scotland.

### soundconversations

Most performances will be followed by a conversation with composer(s) and/or performers.

The brochure offer a summary of the events as of August 2025. Please visit our website for more information and updates:

[www.sound-scotland.co.uk](http://www.sound-scotland.co.uk)

# Participate

Advance booking is required for all events.

Contact **info@sound-scotland.co.uk** for more information.

## Go Compose!

**13-15 Oct**

**Phoenix Centre, Newton Dee Village, Aberdeen**  
**£60 (grants available)**

**Mon 13 Oct** 2pm-8pm

**Tue 14 Oct** 10am-5pm

**Wed 15 Oct** 10am-6pm  
 with a sharing performance at 5pm

A unique opportunity for composers aged 13-18 to create new works with guidance from professional composers **Electra Perivolaris** and **James B. Wilson**. This 3-day composition course is run in partnership with Red Note Ensemble and will allow participants to create an original piece of music for flute, violin and bassoon. No previous experience of composing required.

For more information and to apply (deadline: **29 September 2025**) go to **www.bit.ly/go-compose**.

In partnership with Red Note Ensemble.



## GET CREATIVE.

Go Compose is part of our Get Creative programme of creative music-making and composition workshops for 8-18 year olds, which take place between September and May. The Get Creative Orchestra is for 8-11 year olds and the Get Creative Ensemble is for young instrumentalists of secondary school age.

For more information and dates for this academic year please see:

**www.bit.ly/sound-get-creative**

If you'd like to take part please contact:  
**participate@sound-scotland.co.uk**

Get Creative is generously supported by Creative Scotland, Aberdeen City Council, the UK Government through the UK Shared Prosperity Fund, Aberdeen Endowments Trust, David and June Gordon Memorial Trust, Educational Institute of Scotland and the Hugh Fraser Foundation.



## Electronic Music Making Workshop – Transforming Sound into Music! 🧑🧑

**Thu 23 Oct, 10am-12.30pm** (age 7+) 1 adult guardian + maximum 2 children **2-4.30pm** (age 12+)

**Aberdeen Science Centre**

Included in entrance to Science Centre  
([www.aberdeensciencecentre.org/visit](http://www.aberdeensciencecentre.org/visit))

Following in the footsteps of Doctor Who theme creator, Delia Derbyshire, make creative electronic music using found sounds (everyday objects/sounds). Unleash your imagination, no previous experience required.

Booking advised [bit.ly/moodwithoutstrings](http://bit.ly/moodwithoutstrings)

In association with Delia Derbyshire Day and Aberdeen Science Centre. Part of our **soundcommunities** programme (see p2).



© Marisa Draper

## Something Different

**Sat 25–Mon 27 Oct**

**The Anatomy Rooms, Aberdeen** **FREE**

**Something Different** is a three-day practical workshop focussing on collaborative creative practice. Led by **sound** artist/composer **Bill Thompson** and dancer/choreographer **Penny Chivas**, the workshop is primarily orientated toward choreographers/dancers and composers/performers although other arts practitioners are welcome to apply.

**Apply by 26 September at:** [bit.ly/somethingdifferentworkshop](http://bit.ly/somethingdifferentworkshop)

In association with Citymoves. Part of our **soundcreators** programme (see p2).



© Penny Chivas

## Isola Workshop for Adults

**Sat 25 Oct, 10am-12pm**

**Seabury House, beside St Andrew's Cathedral** £5

Composer/pianist **Electra Perivolaris** and photographer/writer **John Perivolaris** will lead a workshop for adults supported by soprano **Héloïse Bernard**, on the interplay between musical composition, visuals/photographs, and words/poems.

No musical or photographic experience is required! Just bring your ideas and 1-3 photographs.

Booking advised [bit.ly/isolaworkshop](http://bit.ly/isolaworkshop)

Part of our **soundcommunities** programme (see p2).



© Julian Maunder

## The Totally Made-up Orchestra

**Sun 26 Oct, 10am-1:30pm**

**Cowdray Hall, Aberdeen** **FREE**

Come and take part in The Totally Made-Up Orchestra which, under the magical guidance of composer and conductor **Brian Irvine**, will blend music, improvisation, words, movement, and chaos into a joyful, one-of-a-kind experience. Open to all ages, instruments, and abilities, just bring curiosity, creativity, and a love of making music together!

Find out more and register at: [bit.ly/madeuporchestra](http://bit.ly/madeuporchestra)

In association with Aberdeen Archives, Gallery & Museums and New Music Dublin. Part of our **soundcommunities** programme (see p2).



## LEGATO for Secondary Schools and Higher Education Institutions

**Cédric Jullion (flute), Bogdan Sydorenko (clarinet), Alexandra Greffin-Klein (violin), Ingrid Schoenlaub (cello) and Maroussia Gentet (piano)**  
**Conducted by Jean Deroyer**

**Fri 31 Oct 9.30-11.30am**

**Fountainhall Church at the Cross, Aberdeen** **FREE**

Attend the final rehearsal of the Legato international collaboration project and discover works by emerging composers from France, Ireland and UK: **Laura Heneghan** and **Paul Scully (IR)**, **Monika Dalach-Sayers** and **John Aulich (UK)**, and **Anne Castex** and **Vincent Portes (FR)**.

To apply to bring students please email [participate@sound-scotland.co.uk](mailto:participate@sound-scotland.co.uk)

This is part of the Legato project (see p2).



## Composers' Day: Performative Music

**Sat 1 Nov, 10am-4pm**

**The Anatomy Rooms, Aberdeen** £10

An opportunity for composers of all ages to improve their skills, network, develop new ideas and hear tips from leading professionals. This year's Composers' Day will explore performative composition with internationally-renowned experts: including a masterclass with Danish accordionist **Andreas Borregaard**, and sessions with composer **Laura Bowler** and dramaturg and director **Sam Redway**.

For more information or to register for the day: [bit.ly/composersday](http://bit.ly/composersday)

Part of our **soundcreators** programme (see p2).



# Installations/Exhibitions

## Sounds from a New Dimension

Sat 18 Oct - Sun 2 Nov, 10am-4.30pm (Mon-Sun)

Aberdeen Science Centre

Included in entrance ticket to Science Centre

Discover the story behind the creation of the iconic Doctor Who theme and learn how you can make electronic music using everyday household objects. Uncover the science behind Delia Derbyshire's groundbreaking sound design and trace the evolution of electronic music in this hands-on exhibition. There will be interactive drop-in workshops on **Thursday 23 October**.

[www.aberdeensciencecentre.org/visit](http://www.aberdeensciencecentre.org/visit)

In association with Aberdeen Science Centre.



## Dave Maric: *Silent Architects*

21 & 22 Oct, 6-8pm | 23-25 Oct, 12-4pm

26 Oct, 3-6pm | 29 Oct 6-8pm | 30 Oct 12-4pm

The Barn, Banchory **FREE**

An immersive multimedia installation and 30-minute film\* inspired by beavers' dams, pools, and riparian zones.

Merging drone footage, thermal imagery, trail-cams and field recordings tracing how these elusive engineers sculpt wetlands. A meditation on chaos, creation, and the hidden labour reshaping our environment.

A new work for piano and percussion written to be played alongside the installation, will be performed by the GBSR Duo at The Barn on Sunday 26th October at 4pm (see p14).

\*Commissioned by **sound** in association with The Barn. With support from the Hope Scott Trust and The National Lottery through Creative Scotland.



**“...there's clearly a deep passion for sharing contemporary music.”**

THE SCOTSMAN, 2021

## John Perivolaris: *ISOLA – Islands and isolation*

**Thu 23 - Sat 25 Oct & 30 Oct - 1 Nov, 10am-5pm**

Seabury House, beside St Andrew's Cathedral **FREE**

*Isola* is an exhibition of photos taken at opposite ends of Europe: the Western Isles of Scotland and the islands of the Northern Aegean, acknowledging John Perivolaris's family origins in the Greek island of Chios and his current home on the Scottish island of Arran.

They reflect on the island as an existential condition, in the context of European migration and in the aftermath of the isolation imposed by the Coronavirus pandemic. Texts within the exhibition also provide the lyrics for the song cycle of the same title inspired by the photographs and composed by Electra Perivolaris which will be performed within the exhibition on the 31st October and 1st November (see p15 & p17).

In association with Peacock Visual Arts.



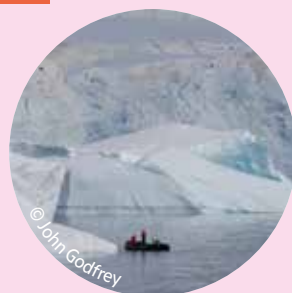
## Karen Power: *polar soundings*

**Fri 24 Oct, 10am-5pm & Sat 25 Oct, 10am-7pm**

The Academy Shopping Centre, Schoolhill entrance, Aberdeen **FREE**

**polar soundings** is a climate-focussed multichannel installation based on specialised field recordings captured during the composer's decade-long quest to listen above, below & inside the ice in the North & South Poles. It invites close listening to polar environments, fostering empathy through their unique sounds, beauty, fragility, and wildness. A solo viola piece, which was composed to sit within the installation, will be performed by Katherine Wren on the 24 and 25 October (see p9 & p11).

In association with Outer Spaces. Commissioned by **sound**. With support from the Hope Scott Trust and The National Lottery through Creative Scotland.



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# Events

## Film: Sisters with Transistors

Wed 22 Oct, 7-9pm

Aberdeen Science Centre £5

Directed by Lisa Rovner, *SISTERS WITH TRANSISTORS* is the remarkable untold story of electronic music's female pioneers, composers who embraced machines and their liberating technologies to utterly transform how we produce and listen to music today. The film maps a new history of electronic music through the visionary women whose radical experiments with machines redefined the boundaries of music, including **Daphne Oram**, **Pauline Oliveros**, **Delia Derbyshire** and **Eliane Radigue**.

In association with The Belmont Community Cinema.



## Lunchtime Concert World Premiere

**Héloïse Bernard (soprano) & Electra Perivolaris (piano)**

Thu 23 Oct, 12.45-1.30pm

Cowdray Hall, Aberdeen FREE

Héloïse Bernard (“soprano full of charm and emotion” – RESMusica) and composer and pianist **Electra Perivolaris** (“a razor-sharp musical imagination” – The Telegraph) join forces in this recital themed around islands and identity, featuring the world premiere of **Electra Perivolaris’** new song cycle *ISOLA\**, written specially for Héloïse, surrounded by music ranging from Purcell to Barber.

Pre-concert talk at 12pm.

In association with Aberdeen Archives, Gallery & Museums. \*Commissioned by **sound**.



## Stone Drawn Circles Scottish Premiere

Thu 23 Oct, 7-8pm

Kings Pavilion, University of Aberdeen Ticket prices see p1

Heralded as a ‘supergroup within new music circles in Ireland’, Stone Drawn Circles inhabits a new space in Irish contemporary music. This performance offers a trip through various genres and forms of contemporary sound art, featuring the Scottish premieres of Irish composers **Úna Monaghan’s** *In Formation\**, **Karen Power’s** *Can you hear me now???* and **Brian Irvine’s** *A Call to Arms\*\**, as well as **Cat Hope’s** *Landay Sequenzas\** and **Nicole Lizée’s** *Peril Earrings*. **(Contains swearing)**

In association with the University of Aberdeen Music Department. \*Supported by the Arts Council Ireland / An Chomhairle Ealaíon, through the Commission Award. \*\*Commissioned by CMC Ireland with funds from PRS Foundation Beyond Borders.



## Roarie Bumblers

**Suzi Cunningham (movement & voice), Jen Cunningham (movement & voice), Dylan Read (movement & voice) and Ceylan Hay (composer & live musician)**

**Fri 24 Oct, 10.30-11am & 2-2.30pm**

Cowdray Hall, Aberdeen £4 per child, accompanying adult free

Roarie Bumblers turn the volume up on the earth, bringing the landscape of lost Scots words for nature alive through sound and movement in this family-friendly show to transport the senses! Come with the Roarie Bumblers as we explore the meaning of peasebogle, tweavlet and dreich!



**Best suited for ages 0–8 but all are welcome!**

In association with Aberdeen Archives, Gallery & Museums. Part of our **sound**communities programme (see p2).

## Karen Power: polar soundings World Premiere

**Katherine Wren (viola)**

**Fri 24 Oct, 12.30-1.10pm, 2.30-3.10pm & 4-4.40pm**

The Academy Shopping Centre, Schoolhill entrance, Aberdeen **FREE**

A 40-minute performance of **Karen Power's** new solo work for violist Katherine Wren designed to sit within her installation of the same name (see p7), polar soundings will pair the viola with sounds of deep, old & new ice present in the installation, encouraging new ways of listening, & prompting reflection about the remote poles holding our planet together.



In association with Outer Spaces. Commissioned by **sound**. With support from the Hope Scott Trust and The National Lottery through Creative Scotland.

## Ross Whyte: Provenance

**Fri 24 Oct, 6-7pm**

But n' Ben Books, Stonehaven **FREE**

**Ross Whyte** (piano) will be performing tracks from his new album, 'Provenance' and showcasing the accompanying interactive book. Fusing neo-classical, jazz, electronica and folk elements to explore the origins and journey of 17th century Gaelic tunes through time.



In association with But n' Ben Books.

## Jessica Kerr (cello) and Stephanie Lamprea (soprano)

**Fri 24 Oct, 7.30-8.30pm**

Arbuthnott Church, near Laurencekirk Ticket prices see p1

Featuring a new work by local composer **Georgina MacDonell Finlayson** on the 90th anniversary of the death of Lewis Grassic Gibbon, who is buried in the church graveyard, as well as music by women past and present based in Scotland.

**Marie Dare** (b.1902) arr. Amy Simpkin *The Grey Geese*

**Simone Seales** *we have cried for so long*

**Kate Sagovsky** *A note on words for wolf*

**Rūta Vitkauskaitė** *Song of the Shadows*

**Sheena Phillips** *Tāladh Chriosda*

**Georgina MacDonell Finlayson** *New work\** World Premiere

**Alicia Ann Spottiswoode** (b.1810) arr. Amy Simpkin

In association with Illuminate Women's Music and the Friends of Grassic Gibbon.

\*Commissioned by **sound** and the Friends of Grassic Gibbon with support from the Fidelio Charitable Trust and the Hope Scott Trust.



## Family Promenade Concert

**George Barton (percussion), Siwan Rhys (piano) and Katherine Wren (viola)**

**Sat 25 Oct, 10.30-11.15am**

Aberdeen Maritime Museum FREE

**sound** festival's popular family-friendly promenade concert takes you on a journey of musical discovery around Aberdeen Maritime Museum, including a performance of **John Cage's** *Music for Amplified Toy Pianos*. All ages are welcome to come and enjoy this relaxed and informal event.



In association with Aberdeen Archives, Gallery & Museums. Part of our **sound** communities programme (see p2).

## Any Enemy

**Conductor: Pete Stollery**

**Sat 25 Oct, 12-12.45pm**

St Andrew's Cathedral, Aberdeen FREE

Our own Northeast new music ensemble performs Aberdeen-based composer **John de Simone's** *Ups and Downs*, written for the ensemble and where each movement features a specific musician. This is the first performance of the complete work.

In association with St Andrew's Cathedral at Noon series.



© Anthony Childers

## Karen Power: polar soundings

Katherine Wren (viola)

Sat 25 Oct, 1.30-2.10pm, 4-4.40pm, 6-6.40pm

The Academy Shopping Centre, Schoolhill entrance,  
Aberdeen **FREE**

A 40-minute performance of **Karen Power's** new solo work for violist Katherine Wren designed to sit within her installation of the same name (see p7), *polar soundings* will pair the viola with sounds of deep, old & new ice present in the installation, encouraging new ways of listening, & prompting reflection about the remote poles holding our planet together.



In association with Outer Spaces. Commissioned by **sound**. With support from the Hope Scott Trust and The National Lottery through Creative Scotland.

## Spotlight gig: Any Enemy World Premiere

Conducted by Pete Stollery

Sat 25 Oct, 3-3.30pm

St Andrew's Cathedral, Aberdeen **FREE**

North East Scotland's new music ensemble perform new works by emerging Scottish-based composers **Amy Simpkin**, **Ronnie McNiven** and **Naomi McGillivray** following a 3-month composer development opportunity creating work for and with the ensemble.



Part of our **soundcreators** and **soundcommunities** programmes (see p2).

## Jessica Kerr (cello) and Stephanie Lamprea (soprano)

Sat 25 Oct, 4-5pm

The Salmon Bothy, Portsoy Ticket prices see p1

Featuring a new work by composer **Georgina MacDonell Finlayson** on the 90th anniversary of the death of Lewis Grassic Gibbon as well as music by women past and present.



**Sonia Allori** *The Goddess of Ballachulish*

**Kate Sagovsky** *A note on words for wolf*

**Angela Elizabeth Slater** *My skin: A Selkies Tale*

**Sheena Phillips** *Tàladh Chrìosda*

**Marie Dare** (b.1902) arr. Amy Simpkin *The Grey Geese*

**Georgina MacDonell Finlayson** *New work* \* **World Premiere**

**Alicia Ann Spottiswoode** (b.1810) arr. Amy Simpkin



In partnership with Illuminate Women's Music. \*Commissioned by **sound** and the Friends of Grassic Gibbon with support from the Fidelio Charitable Trust and the Hope Scott Trust.

## Sonic Bothy Ensemble

**Sat 25 Oct, 5-6pm**

**Phoenix Centre, Newton Dee Village, Aberdeen**

Ticket prices see p1

Ensemble in residence at Newton Dee Community, where the musicians will have led inclusive workshops for residents, Sonic Bothy musicians will, in this concert, explore innovation in accessibility – new ideas inspired by British Sign Language. They will perform the work in progress, as well as showcase existing repertoire and free improvisation, followed by Q and A.



Sonic Bothy Ensemble is supported by Creative Scotland Multi-Year Fund, The Radcliffe Trust, and Hinrichsen Foundation.

## Friends of Forge Autumn Music

**Sat 25 Oct, 6-7pm**

**The Old Kirk, Forge** FREE

Join Katherine Williams (soprano), Gareth John (cello) and David J. Smith (organ) in the picturesque Forge Kirk for a programme including new works by **Roger B. Williams** and **Robert Milne**, as well as some improvisation at the organ. The composers will introduce their pieces, and texts will be read by Margaret Hearne.



In association with Friends of Forge Church.

## Late Night soundsession: Aber

**Laurie Rominger (viola), Hadrian Grey (saxophone), Anna Flugel (clarinet), Alexander Stafford (percussion)**

**Sat 25 Oct, 8-10pm**

**The Anatomy Rooms, Aberdeen** £5

Curated by Aberdeen-based composer Kristain Rasmussen, this concert will showcase some of the talent of Northeast Scotland, with all composers and performers involved having well defined links to Aberdeen. An informal and relaxed evening for celebrating and enjoying music. Featuring works by **Liam Paterson, Naomi McGillivray, Kristain Rasmussen, Oliver Iredale Searle** and **Florence Dutot Mayne**.



With the support of the D'Oyly Carte Charitable Trust. Part of our **soundcurators**, **soundcreators** and **soundcommunities** programmes (see p2).

## James Weeks: Blue Hours World Premiere

**GBSR Duo: George Barton (percussion),  
Siwan Rhys (piano)**

**Sun 26 Oct, 6-9.30am**

Phoenix Centre, Newton Dee Village, Aberdeen

Ticket prices see p1

Get up early and join us for a unique event experiencing **James Weeks's** meditative new work for piano, percussion and sine tones, performed against the background of the dawning light. Feel free to bring your own cushion for added comfort!

Co-commissioned by **sound**.



© John Cairwright

## The Totally Made-Up Orchestra Concert

**Sun 26 Oct, 1-1.30pm**

Cowdray Hall, Aberdeen FREE

The Totally Made-Up Orchestra, composed of local musicians who have just come together for the morning to be guided by the magic of conductor and composer **Brian Irvine**, will blend music, improvisation, words, movement, and chaos into a joyful, one-of-a-kind concert.

See p5 for details on how to take part in the orchestra.

In association with Aberdeen Archives, Gallery & Museums and New Music Dublin.  
Part of our **soundcommunities** programme (see p2).



## Spotlight gig: Con Anima World Premiere

**Conducted by Ralph Jamieson**

**Sun 26 Oct, 2-2.30pm**

Aberdeen Art Gallery FREE

Con Anima Chamber Choir perform new works by emerging Scottish-based composers **Robert Baird**, **Riley MacKenzie** and **Tyler Zwink** following a 3-month composer development opportunity under the guidance of composer James Weeks.



© Graeme MacDonald

In association with Aberdeen Archives, Gallery & Museums Part of our **soundcreators** and **soundcommunities** programmes (see p2).

## Dave Maric: Silent Architects World Premiere

**GBSR Duo: George Barton (percussion), Siwan Rhys (piano)**

**Sun 26 Oct, 4-5pm**

**The Barn, Banchory** Ticket prices see p1

Set within an immersive multimedia installation (see p6) inspired by beavers' dams, pools, and riparian zones and merging drone footage, thermal imagery, trail-cams and field recordings with live performance by GBSR Duo, this multi-sensory performance traces how these elusive engineers sculpt wetlands. A meditation on chaos, creation, and the hidden labour reshaping our environment.



In association with The Barn. Commissioned by **sound**. With support from the Hope Scott Trust.

## Collaborative Residency Sharing

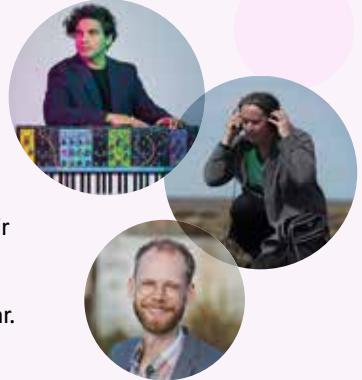
**With Zubin Kanga (piano), Andreas Borregaard (accordion) and Kathy Hinde (interdisciplinary artist)**

**Wed 29 Oct, 7.30-8.30pm**

**Phoenix Centre, Newton Dee Village, Aberdeen**

Ticket prices see p1

Zubin Kanga and Andreas Borregaard are collaborating with award-winning interdisciplinary artist Kathy Hinde to create a new work for them. Following a two-day residency exploring the creative intersections between their experimental practice and Kathy's kinetic sound sculptures and newly invented musical instruments, they will share what they have been doing and what has been created so far.



Part of our **soundcreators** programme (see p2).

## Andreas Borregaard (accordion)

**Thu 30 Oct, 12.45-1.30pm**

**Cowdray Hall, Aberdeen** FREE

Music to us in various ways – but whose voices do we hear? With music from three composers and spanning almost 400 years, Danish accordionist Andreas Borregaard explores the communicative potential of music with and without the use of text.

**William Byrd** *Galliard to the First Pavane*

**Mathias Monrad Møller** *blow boys blow* UK Premiere

**Philip Venables** / Ted Huffman *My favourite piece is the Goldberg Variations*



In association with Aberdeen Archives, Gallery & Museums.

## Red Note Ensemble

**Thu 30 Oct, 6-7pm**

**King's Pavilion, University of Aberdeen**

Ticket prices see p1

Red Note Ensemble present a richly immersive programme exploring sound, ecology, and imagination. Journey beneath the Earth in **Tansy Davies' *Lost Science*\*** (world premiere), dive into vibrant underwater worlds in **Ruth Morley's *Reef*\*\*** (world premiere) and experience a string trio by **Blasio Kavuma**. Together, these works channel nature's hidden voices – echoing deep time, fragile ecosystems, and new beginnings.



In association with the University of Aberdeen Music Department.

\*Co-commissioned by Red Note, **sound**, Crash Ensemble and Ensemble Offspring. \*\*Commissioned by Red Note.

## Jazz at the Blue Lamp

**Malcolm Strachan (trumpet/flugelhorn), Mathew Kilner (tenor saxophone), Phil O' Malley (trombone), Paul Harrison (piano), David Bowden (bass), Max Popp (drums), Steve Foreman (percussion)**

**Thu 30 Oct, 8pm**

**The Blue Lamp, Aberdeen**

£15, £12 & £5 available from [www.jazzatthebluelamp.com](http://www.jazzatthebluelamp.com)

Expect to hear a full set of original compositions by **Malcolm Strachan** and featuring material covering a broad spectrum of jazz styles. From modal jazz grooves to Brazilian samba beats, Latin rhythms to cinematic soundtrack vibes, and along the way, some beautiful ballads.



In association with Jazz at the Blue Lamp.

## Electra Perivolaris: Isola

**Héloïse Bernard (soprano), Electra Perivolaris (piano)**

**Fri 31 Oct, 11-11.30am, 2.30-3pm**

**Seabury House, beside St Andrew's Cathedral** **FREE**

The duo perform **Electra Perivolaris'** new song cycle *ISOLA*\*, written specially for Héloïse and inspired by, and performed within, an exhibition of her father John Perivolaris' photos (see p.7).



\*Commissioned by **sound**.

## LEGATO

**Cédric Jullion (flute), Bogdan Sydorenko (clarinet), Alexandra Greffin-Klein (violin), Ingrid Schoenlaub (cello) and Maroussia Gentet (piano)**  
**Conducted by Jean Deroyer**

**Fri 31 Oct, 1-2pm**

**Fountainhall Church at the Cross, Aberdeen** Ticket prices see p1

A programme of six new works by emerging composers from France, Ireland and UK as part of an international composer development programme, LEGATO. The new works by **Laura Heneghan** and **Paul Scully (IR)**, **Monika Dalach-Sayers** and **John Aulich (UK)**, and **Anne Castex** and **Vincent Portes (FR)** were written with the guidance of composers Jérôme Combier and Laura Bowler.

In association with Festival Ensembles. This is part of the Legato project (see p2).



## Clare Johnston: Audial Variations

**With Drake Music Scotland's iPad Lab**

**Fri 31 Oct, 3-4pm**

**Kings Pavilion, Aberdeen** **FREE**

Clare Johnston is a d/Deaf musician/composer, fascinated with the way that new technology enables musicians and audience members to access live musical performance with technology. Through her new work *Audial Variations*, developed for the iPad Lab – an ensemble of disabled musicians – this interactive performance/workshop will use accessible technology to perform new music in a live context, exploring how sound feels and what that means for performers and listeners.

In association with the University of Aberdeen Music Department. Audial Variations is supported by the Radcliffe Trust.



## Zubin Kanga (piano)

**Fri 31 Oct, 6-7pm**

**The Lemon Tree, Aberdeen** Ticket prices see p1

Pianist, composer and technologist Zubin Kanga performs new solo works created out of his Cyborg Soloists project, combining the piano with malleable keyboards, interactive visuals, motion sensors, AI-assisted motion tracking and other cutting-edge technologies, drawing on diverse influences from Liszt to video games. He will be joined by accordionist Andreas Borregaard for Neil Luck's new suite of technologically mediated love duets.

**Neil Luck** *8.5 Traditional English Folksongs* **World Premiere**

**Lara Agar** *ON THE WAY OUT* **World Premiere**

**Rylan Gleave** *Gulf* **World Premiere**

**Ben Nobuto** *The Art of Sinking* **World Premiere**



## Andreas Borregaard (accordion)

**Fri 31 Oct, 8-9pm**

**The Anatomy Rooms, Aberdeen** Ticket prices see p1

Danish accordionist Andreas Borregaard presents two works written for him as part of his ongoing exploration of the contemporary music performer. **Laura Bowler** and **Sam Redway's** *POWER play\** (UK premiere) and **Niels Ronsholdt's** *Until Nothing Left* both problematise power relations and hierarchies. Between musician and instrument, between human and machine, between group and individual, between performer and audience.



\* Commissioned by MINU & Andreas Borregaard in collaboration with New Music Dublin & **sound**, with support from Augustinus.

## Electra Perivolaris: Isola

**Héloïse Bernard (soprano), Electra Perivolaris (piano)**

**Sat 1 Nov, 11-11.30am & 2-2.30pm**

**Seabury House, beside St Andrew's Cathedral** **FREE**

The duo perform **Electra Perivolaris'** new song cycle *ISOLA\**, written specially for Héloïse and inspired by, and performed within, an exhibition of her father John Perivolaris' photos (see p7).



\* Commissioned by **sound**.

## Spotlight gig: Red Note Ensemble



**World Premiere**

**Sat 1 Nov, 12-12.30pm**

**St Andrew's Cathedral, Aberdeen** **FREE**

Katherine Bryer (oboe) and Cerys Ambrose-Evans (bassoon) perform new works by emerging Scottish-based composers **Olivia McLean, Finn O'Hare, David Ford, Alison Beattie** and **Ewa Adamiec** resulting from a 3-month composer development opportunity supported by composer Anna Appleby.



In association with Red Note Ensemble and St Andrew's Cathedral at Noon series. Part of our **soundcreators** programme (see p2).

## Stephanie Lamprea (soprano) & Alistair MacDonald (electronics)

**Sat 1 Nov, 4-5pm**

**The Anatomy Rooms, Aberdeen** Ticket prices see p1

Featuring the World Premiere of Finnish composer **Asta Hyvärinen's** *She, Miracle\**, a performative work for female voice and electronics. **Alistair MacDonald's** *Ecstatic Visions*, also for voice and electronics, forges the sounds of Glasgow Cathedral's great bell with Hildegard von Bingen's letters, writings on gemstones, visions, and antiphons, in kaleidoscopic, multi-channel illusions.



\* Commissioned as part of part of the Northern Connection partnership project (see p2).

## Composer portraits: Laura Bowler and Jérôme Combier

Cédric Jullion (flute), Bogdan Sydorenko (clarinet), Alexandra Greffin-Klein (violin), Ingrid Schoenlaub (cello) and Maroussia Gentet (piano)

Conducted by Jean Deroyer

**Sat 1 Nov, 6-7pm**

The Lemon Tree, Aberdeen Ticket prices see p1

Musicians from five distinguished French new music ensembles feature the composers **Laura Bowler** (UK) and **Jérôme Combier** (FR), who have been mentoring 6 emerging composers as part of the Legato international collaboration. The concert includes a work specifically commissioned from Laura Bowler for the ensemble.



**Jérôme Combier** *Woods and bones* UK Premiere

**Laura Bowler** *Ping\** UK Premiere

**Jérôme Combier** *Dawnlight* UK Premiere

In association with Festival Ensembles. \*Supported by the French Ministry of Culture's commissioning fund for original new musical works. Part of the Legato project (see p2).

## Late Night soundsession: What the Air Remembers

**Sat 1 Nov, 8-10pm**

The Anatomy Rooms, Aberdeen £5

*What the Air Remembers* is an evening of acousmatic compositions exploring sonic traces, curated by **\_VOID Nomadic Gallery**. Three artists, **Yoga Fanzine**, **Cindy Islam** and **elseFly** present immersive, multichannel works that dissolve, murmur, and shift through space, inviting deep listening within a hybrid speaker system and the resonant architecture of the Dissection Room.



Part of our **soundcurators** and our **soundcreators** programmes (see p2).

## Luke Styles & Jacob Sam-La Rose: Admixing Divergences

World Premiere

With the Solis Ensemble & Jacob Sam-la Rose (poet)

**Sun 2 Nov, 1-2pm**

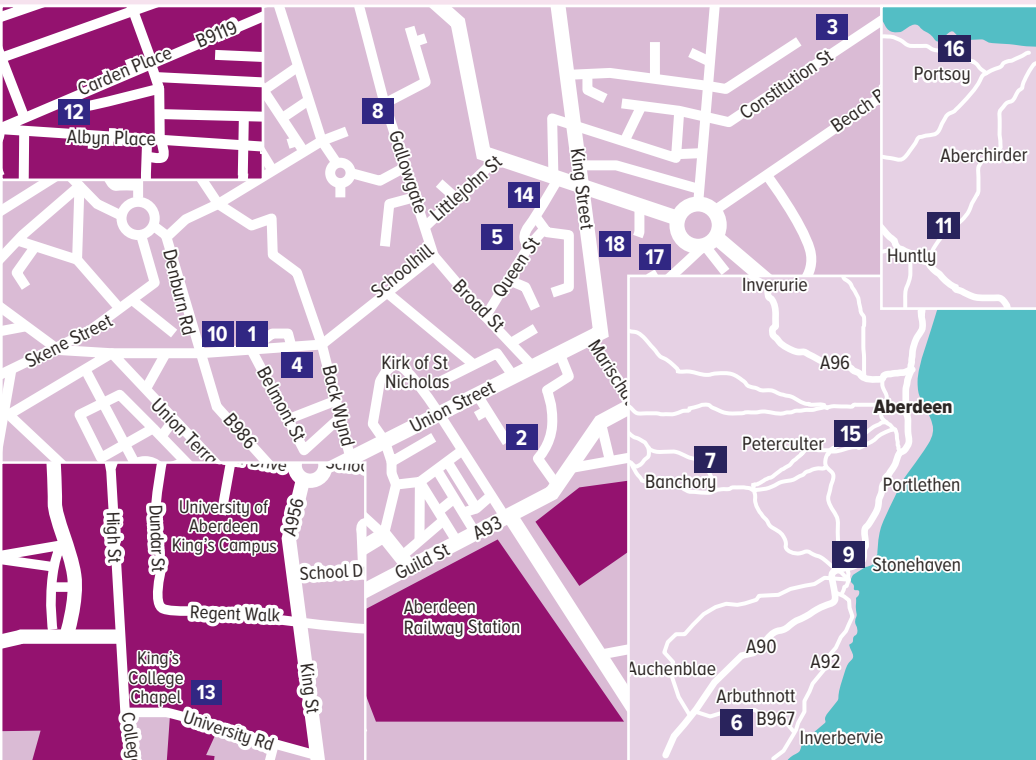
Cowdray Hall, Aberdeen Ticket prices see p1

*Admixing Divergences* is a new interdisciplinary work blending spoken word and contemporary composition, created by composer **Luke Styles** and poet **Jacob Sam-La Rose**. Also in the programme, **Zoe Martlew's** luminous string trio *Völuspá* and extracts from **György Kurtag's** masterpiece *Signs, Games and Messages*.



In association with Aberdeen Archives, Gallery & Museums. Commissioned by **soundfestival** and WayWORD. With the support of the Hope Scott Trust.

# Maps & venues



**1 Aberdeen Art Gallery**  
Schoolhill  
Aberdeen, AB10 1FQ

**2 Aberdeen Maritime Museum**  
Shiprow  
Aberdeen, AB11 5BY

**3 Aberdeen Science Centre**  
179 Constitution St  
Aberdeen, AB24 5TU

**4 The Academy Shopping Centre**  
Schoolhill entrance  
Aberdeen, AB10 1LB

**5 The Anatomy Rooms**  
Marischal College  
Shoe Lane  
Aberdeen, AB10 1YS

**6 Arbuthnott Church**  
Arbuthnot,  
Laurencekirk, AB30 1PB

**7 The Barn**  
Burn O Bennie  
Banchory, AB31 5QA

**8 The Blue Lamp**  
121 Gallowgate  
Aberdeen, AB25 1BU

**9 But n' Ben Books**  
6 Cameron St  
Stonehaven, AB39 2BL

**10 Cowdray Hall**  
Aberdeen Art Gallery  
Aberdeen, AB10 1YN

**11 Forgue Old Kirk**  
Church Terrace  
Forgue, AB54 6BY

**12 The Fountainhall Church at the Cross**  
Albyn Place  
Aberdeen, AB10 1YNY

**13 King's Pavilion**  
University Road  
University of Aberdeen  
AB24 3FX

**14 The Lemon Tree**  
5 West North Street  
Aberdeen, AB24 5AT

**15 Phoenix Centre**  
Newton Dee Village  
Bieldside  
Aberdeen, AB15 9DX

**16 The Salmon Bothy**  
Links Road, Portsoy  
Banff, AB45 2SS

**17 Seabury House**  
Peacocks Close  
Aberdeen, AB24 5AX

**18 St Andrew's Cathedral**  
28 King Street  
Aberdeen, AB24 5AX

# Quick guide

Date	Event	Starts	Venue	Pg
<b>13-15 OCT</b>	Go Compose!	Various	Phoenix Centre, Newton Dee Village	<b>3</b>
<b>18 OCT – 2 NOV</b>	Sounds from a New Dimension	10am	Aberdeen Science Centre	<b>6</b>
<b>21-30 OCT</b>	Dave Maric: Silent Architects installation	Various	The Barn, Banchory	<b>6</b>
<b>22 OCT</b>	Film: Sisters with Transistors	7pm	Aberdeen Science Centre	<b>8</b>
<b>23-25 &amp; 30 OCT – 1 NOV</b>	John Perivolaris: ISOLA – Islands and isolation exhibition	10am	Seabury House, beside St Andrew's Cathedral	<b>7</b>
<b>23 OCT</b>	Electronic Music Making Workshop	Various	Aberdeen Science Centre	<b>4</b>
	Andreas Borregaard, accordion	12.45pm	Cowdray Hall, Aberdeen	<b>8</b>
	Stone Drawn Circles	7pm	King's Pavilion, University of Aberdeen	<b>8</b>
<b>24-25 OCT</b>	Karen Power: polar soundings installation	10am	The Academy Shopping Centre, Schoolhill entrance, Aberdeen	<b>7</b>
<b>24 OCT</b>	Roarie Bumblers children's show	Various	Cowdray Hall, Aberdeen	<b>9</b>
	Karen Power: polar soundings performances	Various	The Academy Shopping Centre, Schoolhill entrance, Aberdeen	<b>9</b>
	Ross Whyte: Provenance	6pm	But n' Ben Books, Stonehaven	<b>9</b>
	Jessica Kerr (cello) and Stephanie Lamprea (soprano)	7.30pm	Arbuthnott Church, Laurencekirk	<b>10</b>
<b>25-27 OCT</b>	Something Different	10am	The Anatomy Rooms, Aberdeen	<b>4</b>
<b>25 OCT</b>	Isola Adult Workshop	10am	Seabury House, beside St Andrew's Cathedral	<b>4</b>
	Family Promenade Concert	10.30am	Aberdeen Maritime Museum	<b>10</b>
	Any Enemy	12pm	St Andrew's Cathedral, Aberdeen	<b>10</b>
	Karen Power: polar soundings performances	Various	The Academy Shopping Centre, Schoolhill entrance, Aberdeen	<b>11</b>
	Spotlight gig: Any Enemy	3pm	St Andrew's Cathedral, Aberdeen	<b>11</b>
	Jessica Kerr (cello) and Stephanie Lamprea (soprano)	4pm	The Salmon Bothy, Portsoy	<b>11</b>
	Sonic Bothy Ensemble	5pm	Phoenix Centre, Newton Dee Village	<b>12</b>
	Friends of Forgue Autumn Music	6pm	The Old Kirk, Forgue	<b>12</b>

Date	Event	Starts	Venue	Pg
	Late Night <b>sound</b> session: Aber	8pm	The Anatomy Rooms, Aberdeen	12
<b>26 OCT</b>	James Weeks: Blue Hours	6am	Phoenix Centre, Newton Dee Village	13
	The Totally Made-Up Orchestra	10am	Cowdray Hall, Aberdeen	5
	The Totally Made-Up Orchestra Concert	1pm	Cowdray Hall, Aberdeen	13
	Spotlight gig: Con Anima	2pm	Aberdeen Art Gallery	13
	Dave Maric: Silent Architects	4pm	The Barn, Banchory	14
<b>29 OCT</b>	Collaborative Residency Sharing	7.30pm	Phoenix Centre, Newton Dee Village	14
<b>30 OCT</b>	Andreas Borregaard (accordion)	12.45pm	Cowdray Hall, Aberdeen	14
	Red Note Ensemble	6pm	King's Pavilion, University of Aberdeen	15
	Jazz at the Blue Lamp	8pm	The Blue Lamp, Aberdeen	15
<b>31 OCT</b>	LEGATO for Secondary Schools and Higher Education Institutions	9.30am	Fountainhall Church at the Cross, Aberdeen	5
	Electra Perivolaris: Isola	Various	Seabury House, beside St Andrew's Cathedral	15
	LEGATO	1pm	Fountainhall Church at the Cross, Aberdeen	16
	Clare Johnston: Audial Variations	3pm	King's Pavilion, University of Aberdeen	16
	Zubin Kanga (piano)	6pm	The Lemon Tree, Aberdeen	16
	Andreas Borregaard (accordion)	8pm	The Anatomy Rooms, Aberdeen	17
<b>1 NOV</b>	Composers Day: Performative Music	10am	The Anatomy Rooms, Aberdeen	5
	Electra Perivolaris: Isola	Various	Seabury House, beside St Andrew's Cathedral	17
	Spotlight gig: Red Note Ensemble	12pm	St Andrew's Cathedral, Aberdeen	17
	Stephanie Lamprea (Soprano), Alistair MacDonald (Electronics)	4pm	The Anatomy Rooms, Aberdeen	17
	Composer portraits: Laura Bowler and Jérôme Combier	6pm	The Lemon Tree	18
	Late Night <b>sound</b> session: What the Air Remembers	8pm	The Anatomy Rooms, Aberdeen	18
<b>2 NOV</b>	Luke Styles & Jacob Sam-La Rose: Admixing Divergences	1pm	Cowdray Hall, Aberdeen	18

Events published reflect our programme as of August 2025. The programme may be subject to change. Please visit our website for any programme updates.

**[www.sound-scotland.co.uk](http://www.sound-scotland.co.uk)**

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**sound** Office: c/o The Anatomy Rooms, Marischal College, Shoe Lane, Aberdeen AB10 1AL  
Registered address: c/o The Barn, Banchory AB31 5QA  
Patrons: Dame Evelyn Glennie CH, Sir James MacMillan CBE

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