



**sound**festival  
19 – 27 October 2024

20

years of new music



#soundfest24  
[www.sound-scotland.co.uk](http://www.sound-scotland.co.uk)

# Thank you

**sound**festival would like to thank the following funders and partners for their support.

## Funders



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Thanks to our **sound**bytes investors who have supported new works featured in this programme.

## Media Partners

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**sound** is part of the following initiatives:



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# Welcome to **sound***festival* 2024

Welcome to our 20th festival! 225 commissions later, **sound** is now an organisation that not only gives audiences from North East Scotland the opportunity to discover a wide range of new music on their doorstep, but also offers year-round support programmes for composers and young people.

There have been ups and downs over the years: promoting and encouraging 'niche' music isn't always easy, and the arts funding environment continues to be challenging. And of course there was the pandemic...

But we love sharing our passion for new music, and are proud of all the partnerships, projects and new works we have created along the way. We are particularly excited to present this 20th festival to you: bringing back some regular performers and composers, as well as introducing some new faces. We hope you'll come and celebrate with us!

**Fiona Robertson**, Director  
and **Pete Stollery**, Chair

**“...there's clearly a deep passion for sharing contemporary music.”**

THE SCOTSMAN, 2021

**ADVENTURES  
IN NEW  
MUSIC**

# Tickets & additional information

## Booking tickets

**Online** [www.aberdeenperformingarts.com](http://www.aberdeenperformingarts.com)

**Phone** 01224 641 122

**In person** Music Hall, Union Street, Aberdeen AB10 1QS

Unless otherwise indicated, tickets for **sound** festival events are £12 / £8 (senior citizens) / £5 (jobseekers, full time students, disabled people) / Free (under 18, essential companions), and are inclusive of fees.

**We would encourage you to purchase tickets in advance.**

Please check our website for details of offers: [www.sound-scotland.co.uk](http://www.sound-scotland.co.uk)

## A guide to the festival and terminology!



### Spotlight gigs

30min concerts aimed at giving increased visibility to emerging and/or local composers and performers. These concerts are part of our **soundcreators** programme.



### Family friendly

Short concerts to allow children of all ages to discover new music in a more relaxed and informal atmosphere.

FREE

### Free events

Event is free to attend subject to availability.

Premiere

### (World/Scottish/UK)

The first public performance of a new work in the specified location.

### Northern Connection partnership project

This project aims to sustainably connect Nordic countries & Scotland by establishing and strengthening liaisons between composers, ensembles & festivals in contemporary music. Partners are: Music Finland, Musica nova Helsinki & defunensemble (Finland); Music Norway, Ulltima Festival and Ensemble Temporum (Norway); Scottish Music Centre, **sound** & Red Note Ensemble (Scotland). Funded by Nordisk Kulturfond and Creative Scotland.

### **soundcreators**

Our **soundcreators** programme nurtures new music creators with year-round artistic and skills development opportunities as well as commissions, performances and increased visibility. Funded by Creative Scotland, PRSF Talent Development Network supported by PPL, Aberdeen City Council, Radcliffe Trust and the Hugh Fraser Foundation.

### **soundcommunities**

Our work enables members of the local population to take part in new music making. Funded by Aberdeen City Council, UK Government, Creative Scotland and The William Syson Foundation.

### **soundconversations**

Most performances will be followed by a conversation with composer(s) and/or performers.

The brochure offer a summary of the events as of August 2024. Please visit our website for more information and updates: [www.sound-scotland.co.uk](http://www.sound-scotland.co.uk)

# Participate

Advance booking is required for all events.

Contact [anna@sound-scotland.co.uk](mailto:anna@sound-scotland.co.uk) for more information.

## Go Compose!

**14 – 16 Oct**

Phoenix Centre, Newton Dee Village, Aberdeen

£60 (grants available)

**Mon 14 Oct** 2pm-8pm

**Tue 15 Oct** 10am-5pm

**Wed 16 Oct** 10am-6pm

with a sharing performance at 5pm

A unique opportunity for composers aged 13-18 to create new works with guidance from professional composers **Aileen Sweeney** and **Kevin Leomo**.

This 3-day composition course is run in partnership with Red Note Ensemble and will allow participants to create an original piece of music for flute, violin and bassoon. No previous experience of composing required.

Apply by **23rd September** at [www.bit.ly/go-compose](http://www.bit.ly/go-compose)



In partnership with Red Note Ensemble

## GET CREATIVE



Go Compose is part of our Get Creative programme of creative music-making and composition workshops for 8-18 year olds, which take place between September and May. The Get Creative Orchestra is for 8-11 year olds and the Get Creative Ensemble is for young instrumentalists of secondary school age.

For more information and dates for this academic year please see: [www.bit.ly/sound-get-creative](http://www.bit.ly/sound-get-creative).

If you'd like to take part please contact:  
[anna@sound-scotland.co.uk](mailto:anna@sound-scotland.co.uk)

Get Creative is generously supported by Aberdeen City Council, UK Government, Creative Scotland, the Hugh Fraser Foundation, the Aberdeen Endowments Trust, the William Syson Foundation, the Educational Institute of Scotland and the David and June Gordon Memorial Trust.

## Something Different



© David Leskowski



**Sun 20 – Mon 21 Oct**  
**Aberdeen Arts Centre** **FREE**

**Something Different** is a two-day practical workshop focussing on collaborative creative practice. Led by sound artist/composer **Bill Thompson** and dancer/choreographer **Penny Chivas**, the workshop is primarily orientated toward choreographers/dancers and composers/performers although other arts practitioners are welcome to apply.

Apply by **1st October** at:  
[www.bit.ly/apply-something-different](http://www.bit.ly/apply-something-different)

Part of our **soundcreators** programme (see p2). In association with Citymoves.

## Community Day with Graham Fitkin



**Sun 20 Oct, 10am–4pm**  
**Cowdray Hall, Aberdeen** **FREE**

Instrumentalists of all ages and at least grade 4 standard are invited to join local new music ensemble Any Enemy, Con Anima Chamber Choir and our youth ensemble Get Creative to rehearse and perform a new work by composer **Graham Fitkin**, commissioned to celebrate our 20th Anniversary.

Find out more and register at: [www.bit.ly/graham-fitkin](http://www.bit.ly/graham-fitkin)

This day is part of our **soundcommunities** and Get Creative programmes (see p2 & 3).  
 In association with Aberdeen Archives, Gallery & Museums.

## Sonic Bothy Open Sessions



© Jen Martin

**Thu 24 Oct, 10.30–11.15am (age 5–8)**  
**12–12.45pm (age 9–12)**

**The Anatomy Rooms, Aberdeen**  
 £4 per child, accompanying adult free  
 Limited availability: advance booking advisable

We are delighted that inclusive arts organisation Sonic Bothy is bringing its Open Sessions to the festival! These community workshops are designed for children with a learning disability or neurodiversity. Come and experiment with sound and music using instruments and found objects. Previous musical experience is not necessary. All musical abilities welcome!

Supported by the People's Postcode Trust

## Composers' Day

**Sat 26 Oct, 10.30am-4pm**  
**The Anatomy Rooms, Aberdeen £10**

An opportunity for composers of all ages to improve their skills, develop new ideas and hear tips from leading professionals. This full-day workshop includes a talk by **Lisa Robertson** on exploring the environmentally-inspired processes at play in 'am fàsach', a piece written as part of the Northern Connection project (see p12), and a talk and masterclass by **Laura Bowler** on composing for voice.

Find out more and register at:

[www.bit.ly/composers-day](http://www.bit.ly/composers-day)

Part of our **soundcreators** programme (see p2).



© Robin Clewley

## Exhibitions

### Percussion and Science Exhibition



**Sat 19 – Sun 27 Oct, 10am-4.30pm (Mon-Sun)**  
**Aberdeen Science Centre**

[www.aberdeensciencecentre.org/visit](http://www.aberdeensciencecentre.org/visit)

Included in entrance ticket to Science Centre

Explore Aberdeen Science Centre, one of Aberdeen's top visitor attractions, and learn about the science behind tuned percussion in an educational and interactive exhibition.

In association with Aberdeen Science Centre.



### Dialects of the Deep

**John-Andrew Wilhite (sound artist) & Anastasia Savinova (visual artist)**

**Thu 24 – Sun 27 Oct, 10am-5pm**  
**The Academy Shopping Centre, Schoolhill entrance, Aberdeen** **FREE**

Nordic cultures and cod have co-existed for centuries, but overfishing threatens this bond. Scottish, Sami, Norwegian, Canadian, Danish and Swedish artists and scientists have discovered that cod have local dialects like Nordic cultures. They have created a sound sculpture installation based on cod mating sounds, highlighting the effect of overfishing on cod-culture.

In association with Nordic Music Days and Outer Spaces.



© Piken på Broen

# Events

## Claire M Singer (organ)



**Sat 19 Oct, 7.30pm**

The Old Kirk, Forgue **FREE**

Award winning composer **Claire M Singer** returns to Forgue after recording her latest album 'Saor' released in 2023 on Touch. Known for her experimental approach to the organ her work draws inspiration from her journeys across the dramatic landscapes of the Cairngorms, exploring rich harmonic textures and complex overtones that create ever-shifting melodic and rhythmic patterns disappearing almost as soon as they emerge.

## 20th Anniversary Celebration Concert **World Premiere**



**Any Enemy, Con Anima Chamber Choir and Get Creative Ensemble**



**Sun 20 Oct, 3.30-4pm**

Cowdray Hall, Aberdeen **FREE**

Performance by local musicians and singers of **Graham Fitkin's** new work commissioned by **sound** to celebrate our 20th Anniversary.

See p4 for details on how to take part in the Community Day preparing the performance. Find out more: [www.bit.ly/graham-fitkin](http://www.bit.ly/graham-fitkin)

This day is part of our **sound** communities and Get Creative programmes (see p2 & 3). In association with Aberdeen Archives, Gallery & Museums

## Laura Bowler (voice) and electronics **World Premiere**



**Mon 21 Oct, 7-8pm**

The Lemon Tree, Aberdeen £12, £8, £5, free

Laura Bowler will perform works she commissioned from three fellow female composers. All have at their heart an exploration of the female identity in contemporary society. Described as "a triple threat composer-performer provocatrice", expect Laura's concert to be performative and theatrical!

**Diana Soh** *La Ville-Zizi* **World Premiere**

**Sivan Elias** *Who-He-Huh* **World Premiere**

**Nwando Ebizie** *Dahlia (and you will be there forever and ever)\** **World Premiere**

\*co-commissioned by **sound**. Supported by Diaphonique (Franco-British-Irish fund for contemporary music), Vaughan Williams Foundation, Hinrichsen Foundation, Arts Council England, and Britten Pears Arts.

## FitkinWall: Harpland

**Ruth Wall (harps) & Graham Fitkin (electronics)**

**Tue 22 Oct, 6-7.30pm**

**Aberdeen Arts Centre** £12, £8, £5, free

Internationally renowned harp and electronica duo FitkinWall explore migration, loss, and longing in their new show. **Ruth Wall's** focus on Gaelic song and the Highland Clearances is complemented by **Graham Fitkin's** mesmerising harp arrangements. The show features Peter Freeman's lighting installation and voices of migrants to Scotland.



© Steve Tanner

## Joanna Nicholson: The Deepminded World Premiere

**Joanna Nicholson (clarinet), Stephanie Lamprea (soprano), Andy Saunders (horn) & Alistair MacDonald (electronics)**

**Tue 22 Oct, 8-9pm**

**The Anatomy Rooms, Aberdeen** £12, £8, £5, free

A psychological drama imagining the inner world of Aud the Deep Minded, a Christian Viking and conflicted yet brilliant female leader in 9th century Scotland. Inspired by fragments of unreliably documented history, and reframed in the present, this piece explores her transformatory journey from oppressed to oppressor to liberator.

Contains swearing.

Commissioned by **sound** and funded by the Vaughan Williams Foundation and the National Lottery through Creative Scotland.



© Anne Klaer

## Roland Dahinden: Theatre of the Mind

**Gareth Davis (bass clarinet) & Mikuláš Mrva (electronics)**

**Wed 23 Oct, 6-7pm**

**Kings Pavilion, University of Aberdeen** £12, £8, £5, free

Theatre Of The Mind is a work for bass clarinet and live electronics by Swiss composer **Roland Dahinden**. In this work he looks at memory and how it recreates constantly, forming ever-changing backdrops which can in some cases lead to inspiration while in others can be the cause of confusion and struggle with surroundings.

The piece is a soundscape influenced not by a vision of surroundings but rather as an impression of the internal process of the mind.



With the support of Stichting Mousai (NL) and the Swiss Arts Council. In association with the University of Aberdeen Music Department.

## Kate Soper: IPSA DIXIT

Stephanie Lamprea (soprano/dance), Anne Kjær (actor/dance), Feargus Hetherington (violin), Richard Craig (flute) & Darren Gallacher (percussion)



© Robbie McFadden

**Wed 23 Oct, 8-9pm**

**Kings Pavilion, University of Aberdeen**

£12, £8, £5, free

**Kate Soper's** chamber philosophy opera explores the intersections of music, language, and meaning through complex instrumental textures, contemporary vocal techniques, monodrama, Greek theatre, and screwball comedy in its examination of language and authenticity of musical expression.

In association with the University of Aberdeen Music Department.

## Inventions: the harpsichord across time and borders

**Tiffany Vong (harpsichord)** World Premiere



© Theodora van Duin

**Thu 24 Oct, 12.45-1.30pm**

**Cowdray Hall, Aberdeen** FREE

A programme of unusual music for harpsichord, drawing primarily on historical and contemporary music by female composers from Scotland, Ireland and England. Three new commissions by **Lisa Robertson\***, **Janet Oates** and **Evangelia Rigaski** are set alongside historical works, making links between different countries and centuries.

\*Commissioned by **sound**.

In association with Aberdeen Archives, Gallery & Museums and the 'Inventions: the harpsichord across time and borders' project.

## Spotlight gig: Tiffany Vong (harpsichord)

World Premiere



© Fierce Abin

**Thu 24 Oct, 3-3.30pm**

**Cowdray Hall, Aberdeen** FREE

New works by Scottish-based composers **Mingdu Li**, **Alison Beattie** and **Nikodem Rodzeń**, resulting from a 3-month composer development opportunity supported by composer **Lisa Robertson**.

Part of our **soundcreators** programme (see p2).

In association with Aberdeen Archives, Gallery & Museums and the 'Inventions: the harpsichord across time and borders' project.

## Evelyn Glennie (percussion) & New London Chamber Ensemble: Music & Conversation

**Thu 24 Oct, 6-7.15pm**

**Music Hall, Aberdeen**

£20, £12.50, £5

World-renowned solo percussionist, Dame Evelyn Glennie CH, and the acclaimed NLCE wind quintet, take you on a discovery of extraordinary music and innovation, including **Dobrinka Tabakova's** *Frozen River Flows* and **Ailis Ni Riain's** *Revelling and Reckoning* as well as works by **Piazzola, James Keane** and **Evelyn Glennie/Philip Shepherd**. Hear from Evelyn and the NLCE through conversation about their own experiences of music-making.

In association with Aberdeen Performing Arts.



© Stephen Liffie

## Sekoya

**Simon Toner (double bass), Gavin Lamont (drums) & Luke Cunningham (piano, keys)**

**Thu 24 Oct, 8pm**

**The Blue Lamp, Aberdeen** £15, £12 & £5 available from [www.jazzatthebluelamp.com](http://www.jazzatthebluelamp.com)

Sekoya is a contemporary jazz trio combining harmony from European musics and American jazz with articulate rhythms and decisive grooves to create a genre-defying musical entanglement uniquely their own. Vibrant Celtic-inspired piano melodies are interwoven with flowing bass lines over a foundation of propulsive drums creating an almost cinematic sound.

In association with Jazz at the Blue Lamp. Supported by Creative Scotland, Aberdeen City Council and The Blue Lamp.



## Family Promenade Concert



**With members of the New London Chamber Ensemble: Neyire Ashworth (clarinet), Robert Manasse (flute) & Stanley Kaye-Smith (bassoon)**

**Fri 25 Oct, 10.30-11.30am**

**Aberdeen Maritime Museum** **FREE**

**soundfestival's** popular family-friendly promenade concert takes you on a journey of musical discovery around Aberdeen Maritime Museum. All ages are welcome to come and enjoy this relaxed and informal event.

In association with Aberdeen Archives, Gallery & Museums.



**(L) AUTRE**

lovemusic

**Fri 25 Oct, 1.10-2pm****King's Pavilion, Aberdeen** £12, £8, £5, free

In *(L) AUTRE*, lovemusic, a collective of musicians specialised in new music based in Strasbourg, delves into the concept of otherness – the state of being different and foreign to one's identity, labelling individuals as subordinate and excluding them from social norms. *(L) AUTRE* begins with a piece by **Sasha Blondeau** specially commissioned for the project, followed by works by **Neil Luck, Ann Cleare, Bára Gísladóttir** and **Finbar Hosie**.

Supported by Diaphonique, Franco-British-Irish fund for contemporary music. In association with the University of Aberdeen Music Department.

**Annabel Kershaw: The Mariner's Daughter**

**Karen Dufour (soprano saxophone), Cathal Killeen (bass clarinet), Iñigo Mikeleiz-Berrade (accordion), Rebecca Minio-Paluello (viola), Louise McMonagle (cello) & Matt Elliott (production technician & design)**

**Fri 25 Oct, 3.30-4.30pm****Fittie Community Hall, Aberdeen**

£12, £8, £5, free

The Mariner's Daughter tells rarely heard stories of women's connection to the North Sea. Based on interviews with women living in the North East of Scotland, this emotive ensemble piece weaves a rich texture of music, sound and imagery, setting a course through an exploration of lived experiences.

Commissioned by **sound**. Supported by the National Lottery through Creative Scotland.

**Laura Bowler: Deconstructing Pierrot** World Premiere**Red Note Ensemble with Laura Bowler (voice)****Fri 25 Oct, 6-7pm****The Lemon Tree, Aberdeen** £12, £8, £5, free

A musical demolition and a dramaturgical interrogation, **Laura Bowler's** *Deconstructing Pierrot\** takes Schoenberg's *Pierrot Lunaire* and looks at the work through a contemporary queer lens. A new interpretation of Albert Giraud's poems that repurposes musical material from Schoenberg's work in a subversive act of defiance of the great master.

\*Co-commissioned by Red Note Ensemble, Music on Main and Ensemble Offspring.

## Beginner's Guide to Slow Travel

### Kirkos Ensemble

**Fri 25 Oct, 8-9pm**

**Kings Pavilion, University of Aberdeen**

£12, £8, £5, free

How can we craft new ways to live, work and relate to our surroundings as the tangible impact of anthropogenic climate change accelerates? At a time when air travel no longer seems justifiable, leap with Dublin-based new music group Kirkos into this fascinating sonic and spatial exploration of slowness.

[www.kirkosensemble.com/beginners-guide](http://www.kirkosensemble.com/beginners-guide)



Commissioned by New Music Dublin, **sound** and hcmf// with the support of Culture Ireland and PRS Foundation Beyond Borders. Kirkos is funded through Arts Council of Ireland Arts Grant Funding and supported by Dublin City Council. In association with the University of Aberdeen Music Department.

## Family Concert



### Joby Burgess (percussion)

**Sat 26 Oct, 10.30-11am**

**The Anatomy Rooms, Aberdeen**

£4 per child, accompanying adult free

Explore the wonderful and varied world of percussion, as Joby Burgess demonstrates unique instruments such as spaceharp, aluphone, kalimba, vibraphone, marimba, and more. This rhythmic adventure includes works by **Dobrinka Tabakova**, **Yazz Ahmed**, **Tunde Jegede** and **Joby Burgess**.



© Nick White

## Spotlight gig: Red Note Ensemble

World Premiere



### Fiona Winning (viola) and Tom Hunter (percussion)

**Sat 26 Oct, 12-12.45pm**

**St Andrew's Cathedral, Aberdeen** **FREE**

New works by Scottish-based composers **Lucy Callen**, **Kristain Rasmussen**, **Craig Morrison**, **Naomi McGillivray** and **Vishak Ramaprasad**, resulting from a 3-month composer development opportunity supported by composer **Deirdre McKay**.



Part of our **soundcreators** programme (see p2).

In association with Red Note Ensemble and St Andrew's *Cathedral at Noon* series.

## Annabel Kershaw: The Mariner's Daughter

**Sat 26 Oct, 1.30-2.30pm**

Buchanaven Heritage Centre, Peterhead

£12, £8, £5, free

See page 10 for details.



© Matt Elliott Media

## Sounds Finnish! UK Premiere & World Premiere

**defunensemble**

**Sat 26 Oct, 3-4pm**

Cowdray Hall, Aberdeen

£12, £8, £5, free

Finnish contemporary classical music is celebrated for its intricate soundscapes, inspired by dramatic seasonal changes and rich history. Today's composers have transcended classical boundaries, creating innovative compositions that reflect the country's unique cultural narratives.

**Lauri Supponen** *Continuo* UK Premiere

**Sami Klemola** *Peak* UK Premiere

**Matilda Seppälä** *New work* World Premiere

**Matti Heininen** *Dance of the Obscure* UK Premiere

**Antti Auvinen** *Warp My Simone* UK Premiere



© Kerttu Mälinen

This is part of the Northern Connection partnership project (see p2).

## Northern Connection

**Red Note Ensemble, defunensemble & Ensemble Temporum**

**Sat 26 Oct, 6-7pm**

The Lemon Tree, Aberdeen

£12, £8, £5, free

New music ensembles from Scotland, Norway and Finland perform works written for them by composers from a different Nordic country as part of an innovative project connecting composers, ensembles and festivals across the three countries.

**Tine Surel Lange** *Flaskepost* (Red Note)

**Lauri Supponen** *North* (Temporum) UK Premiere

**Lisa Robertson** *am fäsach* (defunensemble) UK Premiere



© Stig M. Weston

This is part of the Northern Connection partnership project (see p2).

## A Percussionist's Songbook

**Joby Burgess (percussion)**

**Sat 26 Oct, 8-9.10pm**

The Anatomy Rooms, Aberdeen £12, £8, £5, free

Percussionist extraordinaire **Joby Burgess** performs his new album *A Percussionist's Songbook* – a collection of specially commissioned 'songs without words' from **John Metcalfe, Tunde Jegede, Dario Marianelli, Yazz Ahmed, Graham Fitkin, Dobrinka Tabakova** and **Gabriel Prokofiev**.



*A Percussionist's Songbook* is generously supported with funds from Arts Council England, Cambridge Music Festival, PRS Foundation's The Open Fund, The Marchus Trust and the RVW Trust.

## Spotlight gig: Any Enemy World Premiere

**Conducted by Pete Stollery**

**Sun 27 Oct, 11.30am-12.15pm**

Cowdray Hall, Aberdeen FREE

North East Scotland's new music ensemble perform new works by emerging Scottish-based composers **Nancy Johnstone, Lewis Coenen-Rowe** and **Isidor ten Hooven** following a 3-month composer development opportunity creating work for and with the ensemble. They will also perform a piece which has been co-created by the ensemble and composer **Raymond MacDonald**.



Part of our **soundcreators** and **soundcommunities** programmes (see p2). In association with Aberdeen Archives, Gallery & Museums.

## Train Route Collection

**Ensemble Temporum**

**Sun 27 Oct, 1-1.45pm**

The Lemon Tree, Aberdeen £12, £8, £5, free

Oslo-based Ensemble Temporum are coming to Scotland by train, with concert stops on the way, where they present new works mainly by composers from the cities they travel through. Join them to experience some of those composers and cities.

**Jonas Skaarud** *Com tudo quanto vi, se passa, passo. Nem distingue a memória. Do que vi do que fui* (Oslo)

**Malin Bång** *Kaolin* for piano trio (Gothenburg)

**Christian Winther Christensen** *Sextet* (Copenhagen)

**Brigitta Muntendorf** *Shivers on Speed* (Hamburg)



This is part of the Northern Connection partnership project (see p2). Ensemble Temporum is supported by Arts and Culture Norway, Music Norway & the Fund for Performing ARTS (FFUK).

## Spotlight gig: Con Anima Chamber Choir & Brodie McCash (percussion)

World Premiere



Conducted by Pete Stollery

Sun 27 Oct, 2.40-3pm

Aberdeen Art Gallery **FREE**

Con Anima perform new works by emerging Scottish composers **Clara-Jane Maunder**, **Simon Hellewell** and **David Ford**, following a 3-month composer development project under the guidance of composer **James Weeks**.



Part of our **soundcreators** and **soundcommunities** programme (see p2).  
In association with Aberdeen Archives, Gallery & Museums.

## Con Anima Chamber Choir & Brodie McCash (percussion)

Conducted by Pete Stollery with Euan Wilson, Stephanie Purdie & Louise Andrews (percussion)

Sun 27 Oct, 3.15-3.45pm

Cowdray Hall, Aberdeen **FREE**

Following on from their spotlight gig, **Con Anima** and **Brodie McCash** perform **Gene Koshinski's** Concerto for choir & marimba.



Part of our **soundcommunities** programme (see p2).  
In association with Aberdeen Archives, Gallery & Museums.

## Annabel Kershaw: The Mariner's Daughter

Sun 27 Oct, 3-4pm

Salmon Bothy, Portsoy £12, £8, £5, free

See page 10 for details.



CITYMOVES PRESENTS

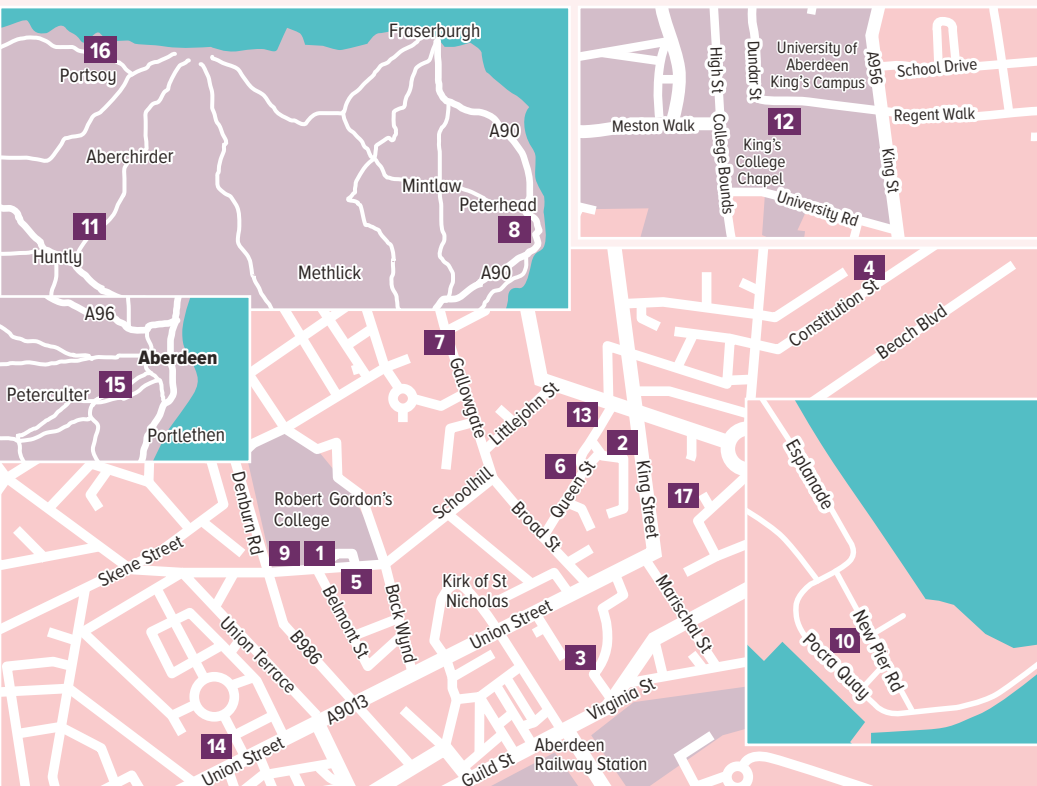
DANCELIVE  
FESTIVAL OF DANCE

Thursday 17th October - Sunday 20th October 2024

ABERDEEN

citymoves.org.uk/dancelive-24  
Indoor-Outdoor-Digital

# Maps & venues



**1 Aberdeen Art Gallery**  
Schoolhill  
Aberdeen, AB10 1FQ

**2 Aberdeen Arts Centre**  
33 King St  
Aberdeen, AB24 5AA

**3 Aberdeen Maritime Museum**  
Shiprow  
Aberdeen, AB11 5BY

**4 Aberdeen Science Centre**  
179 Constitution St  
Aberdeen, AB24 5TU

**5 The Academy Shopping Centre**  
Schoolhill entrance  
Aberdeen, AB10 1LB

**6 The Anatomy Rooms**  
Marischal College  
Shoe Lane  
Aberdeen, AB10 1YS

**7 The Blue Lamp**  
121 Gallowgate  
Aberdeen, AB25 1BU

**8 Buchanhaven Heritage Centre**  
4 Ugie Road, Buchanhaven  
Peterhead, AB42 1NR

**9 Cowdray Hall**  
Aberdeen Art Gallery  
Aberdeen, AB10 1YN

**10 Fittie Community Hall**  
New Pier Road  
Aberdeen, AB11 5DR

**11 Fergie Old Kirk**  
Church Terrace  
Fergie, AB54 6BY

**12 King's Pavilion**  
University Road  
University of Aberdeen  
AB24 3FX

**13 The Lemon Tree**  
5 West North Street  
Aberdeen, AB24 5AT

**14 Music Hall**  
Union Street  
Aberdeen, AB10 1QS

**15 Phoenix Centre**  
Newton Dee Village  
Bieldside  
Aberdeen, AB15 9DX

**16 The Salmon Bothy**  
Links Road, Portsoy  
Banff, AB45 2SS

**17 St Andrew's Cathedral**  
28 King Street  
Aberdeen, AB24 5AX

# Quick guide

Date	Starts	Event	Venue	Pg
<b>14 – 16 OCT</b>	Various	Go Compose!	Phoenix Centre, Newton Dee Village	3
<b>19 – 27 OCT</b>	10am-4.30pm	Percussion and Science Exhibition	Aberdeen Science Centre	5
<b>19 OCT</b>	7.30pm	Clare M Singer (organ)	The Old Kirk, Fergie	6
<b>20 – 21 OCT</b>	Various	Something Different	Aberdeen Arts Centre	4
<b>20 OCT</b>	10am	Community Day with Graham Fitkin	Cowdray Hall	4
	3.30pm	20th Anniversary Celebration Concert	Cowdray Hall	6
<b>21 OCT</b>	7pm	Laura Bowler (voice) and electronics	Lemon Tree	6
<b>22 OCT</b>	6pm	FitkinWall: Harpland	Aberdeen Arts Centre	7
	8pm	Joanna Nicholson: The Deepminded	The Anatomy Rooms	7
<b>23 OCT</b>	6pm	Roland Dahinden: Theatre of the Mind	King's Pavilion, University of Aberdeen	7
	8pm	Kate Soper: IPSA DIXIT	King's Pavilion, University of Aberdeen	8
<b>24 – 27 OCT</b>	10am-5pm	Dialects of the Deep	The Academy Shopping Centre, Schoolhill Entrance	5
<b>24 OCT</b>	10.30am & 12pm	Sonic Bothy Open Sessions	The Anatomy Rooms	4
	12.45pm	Inventions: the harpsichord across time and borders	Cowdray Hall	8
	3pm	Spotlight gig: Tiffany Vong (harpsichord)	Cowdray Hall	8
	6pm	Evelyn Glennie (percussion) & New London Chamber Ensemble: Music & Conversation	Music Hall	9
	8pm	Sekoya	The Blue Lamp	9

Date	Starts	Event	Venue	Pg
<b>25 OCT</b>	10.30am	Family Promenade Concert	Aberdeen Maritime Museum	9
	1.10pm	(L) AUTRE	King's Pavilion, University of Aberdeen	10
	3.30pm	Annabel Kershaw: The Mariner's Daughter	Fittie Community Hall, Aberdeen	10
	6pm	Laura Bowler: Deconstructing Pierrot	The Lemon Tree	10
	8pm	Beginner's Guide to Slow Travel	King's Pavilion, University of Aberdeen	11
<b>26 OCT</b>	10.30am	Composers' Day	The Anatomy Rooms	5
	10.30am	Family Concert	The Anatomy Rooms	11
	12pm	Spotlight gig: Red Note Ensemble	St Andrew's Cathedral	11
	1.30pm	Annabel Kershaw: The Mariner's Daughter	Buchanhaven Heritage Centre, Peterhead	12
	3pm	Sounds Finnish!	Cowdray Hall	12
	6pm	Northern Connection	The Lemon Tree	12
	8pm	A Percussionist's Songbook	The Anatomy Rooms	13
<b>27 OCT</b>	11.30am	Spotlight gig: Any Enemy	Cowdray Hall	13
	1pm	Train Route Collection	The Lemon Tree	13
	2.40pm	Spotlight gig: Con Anima Chamber Choir & Brodie McCash (percussion)	Aberdeen Art Gallery	14
	3pm	Annabel Kershaw: The Mariner's Daughter	Salmon Bothy, Portsoy	14
	3.15pm	Con Anima Chamber Choir & Brodie McCash (percussion)	Cowdray Hall	14

Events published reflect our programme as of August 2024. The programme may be subject to change. Please visit our website for any programme updates.

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