

RED NOTE

soundfestival

FLOCK

Created by Kathy Hinde

Performers from Red Note Ensemble

Ruth Morley (flute), Duncan Strachan (cello) and Tom Hunter (percussion)

Friday 27th and Saturday 28th October 2023, 10am & 11.30am

Anatomy Rooms, Aberdeen

Matt Addicott, Dramaturg
Elle Taylor, Production Manager

Co-commissioned by Red Note Ensemble and **sound**.

Red Note have been kindly supported by Creative Scotland, PRSF, William Syson Foundation and Marchus Trust for this project.



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With thanks to Aberdeen City Music School for the loan of percussion instruments.

Programme notes

Kathy Hinde *FLOCK* (World Première, Friday 27th Oct at 10am)

FLOCK is a small ensemble piece with a strong visual element, created for an audience of children aged 4 to 8 years old. FLOCK is centred around a suite of newly invented playful instruments that use bellows, bird-whistles, pipes, reeds, origami, hand-wound generators, pedals and more. Opening with a sonically and visually captivating performance by the musicians, the children are gently encouraged to become more involved to help activate the instruments until, through their collective effort, a chirping flock comes into being. FLOCK evolves from explorations of the songs and calls of birds, the sounds of a woodland and the weather, building towards the impression of a flock of birds taking off.

Origami birds begin to slowly flap their paper wings overhead, music boxes tinkle, automated Swanee whistles twitch and flutter, accordion reeds and pipes resonate through hand-made horns... providing an intriguing setting for the musicians to perform within.

Biographies

Kathy Hinde

Kathy Hinde is an audiovisual artist inspired by behaviours and phenomena found in nature and the everyday expressed through audiovisual installations and performances that combine sound, sculpture, image and light. Composed of hand-made objects, electronics and a blend of digital and analogue systems, her work represents a cross between kinetic sound sculptures and newly invented instruments. She frequently works in collaboration with other practitioners and scientists and often actively involves the audience in the creative process.

She has toured work across Europe, USA, Canada, Mexico, Brazil, Russia, China, Sri Lanka, Pakistan, Colombia, Australia and New Zealand. Awards include an Ivor Novello Award for Sound Art; an Honorary Mention at Prix Ars Electronica; a British Composer Award in Sonic Art; an ORAM award and a Scottish Award for New Music for collaboration with Maja Ratkje in 2018. She joined the Cryptic Artist programme in 2015, was a selected artist for European SHAPE Platform for innovative music and audiovisual art in 2018, and is a member of Bristol Experimental Expanded Film collective (BEEF).

Red Note Ensemble

Since its formation **Red Note Ensemble** has taken up a leadership position as Scotland's contemporary music ensemble, performing and developing an extensive, highly varied and critically-acclaimed programme of new music to the highest standards, and taking new music out to audiences across Scotland and internationally.

Red Note performs the established classics of contemporary music, commissions new music, develops the work of new and emerging composers and performers from Scotland and around the world, and finds new spaces and new ways of performing contemporary music to attract new audiences. Within Scotland the ensemble has performed from the Outer Hebrides to the Borders in concert halls, bothies, pubs, clubs and aircraft hangers, amongst other unusual settings. Outwith the UK it has a growing international reputation, performing to great acclaim at festivals in France, Germany, Belgium, Holland and Austria in recent years.

Matt Addicott

Matt Addicott is a performance maker, theatre director and Artistic Director of Platform, the arts centre in Easterhouse, Glasgow. He has produced several live performances for children and their families working with companies across Scotland including Starcatchers, Imagine, Catherine Wheels, RSNO and Visible Fictions. Matt is having a wonderful time working with Red Note Ensemble on Flock!

This year's **soundfestival** is dedicated to the memory of Angela Michael and of Ian Spink. We very much valued each of their contributions to **sound**, and they will be greatly missed.

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#soundfest23

sound is a new music incubator based in north-east Scotland encouraging new music creation and discovery. We run the annual **soundfestival**, as well as year-round activity supporting a wide range of composers, engaging with local communities and providing educational opportunities

Find out more: www.sound-scotland.co.uk

soundfestival 2023 gratefully acknowledges the support of:

