



25—29 OCTOBER 2023

www.sound-scotland.co.uk
#soundfest23

Thank you

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Funders



Partners



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Welcome to soundfestival 2023

For the first time in a while, this year's festival doesn't have a specific theme, but the piano and the voice are featured, alongside some exciting new instrumental and electroacoustic work performed by both local and internationally-renowned performers.

We welcome back pianists Rolf Hind and Christina McMaster. Rolf will perform pieces he commissioned during lockdown and join Robin Michael for a celebration of music for cello and piano, including music by the late much-missed John McLeod, while Christina will create spaces for deep relaxation and listening with her *Lie down and Listen* concert experience. Commissions involving the piano include Colin Riley's new work for piano, film and live visuals, *Ludic Inventions*, and Christopher Fox's *Earth and Sea* for piano and percussion.

Chamber Choir Ireland and soprano Elizabeth Hilliard will make their festival debuts, and we welcome back Lucy Goddard to sing passages from Nan Shepherd's *The Living Mountain* in James Weeks' work *Plain Air*.

Our local chamber choir Con Anima will perform new work by emerging composers as part of our **soundcreator's** strand. And if you'd like to sing too, you can take part in our Community Singing Day!

Watch out for Red Note Ensemble performances throughout the festival, including a commission from Norwegian composer Tine Surel Lange as part of a Scandinavian co-commissioning project, as well as premiering FLOCK, Kathy Hinde's multimedia work for children. They will also spotlight emerging Scottish composers as will our local new music ensemble Any Enemy.

There is so much more we haven't mentioned, so have a browse and we look forward to seeing you soon!

Fiona Robertson, Director
and **Pete Stollery**, Chair

“... there's clearly a deep passion for sharing contemporary music.” THE SCOTSMAN, 2021

Tickets & additional information

Booking tickets

Online www.aberdeenperformingarts.com

Phone 01224 641122

In person Music Hall, Union Street, Aberdeen AB10 1QS

Unless otherwise indicated, tickets for **soundfestival** events are £12, £8 (senior citizens), £5 (jobseekers, full time students, disabled people), Free (under 18, essential companions), and are inclusive of fees.

We would encourage you to purchase tickets in advance.

Please check our website for details of offers: www.sound-scotland.co.uk

Event key



Spotlight gigs

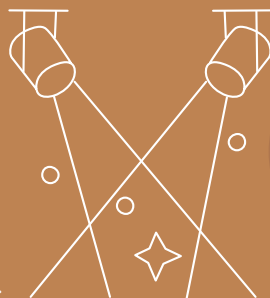


Family-friendly

Spotlight gigs

30 minute concerts aimed at giving increased visibility to emerging and/or local composers and performers.

These concerts are part of our **soundcreators** programme supported by Creative Scotland, the PRS for Music Foundation Talent Development Partner programme, Aberdeen City Council, Radcliffe Trust, Fenton Arts Trust, Hugh Fraser Foundation and The William Syson Foundation.



soundconversations

Most performances will be followed by a conversation with composer(s) and/or performers.



The brochure offers a summary of the events. Please visit our website for more information: www.sound-scotland.co.uk

Events

Wednesday 25 October

Deconstructing Tartan World Premiere Scottish Premiere

Heather Roche (clarinet) and Eva Zöllner (accordion)

WED 25 OCT | 1.10-2pm

King's College Chapel, University of Aberdeen

£12, £8, £5, Free

The Zöllner-Roche duo present five new pieces for clarinet and accordion with four world premieres by **Sonia Allori**, **Ewan Mackay**, **Joe Stollery**, and **Matthew Shlomowitz**, as well as a much-loved classic from the duo's repertoire by Iranian composer **Elnaz Seyed** (Scottish premiere).

Composers' funding from Creative Scotland and PRS Foundation's Talent Development Partnerships. In association with Drake Music Scotland's Disabled Artist Network.



Northern Connection World Premiere

Red Note Ensemble

WED 25 OCT | 6-7pm

The Lemon Tree, Aberdeen £12, £8, £5, Free

Tine Surel Lange *Flaskepost** World Premiere

Bekah Simms *metamold* UK Premiere

Kaija Saariaho *Light and Matter*

*This is a Northern Connection project commission. Northern Connection aims to sustainably connect Nordic countries and Scotland by establishing and strengthening liaisons between composers, ensembles and festivals in contemporary music. Partners are: Music Finland, Musica nova Helsinki and defunensemble (Finland), Music Norway, Ultima Festival and Ensemble Temporum (Norway), Scottish Music Centre, **sound** and Red Note Ensemble (Scotland). Funded by Nordisk Kulturfond and Creative Scotland.



Obfuscation World Premiere

Gill Russell (visual artist), Pete Stollery (sound artist), Fraser Fifield (multi-instrumentalist/composer)

WED 25 OCT | 8.30-9.30pm

Aberdeen Arts Centre £12, £8, £5, Free

Limited availability: advance booking advisable.

An exciting synthesis of different art forms, *Obfuscation* will explore how we connect with a new global reality and deluge of bizarre news media, the strangeness of the world and humankind's inability to fully understand it. The work will incorporate a dynamic play of imagery, sound and found poems, plus a live performance element.

Supported by Creative Scotland and Aberdeen Arts Centre.



Thursday 26 October

Promenade Concert

Ruth Morley (flute), Tim Lines (clarinet) and Tom Hunter (percussion)

THU 26 OCT | 10.30-11.30am

Aberdeen Maritime Museum **FREE**

sound/festival's popular family-friendly promenade concert takes you on a journey of musical discovery around Aberdeen Maritime Museum. All ages are welcome to come and enjoy this relaxed and informal event.

In association with Aberdeen Archives, Gallery & Museums.



IN LOCKDOWN: Contemplation, Comedy, Anger and Nature (2020)

Rolf Hind (piano)

THU 26 OCT | 12.45-1.30pm

Cowdray Hall, Aberdeen **FREE**

Celebrated pianist-composer Rolf Hind performs his own work *Bhutani*, as well as short piano pieces written for him during lockdown by Lisa Robertson, Mika Pelo, Stuart MacRae, Ben Lunn, Yehuda Yannay, Rylan Gleave, Frances-Marie Uitti, Matthew King, Sadie Harrison, Greg May and Elaine Mitchener.

Pre-concert talk at 12pm.

In association with Aberdeen Archives, Gallery & Museums.



Obfuscation

Gill Russell (visual artist),
Pete Stollery (sound artist),
Fraser Fifield (multi-instrumentalist/composer)

THU 26 OCT | 2-3pm

Aberdeen Arts Centre £12, £8, £5, Free

Limited availability: advance booking advisable.

See page 3 for more information.



Spotlight gig: Red Note Ensemble



World Premiere

**Mark O'Keeffe (trumpet) and
Sasha Savaloni (guitar)**

THU 26 OCT | 3-3.30pm

Big Sky Studio, Music Hall, Aberdeen **FREE**

Limited availability: advance booking advisable.

New works by Scottish composers **Mingdu Li**, **Reese Carly Manglicmot**, **Kate Sagovsky**, **Max Syedtolan**, and **Stephen Chase**, resulting from a 3-month composer development opportunity supported by composer **Karen Power**. Part of our **soundcreators** programme.

In association with Aberdeen Performing Arts and Red Note Ensemble.



THREE PLUS ONE

THU 26 OCT | 6-7pm

King's Pavilion, University of Aberdeen

£12, £8, £5, Free

Formed in 2018 to explore Pauline Oliveros' approach to 'Deep Listening' with drone-based improvised music, tonight's Three Plus One concert features **Phil Durrant** (electric mandolin, amplified objects and electronics), **Lee Patterson** (amplified objects, devices and processes), **Bill Thompson** (Moog guitar and live electronics), and **Mark Wastell** (tam tam and metal percussion).

In association with University of Aberdeen Music Department.



Kazutoki Umezu KIKI BAND

Kazutoki Umezu (wind instruments), Natsuki Kido (guitar), Takeharu Hayakawa (bass), Joe Trump (drums)

THU 26 OCT | 8pm (doors 7.30pm)

The Blue Lamp, Aberdeen £15, £12.50, £5 (students)

Available from www.jazzatthebluelamp.com

Multi-talented wind player **Kazutoki Umezu** and his acclaimed band promote their new album due to be released this October. Synthesizing genres such as Jazz-Rock, Prog. Rock, Rock'n'Roll and World Music, the **Kazutoki Umezu KIKI BAND** have been exploring the cutting edge of cross-genre jazz for over twenty years.

In association with Jazz at the Blue Lamp.



Night Vision

Written, composed and directed by
**Nichola Scrutton with Alison Peebles,
Louise Montgomery, Nerea Bello and
Belle Jones (vocals)**

THU 26 OCT | 8.30-9.30pm

The Lemon Tree, Aberdeen £12, £8, £5, Free

At the core of *Night Vision* is a large body of text written in a semi-conscious state during the night over a two-year period. The ensemble performance unfolds as a contemplative, dynamic voice sound work that crosses territory between concert, theatre, live art and visual art.

Supported by Creative Scotland.



© Julie Braadfoot

Friday 27 October

FLOCK  **World Premiere**

Red Note Ensemble

FRI 27 OCT | 10-10.45am & 11.30am-12.15pm

The Anatomy Rooms, Aberdeen

£4 per child, accompanying adult free

Limited availability: advance booking advisable

Join Red Note Ensemble as they perform audiovisual artist **Kathy Hinde's** new work *FLOCK*. Opening with a sonically and visually captivating performance by the musicians, the children are then gently encouraged to become part of the piece until, through their collective efforts, a chirruping, chattering musical flock comes into being.

Recommended for children aged 4-8.

Matt Addicott, Dramaturg, Elle Taylor, Production Manager.
Co-commissioned by Red Note Ensemble and **sound.**



Plain Air

**Lucy Goddard (mezzo soprano) and
Siwan Rhys (piano)**

FRI 27 OCT | 1.10-2pm

St Machar's Cathedral, Aberdeen £12, £8, £5, Free

James Weeks' work *Plain Air* sets passages from Nan Shepherd's evocative text *The Living Mountain*, situating the singer within a vast sonic landscape of piano and electronic sound.



© Dimitri Djuric

In association with WayWORD Festival.

Lie down & Listen

Christina McMaster (piano)

FRI 27 OCT | 2-2.45pm

Phoenix Centre, Newton Dee Village, Aberdeen

£4 per child, accompanying adult free

Limited availability: advance booking advisable

Come and actually lie down and listen to the pure sound of Tibetan bowls and the free-flowing improvisations of pianist Christina McMaster in this family-friendly version of *Lie down & Listen*.

Mattresses and cushions provided. Bring your own blankets and it's recommended to wear a few layers to keep warm.

Recommended minimum age 6 years.



Spotlight gig: Go Compose!

Red Note Ensemble

FRI 27 OCT | 3.30-4pm

Big Sky Studio, Music Hall, Aberdeen

FREE Limited availability: advance booking advisable.

Ruth Morley (flute), Fiona Winning (viola), and Tom Hunter (percussion) perform new works developed for them by young composers from North-East secondary schools during our recent composition course *Go Compose!*

In association with Aberdeen Performing Arts and Red Note Ensemble.



Lie down & Listen

Christina McMaster (piano)

FRI 27 OCT | 4-5pm & 7.30-8.30pm

Phoenix Centre, Newton Dee Village, Aberdeen

£12, £8, £5, Free

Limited availability: advance booking advisable

Lie down & Listen combines the pure sound of Tibetan bowl in a "lying down" piano concert experience. Christina McMaster moves fluidly between improvisation and new music composition. As you lie down prepare to allow your perspective and perception to widen – following a listening path of curiosity and creativity.

Mattresses and cushions provided. Bring your own blankets and it's recommended to wear a few layers to keep warm.



Chamber Choir Ireland

Conducted by Paul Hillier

FRI 27 OCT | 6-7pm

King's College Chapel, University of Aberdeen

£12, £8, £5, Free

Tallis *Lamentations*

David Fennessy *Letter to Michael*

Rhona Clarke *Requiem*

Cassandra Miller *The City, Full of People*

In association with Chamber Choir Ireland with support from The Arts Council / An Chomhairle Ealaíon and Culture Ireland / Cultúr Éireann.



Ludic Inventions World Premiere

**Colin Riley (composer), Agnese Toniutti (piano),
Sabina Covarrubias (live video),
Kristijonas Dirse (film)**

FRI 27 OCT | 8.30-9.30pm

The Lemon Tree, Aberdeen £12, £8, £5, Free

Ludic Inventions is a collaborative performance in which a piano, film, and live visuals are playfully explored in a continuous performance woven together in a sensitive and thought-provoking manner.

Ludic Inventions makes connections, creates surprises, and also has fun along the way.

Co-commissioned by Brunel University London and **sound**.



Saturday 28 October

FLOCK

Red Note Ensemble

SAT 28 OCT | 10-10.45am & 11.30am-12.15pm

The Anatomy Rooms, Aberdeen

£4 per child, accompanying adult free

Limited availability: advance booking advisable.

See page 6 for more information.



Earth & Sea World Premiere

**GBSR Duo: George Barton (percussion)
and Siwan Rhys (piano)**

SAT 28 OCT | 12-12.45pm

St Andrew's Cathedral, Aberdeen FREE

Barbara Monk Feldman *Duo for Piano and Percussion*

Christopher Fox *Earth & Sea** World Premiere

Tim Parkinson *Project 9000*



*Co-commissioned by **sound** & GBSR Duo with support from the Hope Scott Trust.
In association with St Andrew's 'Cathedral at Noon' concert series.

Spotlight gig: **Con Anima Chamber Choir** Conducted by Tara Leiper World Premiere

SAT 28 OCT | 2-2.30pm

Aberdeen Art Gallery FREE

Con Anima perform new works by emerging Scottish composers **Laura Heneghan**, **Pixie Nishina**, and **Kassia Bailey**, following a 3 month composer development project under the guidance of composer **James Weeks**. Part of our **soundcreators** programme.

In association with Aberdeen Archives, Gallery & Museums and Con Anima with support from the Hope Scott Trust.



Lie down & Listen **Christina McMaster (piano)**

SAT 28 OCT | 2-2.45pm

The Barn, Banchory

£4 per child, accompanying adult free

Limited availability: advance booking advisable

See page 7 for more information. (Family-friendly performance.)



PNEUMA World Premiere

Richard Craig (flutes) and Michael Bonaventure (organ)

SAT 28 OCT | 4-5pm

St Machar's Cathedral, Aberdeen £12, £8, £5, Free

Stockhausen *Tierkreis (excerpts)*

Lauren Redhead *Curse tablets*

Iain Matheson *Movement of Air* World Premiere

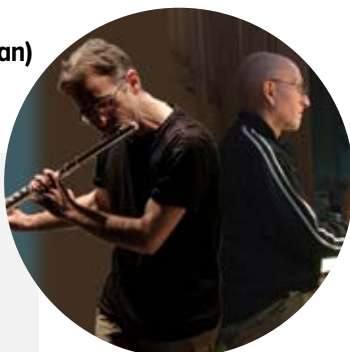
Luiz Henrique Yudo *PRÉMESURÉ*

Kaija Saariaho *Laconisme de l'aile*

Huw Morgan *embrace*

Richard Craig *CLARION*

Michael Bonaventure *Pathways*



Elizabeth Hilliard (voice) and electronics **UK Premiere**

SAT 28 OCT | 6-7pm

The Lemon Tree, Aberdeen £12, £8, £5, Free

Siobhán Cleary *Sleepsong* **UK Premiere**

Ailis Ní Ríain *Refuse to be wrecked* **UK Premiere**

Gráinne Mulvey *Great Women* **UK Premiere**

Supported by Culture Ireland / Cultúr Éireann.

Lie down & Listen Christina McMaster (piano)

SAT 28 OCT | 7.30-8.30pm

The Barn, Banchory £12, £8, £5, Free

Limited availability: advance booking advisable

See page 7 for more information.

Late night soundsession

SAT 28 OCT | 8.30-9.30pm

The Anatomy Rooms, Aberdeen £5

Join us for our late night **soundsession** featuring improvisations and performances from some of our festival artists.

Sunday 29 October

Any Enemy **World Premiere**

Conducted by Pete Stollery

SUN 29 OCT | 12.30-1.15pm

Cowdray Hall, Aberdeen £12, £8, £5, Free

North East Scotland's new music ensemble perform new works by emerging Scottish-based composers **Alison Beattie, Julien Lonchamp and Siobhan Dyson**, following a 2-month composer development opportunity creating work for and with the ensemble, and the world premiere of *Found* by **John De Simone**.

Part of our **soundcreators** programme.

In association with Aberdeen Archives, Gallery & Museums.



Robin Michael (cello) and Rolf Hind (piano)

SUN 29 OCT | 2.30-3.30pm

Fountainhall Church at the Cross (previously Queen's Cross Church), Aberdeen £12, £8, £5, Free

John McLeod *The Song of Leda*

Rolf Hind *An Eagle Darkens the Sky*

Joe Cutler *Music for Parakeets*

James MacMillan *Cello Sonata no.2*



Community Singing Day Concert

SUN 29 OCT | 4-4.15pm

The Anatomy Rooms, Aberdeen

An informal sharing of works to conclude our Community Singing Day including **Judith Weir's** *My Guardian Angel*, **James Weeks' The wind is its blowing** and other pieces commissioned by CoMA (Contemporary Music for All).

See page 13 to find out how to apply to take part in the Community Singing Day.



ENCOUNTERS

Presented by Lise Olsen and Alistair Rennie

SUN 29 OCT | 5.30-6.30pm

King's Pavilion, University of Aberdeen £12, £8, £5, Free

Encounters is a listening event exploring how we encounter sound. SERG (Sound Emporium Research Group) will showcase soundscape compositions from various artists and composers to demonstrate how our encounters with sounds shape our perception of our environment.

In association with SERG, the University of Aberdeen and Techfest.



Participate

Advance booking is required for all events.

Contact **info@sound-scotland.co.uk** for more information.

Go Compose!

15-17 OCT

The Barn, Banchory £60 (grants available)

Sun 15 OCT 2pm-8pm

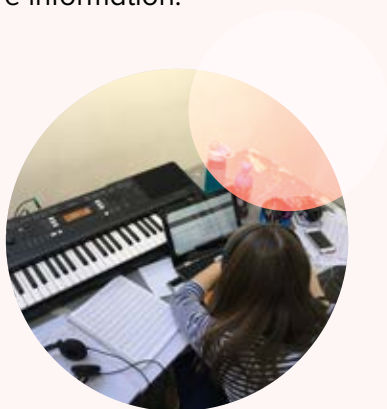
Mon 16 OCT 10am-5pm

Tue 17 OCT 10am-6pm with a sharing performance at **5pm**

A unique opportunity for composers aged 13-18 to create new works with guidance from professional composers Bekah Simms and Elise Haller-Shannon. This 3-day composition course is run in partnership with Red Note Ensemble and will allow participants to create an original piece of music for flute, viola, and percussion.

No previous experience of composing required.

Apply by 2nd October 2023 at: <https://bit.ly/go-compose>. There will be a festival performance at 3.30pm on **Friday 27th October**. See page 7 for more details.



GET CREATIVE



Go Compose is part of our Get Creative programme of creative music-making and composition workshops for 8-18 year olds, which take place between September and May. The Get Creative Orchestra is for 8-11 year olds and the Get Creative Ensemble is for young instrumentalists of secondary school age. For more information and dates for this academic year please see: <https://bit.ly/sound-get-creative>. If you'd like to take part please contact: **info@sound-scotland.co.uk**

Get Creative is generously supported by Aberdeen City Council, Witherby Publishing Group, Hugh Fraser Foundation, Aberdeen Endowments Trust, The William Syson Foundation, The Educational Institute of Scotland, and The David and June Gordon Memorial Trust.

Saturday 28 October

Composers' Day

SAT 28 OCT | 10.30am to 4pm

The Anatomy Rooms £10

An opportunity for composers of all ages to improve their skills, develop new ideas and hear tips from leading professionals. This full-day workshop includes a talk by **Colin Riley** on collaborative multi-media work, a masterclass on writing for piano with **Rolf Hind**, and a talk by **Christopher Fox** on composing for piano and percussion.

Find out more and register at:

<https://bit.ly/composers-day>

Part of our **soundcreators** programme.



Sunday 29 October

Community Singing Day

SUN 29 OCT | 10.30am-4.15pm

The Anatomy Rooms £5, Free under 18

An informal day of singing led by **James Weeks** and members of the Chamber Choir of Ireland including **Judith Weir's** *My Guardian Angel*, **James Weeks' The wind is its blowing** and other pieces commissioned by CoMA (Contemporary Music for All).

All singers aged 15+ are welcome although some experience of singing in a choir and the ability to read music will be useful for the day.

Register by **16 October** at: <https://bit.ly/community-singing-day>



© Graeme MacDonald

Exhibitions

Nostalgia Machines

Ollie Hawker, Scott Crawford Morrison and Rosa Sawyers

Thu 26 – Sun 29 Oct

Thu & Sun 10am-5pm | Fri & Sat 10am – 8.30pm

Arkade Gallery, The Anatomy Rooms **FREE**

Nostalgia Machines is an audiovisual collaboration combining traditional Scottish melodies and stories with contemporary electronics and new animations. The work explores similarities between traditional folk culture and contemporary internet culture.

Supported by Tasgadh



Human voice and science exhibition

Sat 14 – Sun 29 Oct | 10am-4.30pm (Mon-Sun)

Aberdeen Science Centre

Included in entrance ticket to Science Centre

Available from: <https://aberdeensciencecentre.org/visit/#openingtimes>

Explore Aberdeen's Science Centre, one of Aberdeen's top visitor attractions, and learn about the science behind the human voice in an educational and interactive exhibition.

In association with Aberdeen Science Centre

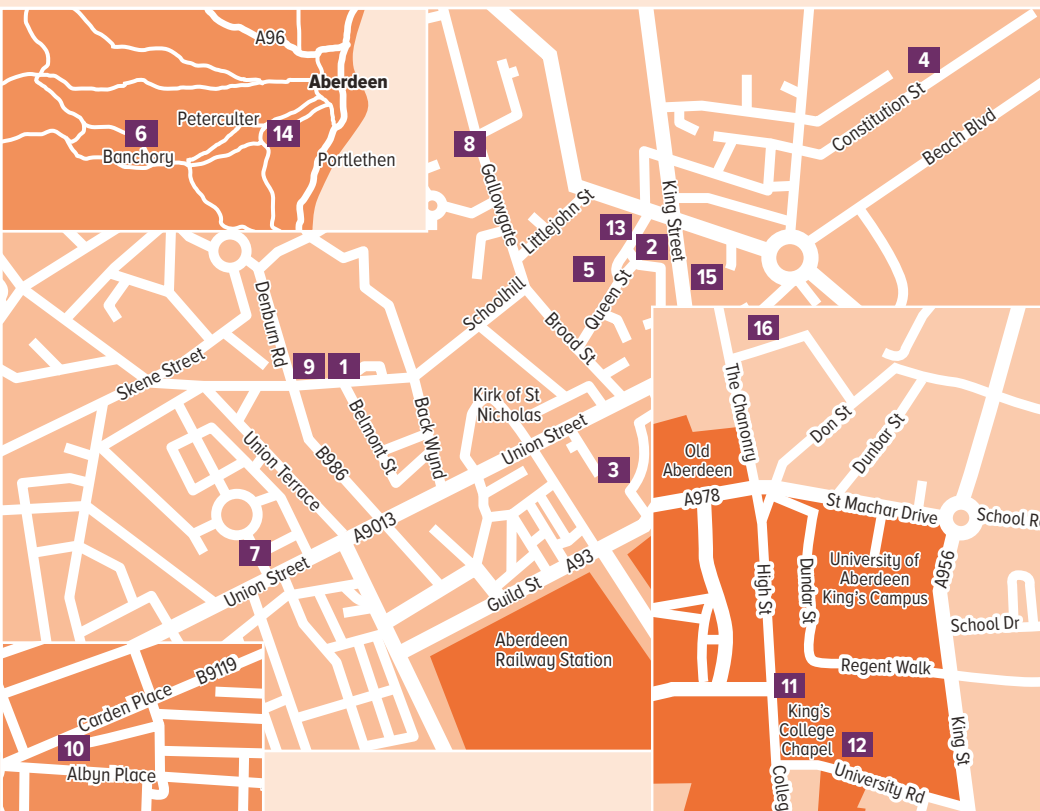


soundbytes

Our **soundbytes** initiative gives you the opportunity to support new commissions from established and emerging composers from £10 a month. This flexible, ongoing scheme allows you to choose which available commission you would like to support.

To find out more about **soundbytes** and how to become an investor please visit www.sound-scotland.co.uk/soundbytes or email admin@sound-scotland.co.uk.

Maps & venues



1 Aberdeen Art Gallery

Schoolhill
Aberdeen, AB10 1FQ

2 Aberdeen Arts Centre

33 King St
Aberdeen AB24 5AA

3 Aberdeen Maritime Museum

Shiprow
Aberdeen, AB11 5BY

4 Aberdeen Science Centre

179 Constitution St
Aberdeen, AB24 5TU

5 The Anatomy Rooms

Marischal College
Shoe Lane
Aberdeen, AB10 1YS

6 The Barn

Banchory, AB31 5QA

7 Big Sky Studio

Music Hall, Union St
Aberdeen, AB10 1QS

8 The Blue Lamp

121 Gallowgate
Aberdeen, AB25 1BU

9 Cowdray Hall

Aberdeen Art Gallery
Schoolhill
Aberdeen, AB10 1FQ

10 Fountainhall Church at the Cross

Albyn Place
Aberdeen, AB10 1YN

11 King's College Chapel

College Bounds
Aberdeen, AB24 3FX

12 King's Pavilion

University Road
University of Aberdeen,
AB24 3FX

13 The Lemon Tree

5 West North Street
Aberdeen, AB24 5AT

14 Phoenix Centre

Newton Dee Village
Bieldside
Aberdeen, AB15 9DX

15 St Andrew's Cathedral

28 King St
Aberdeen, AB24 5AX

16 St Machar's Cathedral

18, The Chanonry
Aberdeen, AB24 1RQ

Quick guide

Date	Event	Starts	Venue	Pg
14 – 29 OCT	Human voice and science exhibition	10am	Aberdeen Science Centre	14
15 – 17 OCT	Go Compose!	Various see p.12	The Barn, Banchory	12
25 OCT	Deconstructing Tartan	1.10pm	King's College Chapel, University of Aberdeen	3
	Northern Connection	6pm	The Lemon Tree	3
	Obfuscation	8.30pm	Aberdeen Arts Centre	3
26 – 29 OCT	Nostalgia Machines	10am	Arkade Gallery, The Anatomy Rooms	14
26 OCT	Promenade Concert	10.30am	Aberdeen Maritime Museum	4
	IN LOCKDOWN: Contemplation, Comedy, Anger and Nature (2020)	12.45pm	Cowdray Hall	4
	Obfuscation	2pm	Aberdeen Arts Centre	4
	Spotlight gig: Red Note Ensemble	3pm	Big Sky Studio, Music Hall	5
	THREE PLUS ONE	6pm	King's Pavilion, University of Aberdeen	5
	Kazutoki Umezu KIKI BAND	8pm	The Blue Lamp	5
	Night Vision	8.30pm	The Lemon Tree	6
27 OCT	FLOCK	10am	The Anatomy Rooms	6
	FLOCK	11.30m	The Anatomy Rooms	6
	Plain Air	1.10pm	St Machar's Cathedral	6
	Lie down & Listen	2pm	Phoenix Centre, Newton Dee Village	7
	Spotlight gig: Go Compose!	3.30pm	Big Sky Studio, Music Hall	7
	Lie down & Listen	4pm	Phoenix Centre, Newton Dee Village	7
	Chamber Choir Ireland	6pm	King's College Chapel, University of Aberdeen	8

Date	Event	Starts	Venue	Pg
	Lie down & Listen	7.30pm	Phoenix Centre, Newton Dee Village	7
	Ludic Inventions	8.30pm	The Lemon Tree	8
28 OCT	FLOCK	10am	The Anatomy Rooms	8
	Composers' Day	10.30am	The Anatomy Rooms	13
	FLOCK	11.30am	The Anatomy Rooms	8
	Earth & Sea	12pm	St Andrew's Cathedral	9
	Spotlight gig: Con Anima Chamber Choir	2pm	Aberdeen Art Gallery	9
	Lie down & Listen	2pm	The Barn, Banchory	9
	PNEUMA	4pm	St Machar's Cathedral	9
	Elizabeth Hilliard (voice)	6pm	The Lemon Tree	10
	Lie down & Listen	7.30pm	The Barn, Banchory	10
	Late night soundsession	8.30pm	The Anatomy Rooms	10
29 OCT	Community Singing Day	10.30am	The Anatomy Rooms	13
	Any Enemy	12.30pm	Cowdray Hall	10
	Robin Michael (cello) and Rolf Hind (piano)	2.30pm	Fountainhall Church at the Cross (previously Queen's Cross Church)	11
	Community Singing Day Concert	4pm	The Anatomy Rooms	11
	ENCOUNTERS	5.30pm	King's Pavilion, University of Aberdeen	11



Events published reflect our programme as of September 2023. The programme may be subject to change. Please visit our website for any programme updates.

www.sound-scotland.co.uk

 **soundscotland**  **@soundfestival**
 **@soundscotland** **#soundfest23**



RECYCLE ME

sound, c/o the Barn, Banchory AB31 5QA
Patrons: Dame Evelyn Glennie DBE, Sir James MacMillan CBE and Rohan de Saram

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