soundfestival

26 – 30 October 2022

www.sound-scotland.co.uk
#soundfest22

Thank you

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Thanks to our **sound***bytes* investors who have supported new works featured in this programme.

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Welcome to **sound***festival* 2022

Adventures in New Music

We are thrilled to share this year's festival programme with you and, as ever, we have got some exciting and unusual events lined up!

Last year we celebrated our final endangered instrument, the double bass, but we felt more of a celebration was needed of the five amazing instruments we have featured since 2017! We are delighted to welcome Nicholas Daniel (oboe), Garth Knox (viola), Ben Goldscheider (horn), Emily Hultmark (bassoon) and Elise Dabrowski (double bass) to this year's festival to form the first ever Endangered Instrument Ensemble for which we have commissioned four new works, as well as to celebrate their instruments in solo and duo concerts. If you play any of the above instruments you can also join our Endangered Instrument Orchestra which will rehearse and perform on the final day of the festival.

Our programme also features the return of Breton piper, Erwan Keravec whose pipes quartet, SONNEURS, make their UK debut, as well as a host of new commissions from UK composers including James MacMillan, Laura Bowler and Ian Wilson, and Franco-Lebanese composer Zad Moultaka, who is writing for the combined forces of France's Percussions Claviers de Lyon and Scotland's Red Note Ensemble. We will introduce you to new and upcoming composers through our spotlight gigs, and look out for details of a collaboration with our friends, DanceLive, Aberdeen's contemporary dance festival. And that's only half of it!

We look forward to seeing you in October.

Fiona Robertson,
Director of **sound**

"... there's clearly a deep passion for sharing contemporary music." THE SCOTSMAN, 2021

Events

Wednesday 26 October

Room to Breathe World Premiere

Nevis Ensemble: Elisabeth Lusche (trumpet), William Gold (bassoon), Gabriela Jaros (flute), and iPad Lab

WED 26 OCT | 5-6pm
The Anatomy Rooms
£12, £8, £5, Free

© Donald Ellis Ross

Devised by disabled composer and performer **Sonia Allori**, this suite of five movements imagines a different 'room', each developing an aspect of breath and breathing.

Musicians from Nevis Ensemble will be joined by members of Drake Music Scotland's Digital Orchestra, the world's first disabled youth orchestra.

Commissioned by Drake Music Scotland in collaboration with Nevis Ensemble.

Aber-Dîn World Premiere

Red Note Ensemble and Percussions Claviers de Lyon

WED 26 OCT | 7-8pm
Cowdray Hall
£12, £8, £5, Free

© Klara Beck

Franco-Lebanese composer and visual artist **Zad Moultaka's** new work takes audiences on a delirious audio-visual journey inspired by Jules Verne's novel Backwards to Britain.

Co-commissioned by **sound**, Red Note Ensemble and Percussions Claviers de Lyon. Supported by Diaphonique, Franco-British fund for classical contemporary music and Hope Scott Trust. In association with Aberdeen Archives, Gallery & Museums.

© Julie Howden

Late night sound*session*: Noisy Nights World Premiere

Red Note Ensemble

WED 26 OCT | 9-11pm
Belmont Filmhouse
£5

A special edition of Red Note's always entertaining Noisy Nights featuring ink-still-wet new music.

In association with Red Note Ensemble and Belmont Filmhouse.

Thursday 27 October

Children's concert

Nevis Ensemble: Gabriela Jaros (flute) and William Gold (bassoon)

THU 27 OCT | 11-11.45am
The Lemon Tree
£4 per child. Accompanying adult **FREE**

Join two Nevis musicians as they introduce you to their instruments and music that spans almost half a millennium, including lots of tunes to get you singing along and your toes tapping!

Recommended for under 12's.

© Tommy Ga-Ken Wan

© D. Voss
© Adrien Hippolyte

Mirrors

Garth Knox (viola) and Elise Dabrowski (double bass)

THU 27 OCT | 12.45-1.30pm
Cowdray Hall
FREE

Marin Marais meets **György Kurtág**, **Hildegard von Bingen** meets **Giacinto Scelsi** and **Garth Knox** and **Elise Dabrowski** reflect each other in their own pieces in this game of musical mirrors.

In association with Aberdeen Archives, Gallery & Museums.

© Donald Milne

Spotlight gig: KERP

World Premiere

Siôn Parkinson (voice, megaphone, airhorn, ratchet) with BabaYaga: Karen Dufour (soprano saxophone) and Gwen Màiri (clàrsach)

THU 27 OCT | 3-3.30pm
Cowdray Hall
FREE

Composed during a residency at Cove Park in 2022, 'Kerp' by **Siôn Parkinson** is a celebration of harvest-time.

Part of our **sound***creators* programme.

In association with Aberdeen Archives, Gallery & Museums.

Ben Goldscheider (horn) and Pete Stollery (electronics) World Premiere

THU 27 OCT | 6-7pm
The Lemon Tree
£12, £8, £5, Free

Alex Groves *New work* World Premiere
Hildegard Westerkamp *Fantasie for Horns II* Scottish Premiere
Thea Musgrave *Golden Echo* Scottish Premiere
Bethan Morgan-Williams *In the Crypt* Scottish Premiere

© Julie Cherki

Le Ballon Rouge

Percussions Claviers de Lyon

THU 27 OCT | 7.30-8.30pm
Phoenix Centre, Newton Dee Village, Aberdeen
£12, £8, £5, Free

Accompanying a film screening of the 1956 Oscar-winning French film Le Ballon Rouge (The Red Balloon), Percussion Claviers de Lyon perform music by **Darius Milhaud** arranged by **Jérémy Daillet**.

In association with Newton Dee Community.

MY IRIS

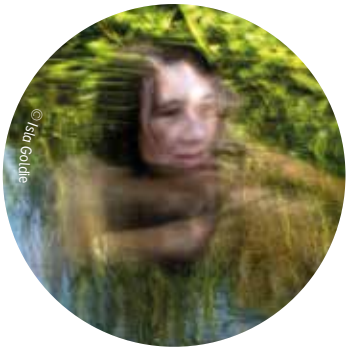
Trish Clowes (saxophone),
Ross Stanley (piano and organ),
Chris Montague (guitar),
David Hamblett (drums)

THU 27 OCT | 8pm (doors 7.30pm)
The Blue Lamp
£15, £12, £5 (students)
Available from **www.jazzatthebluelamp.com**

Saxophonist and composer **Trish Clowes** and her acclaimed band My Iris, an intense and thrilling quartet that represents the front rank of the contemporary UK jazz scene, promote their new album 'A View with a Room'.

In association with Jazz at the Blue Lamp.

© Rose Hendry


© Isla Goldie

Late night sound*session*: Sand, Silt, Flint (album launch) World Premiere

Fiona Soe Paing (composer, vocals, electronics)

THU 27 OCT | 9-11pm
Belmont Filmhouse £5

Avant-folk producer and vocalist **Fiona Soe Paing's** second solo album is a re-imagining of haunting folk tales and traditional ballads from North East Scotland.

In association with Belmont Filmhouse.

Friday 28 October

Katherine Williams (soprano) and Roger B. Williams (piano) World Premiere

FRI 28 OCT | 1.10-2pm
St Machar's Cathedral £12, £8, £5, Free

World Premiere of *Animal Verses* by **Roger B. Williams** and music by **Judith Wei**r and **James MacMillan**.

Spotlight gig: Terre World Premiere

Aurora Engine

FRI 28 OCT | 3-3.30pm
Cowdray Hall FREE

Composer **Deborah Shaw** (Aurora Engine) presents a series of electroacoustic compositions blending collected sounds of nature with harp, voice, piano and French horn. Part of our **sound***creators* programme.

In association with Aberdeen Archives, Gallery & Museums.

© Konrad Mielinczuk

© Atelier Marge Design

Walk on by

Local musicians and SONNEURS

FRI 28 OCT | 5-5.15pm
The Anatomy Rooms FREE

Otomo Yoshihide's 2019 experimental and performative work *Walk on By* featuring local musicians, following a 2-day workshop with piper Erwan Keravec and his SONNEURS group.

See p.10 for more information on how to take part.

SONNEURS World Premiere

Erwan Keravec (bagpipes), Mickaël Cozien (biniou koz), Erwan Hamon (bombard), Guénolé Keravec (trelombard)

FRI 28 OCT | 6-7pm
The Lemon Tree
£12, £8, £5, Free

Erwan Keravec's SONNEURS pipes quartet makes its UK debut in a concert featuring world premieres of works by **Laura Bowler*** and **Géraldine Foucault**.

*Co-commissioned by **sound** and Offshore with support from CNM. Offshore is supported by the Ministry of Culture and Communication (Regional Direction of Cultural Affairs | Brittany) and the Regional Council of Brittany.

© Atelier Marge Design

Listening World Premiere

Nicholas Daniel (oboe) and Emily Hultmark (bassoon)

FRI 28 OCT | 7.45-8.45pm
King's Pavilion, University of Aberdeen
£12, £8, £5, Free

Featuring music by **Hannah Kendal, Jenni Brandon, Thea Musgrave, Torbjörn Hultmark, Catherine Lee** and **Juniana Lanning**, this programme for oboe and bassoon explores nature, folklore, legend and the ever present roots that link us together through listening.

© Eric Richmond

Late night sound*session*: Jonty Harrison

FRI 28 OCT | 9-11pm
Belmont Filmhouse
£5

In celebration of his 70th birthday, **sound** has invited acclaimed electroacoustic composer **Jonty Harrison** to present some of his recent work.

Saturday 29 October

© Graeme Macdonald

Promenade concert

SAT 29 OCT | 10.30-11.30am
Aberdeen Maritime Museum **FREE**

sound*festival's* popular family-friendly discovery of new music.

In association with Aberdeen Archives, Gallery & Museums.

© Colin Black

Any Enemy World Premiere

Conducted by Pete Stollery

SAT 29 OCT | 1-1.45pm
Cowdray Hall £12, £8, £5, Free

North East Scotland's new music ensemble perform new works by emerging composers and the final pieces from **John De Simone's** *Ups and Downs*. Part of our **sound***creators* programme.

In association with Any Enemy and Aberdeen Archives, Gallery & Museums. Supported by Aberdeen City Council.

© Graeme Macdonald

Spotlight gig: Con Anima World Premiere

Conducted by James Weeks

SAT 29 OCT | 3-3.30pm
Aberdeen Art Gallery **FREE**

Con Anima chamber choir perform new works by **Calum Carswell**, **Melissa Rankin** and **Annabel Kershaw** developed with and for the choir. Part of our **sound***creators* programme.

In association with Aberdeen Archives, Gallery & Museums.

Goebbels/Radigue/Glass

Erwan Keravec (bagpipes)

SAT 29 OCT | 5.30-6.30pm
The Lemon Tree £12, £8, £5, Free

Heiner Goebbels *No. 20|58**
Philip Glass *Two pages*
(© 1968 Dunvagen Music Publishers Inc. Used by Permission)
Eliane Radigue *OCCAM XXVII*

© Atelier Marge Design

*Commissioned by Schlossmediale Werdenberg, Switzerland. Produced by Offshore with Schlossmediale Werdenberg, Suisse. Offshore is supported by the Ministry of Culture and Communication (Regional Direction of Cultural Affairs/Brittany) and the Regional Council of Brittany.

Endangered Instrument Ensemble

World Premiere

Nicholas Daniel (oboe), Garth Knox (viola), Ben Goldscheider (horn), Emily Hultmark (bassoon) and Elise Dabrowski (double bass)

SAT 29 OCT | 7.30-8.30pm
Queen's Cross Church
£12, £8, £5, Free

A very special concert to conclude our focus on endangered instruments featuring new works commissioned by **sound** from **Daniel Kidane**, **Electra Perivolaris**, **Lisa Robertson** and **Garth Knox**.

Late night sound*session*

SAT 29 OCT | 9-11pm
Belmont Filmhouse
£5

Join us for our final festival late night **sound***session* featuring improvisations and performances from some of our festival artists.

In association with Belmont Filmhouse.

Sunday 30 October

Spotlight gig

World Premiere

Stephanie Lamprea (voice) and Fiona Winning (viola)

SUN 30 OCT | 11-11.30am
The Anatomy Rooms
FREE

New works by Scotland-based composers **Isaac Chai-Orson, J Diaz, Jessica MacIsaac, Thomas Metcalf** and **Semay Wu** resulting from a composer development opportunity.

Part of our **sound***creators* programme.

In association with Red Note Ensemble.

Totemic

Nathan Sherman (viola) and Alex Petcu (percussion)

SUN 30 OCT | 1-2pm
Cowdray Hall
£12, £8, £5, Free

Benedict Schlepper-Connolly *One Thing I Know* **Scottish Premiere**
Kate Moore *Crucible* **UK Premiere**
Ian Wilson *Totemic** **Scottish Premiere**

*Co-commissioned by Belfast Music Society, **sound** and New Music Dublin.
In association with Aberdeen Archives, Gallery & Museums.

Endangered Instrument Orchestra

World Premiere

SUN 30 OCT | 3.30-4pm
King's Pavilion, University of Aberdeen
FREE

An informal sharing of works rehearsed during our Endangered Instrument Orchestra day including *Wood Wide Web*, a specially commissioned work by **Rūta Vitkauskaitė***.

See p.11 if you play an 'endangered instrument' and would like to take part in the Endangered Instrument Orchestra.

*Co-commissioned by **sound** and CoMA (Contemporary Music for All).

Maxwell Quartet and Alasdair Beatson (piano)

SUN 30 OCT | 5-6pm
Queen's Cross Church
£12, £8, £5, Free

Joey Roukens *Visions at Sea*
George Benjamin *Shadowlines*
James MacMillan *We are Collective**

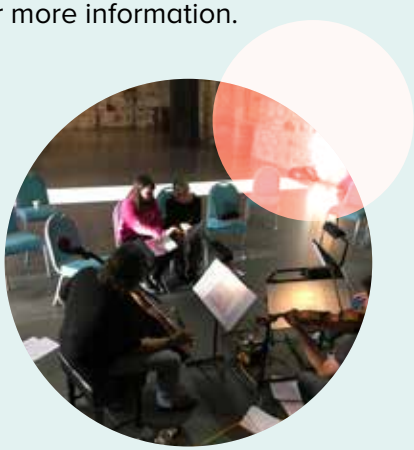
*Commissioned by Haddo Arts and co-commissioned by **sound**, Spitalfields and Cheltenham International Music Festivals.

Participate

Advance booking is required for all events.
Contact **naomi@sound-scotland.co.uk** for more information.

Go Compose!

In partnership with Red Note Ensemble



SUN 16 – TUE 18 OCT
Sun 16 | 2pm-8pm
Mon 17 | 10am-5pm
Tue 18 | 10am-4pm with a sharing performance at **5pm**
Phoenix Centre, Newton Dee Village, Aberdeen
£60

A unique opportunity for creative musicians and composers in secondary education to spend time playing and creating new work for flute, viola and cello under the guidance of composers Laura Bowler and Rylan Gleave, and musicians from Red Note Ensemble. No previous experience of composing required.

Apply by **27 September** at: **https://sound-scotland.co.uk/participate/young-people/get-creative/go-compose/go-compose-2022**

GET CREATIVE

Go Compose! is part of Get Creative, a creative music making programme for young people in North East Scotland. Get Creative is generously supported by Creative Scotland, Aberdeen City Council, Foyle Foundation, Kintore Charitable Trust, Hugh Fraser Foundation, The EIS Education Committee, Aberdeen Endowments Trust, David and June Gordon Memorial Trust and the Gordon and Ena Baxter Foundation.

Walk on by workshops

THU 27 – FRI 28 OCT | 10am-5.30pm
The Anatomy Rooms £10 **Ages 11-88**

Open to pipers, brass and woodwind players who have been playing their instrument for 3-4 years+.

Pipers, brass and woodwind players are invited to take part in putting together, rehearsing and performing **Otomo Yoshihide's** *Walk on By* alongside Breton piper Erwan Keravec and his SONNEURS pipes quartet.

There will be a performance at the end of the project at 5pm on Friday. See p.5 for more information.

Register by **12 October** at: **https://sound-scotland.co.uk/event/walk-on-by-workshops-1**

Composers' Day

SAT 29 OCT | 10.30am-4pm
The Anatomy Rooms
£12

An opportunity for all composers to improve their skills, develop new ideas and hear tips from leading professionals.

Featuring a session on composing for pipes with Laura Bowler and a masterclass with Erwan Keravec.

Register at: **https://sound-scotland.co.uk/event/composers-day-202**

Composers can submit works for the masterclass by **27 September** at: **https://sound-scotland.co.uk/news/sound-festival-2022-composers-day-call-for-composers**

Part of our **sound***creators* programme.

Endangered Instrument Orchestra Day

SUN 30 OCT | 10am-4pm
Sharing at 3.30pm
King's Pavilion, University of Aberdeen
£5

Oboe, bassoon, horn, viola and double bass players of all ages and standards are invited to come along and take part in this unique once-in-a-lifetime orchestral experience under the expert guidance of Garth Knox! Works will include a new commission by **Rūta Vitkauskaitė**.

Find out more and register at: **https://sound-scotland.co.uk/event/endangered-instruments-orchestra-day-1**

In partnership with CoMA (Contemporary Music for All).

Exhibition

© Nicolas Godin

Bagpipes and science exhibition

Sat 15 – Sun 30 Oct | 10am-4.30pm
Aberdeen Science Centre
£11 – Free
Advance booking required. Available from **aberdeensciencecentre.org**

Explore Aberdeen Science Centre, one of Aberdeen's top visitor attractions, and learn about the science behind the bagpipes in an educational and interactive exhibition.

In association with Aberdeen Science Centre.

*surround*sound

wayWORD Festival: Doric Dwams

Shane Strachan (spoken word) and Emily De Simone (cello)

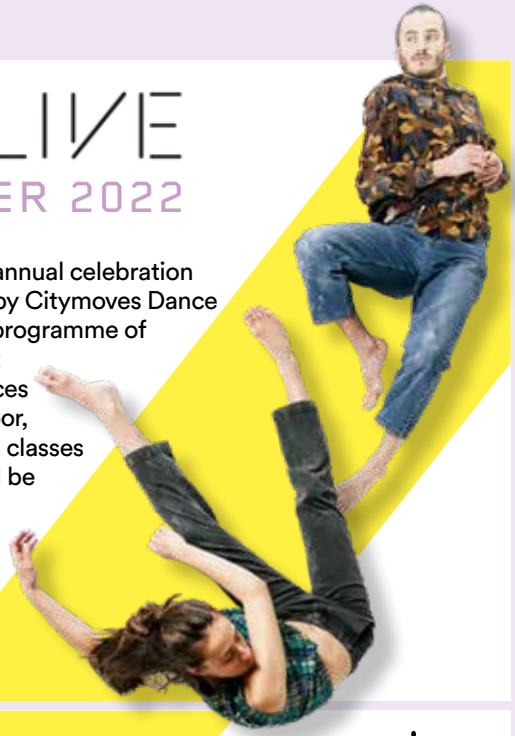
Sat 24 Sep | 3pm & 5pm
King's Pavilion, University of Aberdeen
FREE
Available from **www.waywordfestival.com**

Don't miss the chance to catch these brief, pop-up performances for spoken word and cello performed by North East writer Shane Strachan and cellist Emily De Simone and composed by **Aileen Sweeney**.

In association with the University of Aberdeen's wayWORD Festival.

DANCELIVE

20 - 24 OCTOBER 2022



DanceLive Festival is back for its annual celebration of dance in Aberdeen. Produced by Citymoves Dance Agency, the team are planning a programme of captivating, inspiring and thought provoking performances. Audiences will be entertained at venues indoor, outdoor and digitally. Workshops, classes and networking opportunities will be available throughout the festival.

Stay tuned for further information:
www.citymoves.org.uk/dancelive-22

Keep an eye on our website and social media for details of events/installations in collaboration with Citymoves showcasing collaborative work between composers and choreographers during **sound** and DanceLive festivals.

Supported by Idlewild Trust and the Scottish Government's Recovery Fund for Cultural Organisations through Creative Scotland.

sound*bytes*

Our **sound***bytes* initiative gives you the opportunity to support new commissions from established and emerging composers. This is a flexible, ongoing scheme where you can choose which available commission you would like to support.

To find out more about **sound***bytes* and how to become an investor please visit **www.sound-scotland.co.uk/soundbytes** or email **admin@sound-scotland.co.uk**.

Tickets & additional information

Booking tickets

Online www.aberdeenperformingarts.com
Phone 01224 641 122
In person Music Hall, Union Street, Aberdeen AB10 1QS

Unless otherwise indicated, tickets for **sound***festival* events are £12, £8 (senior citizens), £5 (jobseekers, full time students, disabled people), Free (under 18, essential companions), and are inclusive of fees.

We would encourage you to purchase tickets in advance.

Please check our website for details of offers: **www.sound-scotland.co.uk**

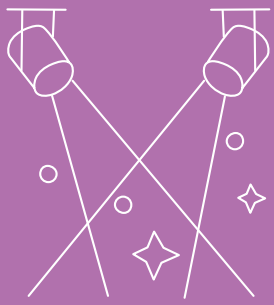
Event key

Endangered Instrument
Spotlight gigs
Family-friendly

Spotlight gigs

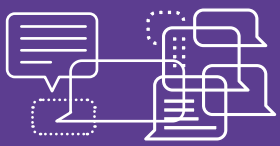
30 minute concerts aimed at giving increased visibility to emerging and/or local composers and performers.

These concerts are part of our **sound***creators* programme supported by Creative Scotland, the PRS for Music Foundation Talent Development Partner programme, Foyle Foundation, Radcliffe Trust, Hugh Fraser Foundation and the Hope Scott Trust.

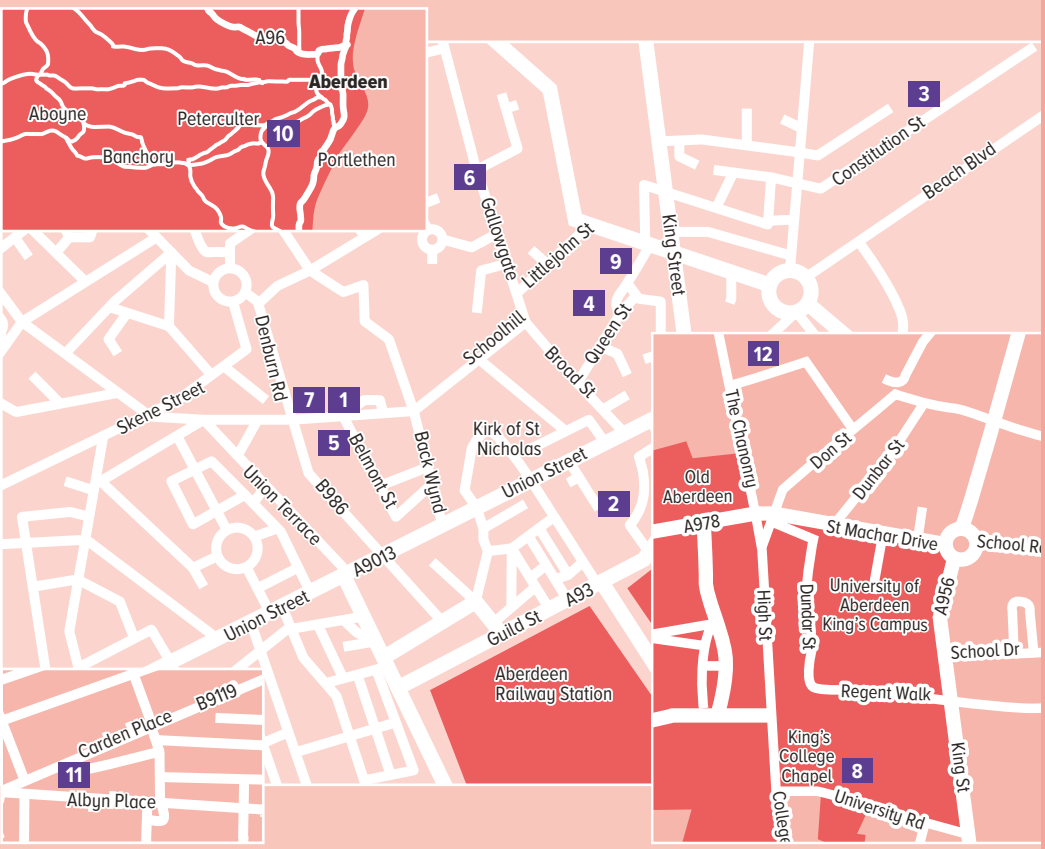


sound*conversations*

Most performances will be followed by a conversation with composer(s) and/or performers.



Maps & venues



1 Aberdeen Art Gallery
Schoolhill
Aberdeen, AB10 1FQ

2 Aberdeen Maritime Museum, Shiprow
Aberdeen, AB11 5BY

3 Aberdeen Science Centre
179 Constitution St
Aberdeen, AB24 5TU

4 The Anatomy Rooms
Marischal College
Shoe Lane
Aberdeen, AB10 1YS

5 Belmont Filmhouse
49 Belmont Street
Aberdeen, AB10 1JS

6 The Blue Lamp
121 Gallowgate
Aberdeen, AB25 1BU

7 Cowdray Hall
Aberdeen Art Gallery
Schoolhill
Aberdeen, AB10 1FQ

8 King's Pavilion
University Road
University of Aberdeen,
AB24 3FX

9 The Lemon Tree
5 West North Street
Aberdeen, AB24 5AT

10 Phoenix Centre
Newton Dee Village
Bieldside
Aberdeen, AB15 9DX

11 Queen's Cross Church
Albyn Place
Aberdeen, AB10 1YN

12 St Machar's Cathedral
18, The Chanonry
Aberdeen, AB24 1RQ

Quick guide

Date	Event	Starts	Venue	Pg
15 – 30 OCT	Bagpipes and science exhibition	10am	Aberdeen Science Centre	12
16 – 18 OCT	Go Compose!	Various see p.10	Phoenix Centre, Newton Dee Village	10
26 OCT	Room to Breathe	5pm	The Anatomy Rooms	2
	Aber-Dîn Red Note Ensemble and Percussions Claviers de Lyon	7pm	Cowdray Hall	2
	Late night **sound***session*: Noisy Nights Red Note Ensemble	9pm	Belmont Filmhouse	2
27 – 28 OCT	Walk on by workshops	10am	The Anatomy Rooms	10
27 OCT	Children's concert Nevis Ensemble: Gabriela Jaros (flute) and William Gold (bassoon)	11am	The Anatomy Rooms	3
	Mirrors Garth Knox (viola) and Elise Dabrowski (double bass)	12.45pm	Cowdray Hall	3
	Spotlight gig: KERP	3pm	Cowdray Hall	3
	Ben Goldscheider (horn) and Pete Stollery (electronics)	6pm	The Lemon Tree	4
	Le Ballon Rouge	7.30pm	Phoenix Centre, Newton Dee Village	4
	MY IRIS	8pm	The Blue Lamp	4
	Late night **sound***session*: Sand, Silt, Flint (album launch)	9pm	Belmont Filmhouse	5
28 OCT	Katherine Williams (soprano) and Roger B. Williams (piano)	1.10pm	St Machar's Cathedral	5
	Spotlight gig: Terre	3pm	Cowdray Hall	5
	Walk on by performance	5pm	The Anatomy Rooms	5
	SONNEURS	6pm	The Lemon Tree	6
	Listening Nicholas Daniel (oboe) and Emily Hultmark (bassoon)	7.45pm	King's Pavilion, University of Aberdeen	6

Date	Event	Starts	Venue	Pg
	Late night **sound***session*: Jonty Harrison	9pm	Belmont Filmhouse	6
29 OCT	Composers' Day	10.30am	The Anatomy Rooms	11
	Promenade concert	10.30am	Aberdeen Maritime Museum	7
	Any Enemy	1pm	Cowdray Hall	7
	Spotlight gig: Con Anima	3pm	Aberdeen Art Gallery	7
	Goebbels/Radigue/Glass Erwan Keravec (bagpipes)	5.30pm	The Lemon Tree	7
	Endangered Instrument Ensemble Nicholas Daniel (oboe), Garth Knox, (viola), Ben Goldscheider (horn), Emily Hultmark (bassoon) and Elise Dabrowski (double bass)	7.30pm	Queen's Cross Church	8
	Late night **sound***session*	9pm	Belmont Filmhouse	8
30 OCT	Endangered Instrument Orchestra Day	10am	King's Pavilion, University of Aberdeen	11
	Spotlight gig: Stephanie Lamprea (voice) and Fiona Winning (viola)	11am	Aberdeen Art Gallery	8
	Totemic Nathan Sherman (viola) and Alex Petcu (percussion)	1pm	Cowdray Hall	9
	Endangered Instrument Orchestra	3.30pm	King's Pavilion, University of Aberdeen	9
	Maxwell Quartet and Alasdair Beatson (piano)	5pm	Queen's Cross Church	9

Events published reflect our programme as of September 2022. The programme may be subject to change. Please visit our website for any programme updates.

www.sound-scotland.co.uk

soundscotland **@soundfestival**
@soundscotland **#soundfest22**

RECYCLE ME

sound, c/o the Barn, Banchory AB31 5QA
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