

**Spotlight gig:**  
**I TRANSGRESS BORDERS AND BOUNDARIES**  
**New Maker Ensemble**

with  
Roxanna Albayati (cello & voice) & Marat Ingeldeev (live electronics)

**Aberdeen Art Gallery**  
Friday 22<sup>nd</sup> October 3pm

**Programme**

Georgia Rodgers	<i>Partial Filter</i>
Jamie Perera	<i>Oil, Coal and Gas for Three Cellos</i>
Roxanna Albayati	<i>I Transgress</i>

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**Programme notes**

The New Maker Ensemble was formed in 2014 as a laboratory for experimentation with various forms of new music and performance art, welcoming and bringing together individuals of different backgrounds. Through a permeable culture of collaboration and interdisciplinarity, the group has developed extended notions of what music can be or interact with. We stand holistically and investigatively before our ever-changing environment in its multiple dimensions, always approaching creation critically.

The New Maker Ensemble's recent tour across Europe, 'I transgress borders and boundaries,' is an interdisciplinary concert that brings together musicians, composers, artists, researchers, scientists and philosophers in search of elemental histories. From stone to soil and ice to water, the concert delves into deep time transformations of one living planet and its more recent encounters with human

forces. By sharing a voice with a multitude of life-forms, the programme seeks to tune in to matters that come to matter, and that simultaneously embody our past, present and future.

Two members of the ensemble will perform a reduced programme comprising of the following works:

***Partial Filter*** was originally written for tuba and electronics, exploring the instrument's transition from air sound to pitch. Roxanna and Marat have adapted the work to explore the cello's sounds and its interactions with the electronics.

***Oil, Coal and Gas for Three Cellos*** is a sonic representation of world oil, coal and gas consumption data from 1800 to 2017. The work is an excerpt from Climate Symphony created by Leah Borrromeo, Katherine Round and Jamie Perera - composed by Jamie Perera, orchestrated by Dan Keen, sonification programming by Adrian Lewis.

Uprooting water, in a room full of acorns. Melting into soil where new life flows. Running, thawing and lashing, leaving sweat on trees. '***I transgress***' takes the listener on a journey through a soundscape of natural, musical and personal moments which emerged during the New Maker Ensembles' time in Portugal in September 2021. Created by Roxanna Albayati and electronics co-developed with Marat Ingeldeev.

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**sound** is a new music incubator based in north-east Scotland encouraging new music creation and discovery. We run the annual **soundfestival**, as well as year-round activity supporting a wide range of composers, engaging with local communities and providing educational opportunities

Find out more: [www.sound-scotland.co.uk](http://www.sound-scotland.co.uk)

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