

Spotlight gig: 1.5 degrees

with

*Sinae Sung (piano), Scott Bryant (violin),
Jasmine Ong (viola), Rebekah Lesan (cello)*

Big Sky Studio, Music Hall, Aberdeen

Thursday 21st October, 3pm

Programme

Amy Stewart *1.5 degrees* (world premiere)

Programme notes

Amy Stewart *1.5 degrees*

I. Melt - II. Drought - III. Flood - IV. Fire

With visuals by Eva Magdić Govedarica.

1.5 degrees is a new work for piano quartet and audio-visuals, created to raise awareness of the alarming rate of global warming. The title is taken from the Paris Agreement, which contains an international agreement to keep rising temperatures below a difference of 1.5 degrees Celsius. Devastating floods, fires and droughts are already happening, but if global temperatures rise above the 1.5 degree threshold, these disasters are just the start of the immense destruction to come.

The four movements *1.5 degrees* gesture to these disasters: *Melt*, the shrinking of the Polar Ice Caps, *Drought*, the suffering of humans and animals due to lack of water, *Flood*; the worsening flooding slowly drowning countries around the world, *Fire*; the spreading wildfires spreading through landscapes and nations. This piece can't change the circumstances, but our hope is that it moves and

alarms people of the scale of the problem we, as inhabitants of planet earth, are facing.

Biographies

Composer **Amy Stewart** is in her third year of studying composition at the Royal Conservatoire of Scotland. Born and raised in Aberdeenshire, and now based in Glasgow, Amy writes in a range of styles, from harmony driven emotive chamber music, to ambient electronic music. She enjoys worship leading and songwriting, and hopes to draw all these strands together in a musical career that aims to reach, connect and move people through music.

Film student **Eva Magdić Govedarica**'s fascination with moving images occurred when her dad introduced her to the magical world of The Lord Of The Rings. Subsequently, she decided to become the next Peter Jackson. Over the past nine years Eva has been making short films both in Croatia and Scotland and participated in international film festivals as an author, volunteer and a jury member. She is currently studying BA Film at Edinburgh Napier University with a particular obsession for experimental filmmaking. Until the budget for the next Lord Of The Rings comes through Eva expects that reflections, distortions and surrealist plots is all her camera will be catching.

Sinae Sung, who is a South Korean pianist, has recently attained her Artist Diploma in Piano Performance, as well as Masters of Music (2018-2020) at the Royal Conservatoire of Scotland whilst under the tutelage of Sinae Lee. As a full scholarship student, Sinae studied with Hyoung-shil Hahn at Gachon University in South Korea, and graduated with top honours of classical instrument department (Bachelor of Music). She has performed mostly in Korea and Scotland. In September 2021, she commenced the start of her degree of Doctor of Performance at the RCS.

Jasmine Ong is a decorated violist with a passion for collaborative music making. Currently, she is in her final year of undergraduate studies at the Royal Conservatoire of Scotland and is an active Officer of the Student Union. Jasmine enjoys serving the community and creating opportunities for arts sharing and appreciation.

Scott Bryant began playing violin at an early age at the Garnock Outreach Project. He is currently in his 2nd studying for his Bachelor Degree in Music at the Royal Conservatoire of Scotland under the tutelage of Justine Watts. Scott has performed with the BBC Proms Youth Ensemble, Studio Collective, NYOS (National Youth Orchestra of Scotland) and WSSSO (West of Scotland Schools Symphony Orchestra).

Rebekah Lesan is a Slovak-American cellist, composer, and visual artist. She has performed in Slovakia, the U.S., Ireland, and Scotland. Spreading classical music to wider audiences is her passion, along with using her music for social good. She performs music in a variety of genres, from classical to folk to contemporary.

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