



*unbound***sound**
Call by Pete Stollery

Sunday 13 June 2021, 2pm

Programme notes

Call is a community piece for multiple horn players, composed specially for *unbound***sound**, a weekend of live music events put on by **sound**, to celebrate Aberdeen coming out of lockdown.

It examines our ideas of space, something which has been compromised during various periods of lockdown, as well as the idea of calling, and responding, within space.

The main group of horn players perform at the War Memorial on Pocra Quay at Aberdeen Harbour, but they interact with horn players on the other side of the harbour entrance.

Both sides join together for a rendition of The Norther Lights and the piece ends with all the ships in the harbour sounding their horns in celebration.

Pete Stollery studied composition with Jonty Harrison at the University of Birmingham, where he was one of the first members of BEAST (Birmingham Electroacoustic Sound Theatre) in the early '80s. He composes music for concert hall performance, particularly electroacoustic music, as well as work for outside the concert hall, including sound installations and internet sound projects. He is Professor of Composition and Electroacoustic Music, delivering courses on the creative applications of technology in music to students and communities around Scotland and Europe. He is also Chair and co-founder of **sound**.

His music is published by the Canadian label *empreintes DIGITales*.
(www.petestollery.com)

sound is a new music incubator based in north-east Scotland encouraging new music creation and discovery. We run the annual **soundfestival**, as well as year-round activity supporting a wide range of composers, engaging with local communities and providing educational opportunities.

Find out more: www.sound-scotland.co.uk

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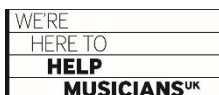
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Save the dates!

soundfestival

19-24 October 2021

sound gratefully acknowledges the support of:



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