



Metalization of a Dream

Friday 29th January 2021, 1500

Duncan MacLeod's *The Metalization of a Dream* for the Galvanise Ensemble, with specially commissioned film by the visual artist Claire Orme

There will be a Q&A with Duncan MacLeod, Claire Orme and Kate Halsall (Galvanise ensemble) after the film screening

Programme note

The Metalization of a Dream is an open form sound-work responding to the dada and surrealist-inspired collages of Eduardo Paolozzi (1924-2005). Like Paolozzi's collages, this work incorporates 'found objects' in this case John Tavener's *In Nomine* and the writings of Gertrude Stein that are reimagined, juxtaposed and intertwined with composed and indeterminate materials alongside soundscape recordings to form an equivocal sound world. This performance features a specially commissioned video by visual artist Claire Orme, who creates an ethereal virtual stage for the Galvanise Ensemble to perform in. At first dispersed and scattered, the musicians begin to overlay and unite as they journey deeper into the composition. The colours, structure and atmosphere are a nod to Paolozzi's collages, visually encapsulating the inspirations behind the composition.

Duncan MacLeod

Commissioned by Kate Halsall, Arts Council England (2018), RVW Trust, PRS for Music (Open Creator 2018).

Biographies

Composer **Duncan MacLeod**'s practice utilises both acoustic and electronic forces. His output encompasses concert music, cross-arts collaboration, computer music and electro-acoustic composition. His work has been commissioned, commercially recorded, and broadcast internationally by various ensembles and soloists. These include the Arditti Quartet, Jane Chapman, Galvanize Ensemble, Juice vocal ensemble, London Sinfonietta, Musarc, Ensemble Okeanos, Orkest de Volharding, Piano Circus and Quatuor Diotima. His work has been performed at various festivals such as Huddersfield Contemporary Music Festival, Spitalfields Festival, Gaudeamus music week (NL), Sonorities, and Bang on a Can Marathon (NY) and at prominent venues namely The Muziekgebouw (NL), Walt Disney Centre (USA), Southbank Centre, Kings Place and Café OTO. Upcoming commissions include works for clarinetist Sarah Watts as well as a large-scale multichannel electro-acoustic work drawing upon the acoustic ecology of London's markets in response to Orlando Gibbon's *The Cries of London*. Duncan is currently Assistant professor of music composition at the University of Nottingham.

Website: <http://www.duncanmacleod.org>

Claire Orme is an artist based in Margate, Kent. Her work is driven by research and archive material, resulting in a practice that spans multiple mediums including performance, sound & sculpture.

Recent works include performances at Lit & Phil in Newcastle and University of London, part of her ongoing collaboration with Galvanize Ensemble; *Aeolian's Nocturne* at NOW Gallery in Greenwich & *Lacuna Rasa*, a series of sound and art workshops at Tate Modern.

Website: claireorme.com

Galvanize Ensemble is an improvisation ensemble of musicians based in Newcastle Upon Tyne and London, run by pianist Kate Halsall. They work with composers, artists, film and text to create installations, radio, cross disciplinary performances & exhibitions. The new works for Happenstance, by Duncan MacLeod, Joanna Ward and Carmel Smickersgill were commissioned by pianist Kate Halsall and been made possible through funding from Arts Council England, PRS for Music Foundation's Open Creator and RVW Trust. Their new album *Shadows* is a set of works by the ensemble, for electric guitar, piano and keyboards, voice, percussion and sampling.

Performers: Joel Bell (electric guitar), Sarah Dacey (voice), Kate Halsall (piano/keys/harmonium), Phil Maguire (electronics), Stephen Hiscock (percussion), Ed Cross (violin), Gemma Kost (cello).

Website: <http://galvanizeensemble.co.uk>

Forthcoming *soundfestival* events

We Ask These Questions Of Everybody | Fri 29 January | 1700

Operatic event sharing disabled people's experiences under austerity in the UK, performed by an exceptional cross-genre, all-disabled ensemble

Ensemble Court Circuit | Fri 29 January | 2000

Works by Philippe Hurel and Ravel

social sound | Fri 29 January | 2130

Join us online for a chat about the day's events in the company of featured artists

Promenade Concert | Sat 30 January | 1000

Join us for a winter themed discovery of new music for the whole family with Ruth Wall (harp), Richard Watkins (horn) and Richard Ingham (saxophone)

Gold.Berg.Werks | Sat 30 January | 1200

Karlheinz Essl's unusual take of Bach's *The Goldberg Variations* performed by Xenia Pestova Bennett (piano) and Ed Bennett (electronics)

Aberdeen | Sat 30 January | 1500

New collaboration between David Fennessy, Sonia Cromarty and Tim Cooper

Any Enemy & Brandon University New Music Ensemble | Sat 30 January | 1700

Unique live digital performance including new works specially commissioned for joint performance by the two ensembles

Richard Watkins, horn + Composer Conversation | Sat 30 January | 2000

Philip Cashian's *Scenes from the Life of Viscount Medardo* and discussion with Philip Cashian, Aileen Sweeney and Rylan Gleave

social sound | Sat 30 January | 2130

Join us online for a chat about the day's events in the company of featured artists

Listen Carefully | Sun 31 January | 1000

Siobhan Dyson's audio-visual work depicts a day in the life of an autistic person

Hebrides Ensemble *Diversions* | Sun 31 January | 1300

Works by Joe Stollery, Ben Teague, Rylan Gleave, Siobhan Dyson, Ben Lunn, Jason Hodgson and Lucy Hale

Available throughout the festival:

[Digital French Horn Exhibition](#)

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Find out more: www.sound-scotland.co.uk

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