



soundfestival

28-31 January 2021



www.sound-scotland.co.uk

Welcome

Following on from our weekend of online events in October we had hoped to be able to welcome audiences in January but, sadly, again, we must wait a little longer before we can all be in the same place at the same time. We are thrilled, however, to be able to stream a number of live events from the stage of Aberdeen Arts Centre again, as well as present films and pre-recorded concerts, all with the opportunity for Q&A afterwards, and all live streamed by our partners at shmu. A huge thanks once again for their support.

We continue this year's "Endangered Instrument" theme with a number of performances for horn including new pieces from Jane Stanley and Drew Hammond performed by the Rookh Quartet, a new work by Tansy Davies co-commissioned by **sound** and French Ensemble Court-circuit, and a performance by Richard Watkins and Red Note Ensemble of a reworking of a piece by Philip Cashian.

Other highlights include music for saxophones and electronics performed by Richard Ingham and Xenia Pestova Bennett's performance of Karlheinz Essl's Gold.Berg.Werk.

We hope you enjoy the second part of **soundfestival 2020**.

Pete Stollery, Chair
Fiona Robertson, Director

How to enjoy **soundfestival** events online

Festival events will be broadcast via our **YouTube channel** unless otherwise indicated. Videos will be available to watch on both our **website** and our **YouTube channel**.

Please visit **www.sound-scotland.co.uk** for further information. If you need assistance please email **admin@sound-scotland.co.uk**

WEDNESDAY 27 JANUARY

Online festival launch

Time 6.30-7pm **TALK**

Join **sound** Chair Pete Stollery on Zoom to find out more about what's coming up this weekend.

THURSDAY 28 JANUARY



UPDATED

Richard Watkins, horn

PERFORMANCE **Q&A**

Time 12-1pm

Music for horn by Britten, Peter Maxwell Davies, Ian Wilson, George Vass, Messiaen and Johan Kvandal.

The Narcissistic Fish A Scottish Opera Short

Samuel Bordoli, music; Jenni Fagan, libretto; Antonia Bain, director

FILM **Q&A**

Time 3-4pm

A brand new digital opera exploring class, gender and workplace pressure in 21st century Scotland.

In association with Scottish Opera



Image: Julie Broadfoot

THURSDAY 28 JANUARY

Ensemble Court-circuit

PERFORMANCE

Q&A

World Premiere

Time 5-6pm

Grand Mutation for violin, horn and piano by Tansy Davies alongside Ligeti's *Horn Trio* and Grisey's *Accords Perdus*.

Co-commissioned by **sound** and Ensemble Court-circuit
Supported by Bureau Export, Fondation Francis et Mica Salabert, Ernst von Siemens Music Foundation and Diaphonique, Franco-British fund for classical contemporary music



Richard Ingham, saxophones and Pete Stollery, electronics

PERFORMANCE

Q&A

World Premiere

Time 8-9pm

Music by Pete Stollery, Denis Smalley and Richard Ingham.

FRIDAY 29 JANUARY

Rookh Quartet

PERFORMANCE

Q&A

World Premiere

Time 12-1pm

Works for horn quartet by Scottish composers including Jane Stanley and Drew Hammond.



FRIDAY 29 JANUARY

The Metalization of a Dream

Galvanise Ensemble

FILM

Q&A

Time 3-4pm

A new work by Duncan MacLeod and film by visual artist Claire Orme.



We Ask These Questions of Everybody

Amble Skuse, music & Toria Banks, libretto

PERFORMANCE

Q&A

World Premiere

Time 5-6pm

A live and digital operatic event performed by an exceptional cross-genre, all-disabled ensemble.

Presented by HERA and supported by Mahogany Opera, Help Musicians, Ignite Ticket Fund and Creative Scotland

Ensemble Court-circuit

PERFORMANCE

Q&A

Time 8-9pm

Philippe Hurel's *Traits* will be performed alongside Ravel's *Sonata* for violin and cello which it was inspired by.

Supported by Bureau Export, Fondation Francis et Mica Salabert, Ernst von Siemens Music Foundation and Diaphonique, Franco-British fund for classical contemporary music



SATURDAY 30 JANUARY



Family-friendly promenade concert

PERFORMANCE Time 10-11am

A winter themed discovery of new music for the whole family.

Gold.Berg.Werk

Xenia Pestova Bennett, piano and
Ed Bennett, electronics

PERFORMANCE **Q&A** Time 12-1pm

Austrian composer Karlheinz Essl's unusual take on Bach's *Goldberg Variations*.



Aberdeen

David Fennessy, composer & guitar; Sonia
Cromarty, cello; Tim Cooper, electronics;
Nicholas Bone, dramaturg

PERFORMANCE **Q&A** **TALK** Time 3-4pm

A discussion about David Fennessy's new work *Aberdeen* with excerpts performed by Sonia Cromarty.

Co-commissioned by **sound** and Spitalfields Music Developed through Magnetic North's Artist Development Programme

Any Enemy and Brandon University New Music Ensemble

PERFORMANCE **Q&A** **World Premiere**

Time 5-6pm

A live Scottish-Canadian digital collaboration featuring new music by Michael Ducharme, Melody McKiver, Ollie Hawker, Keith Hamel and Pete Stollery.

In association with Brandon University School of Music



SATURDAY 30 JANUARY



UPDATED

Richard Watkins, horn + Composer Conversation

PERFORMANCE

Q&A

TALK

Time 8-9pm

A conversation with Philip Cashian, Rylan Gleave and Aileen Sweeney whose works were to be premiered today and performance of Philip Cashian's work for horn and piano.

SUNDAY 31 JANUARY

Listen Carefully

FILM

Q&A

World Premiere

Time 10-11am

Siobhan Dyson's audio-visual work reflects her everyday experience as a person on the autism spectrum.

Commissioned by **sound**



UPDATED

Diversions

Hebrides Ensemble

PERFORMANCE

Q&A

Time 1-2pm

Music by Joe Stollery, Ben Teague, Rylan Gleave, Ben Lunn, Siobhan Dyson and Jason Hodgson, all composers who are also on the autism spectrum.

In association with Hebrides Ensemble

*social***sound**

Thu 28/Fri 29/Sat 30 Jan @ 9.30pm

Bring a cuppa or glass of your favourite tippie and join us **online** for a chat about the day's events in the company of featured artists.

Support us

If you are able to, please consider supporting **soundfestival** during this challenging time. Funds raised will help to ensure we remain financially resilient and can continue to support composers and musicians and share their work with you.

Ticket prices

We would suggest paying the following amounts to watch events if you are able to. You can also watch events for free.

Single event: £4

5+ events: £20

3+ events: £12

10+events: £40

Payments can be made via our website:

www.sound-scotland.co.uk/support

soundbytes

Our **soundbytes** initiative gives you the opportunity to support new commissions from established and emerging composers.

This is a flexible, ongoing scheme where you can choose which available commission you would like to support.

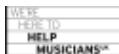
To find out more about **soundbytes** and how to become an investor please visit

www.sound-scotland.co.uk/soundbytes or email **admin@sound-scotland.co.uk**



Acknowledgements

Many thanks to our funders for their support:



Thanks to our **soundbytes** investors who have supported new works featured in this programme.

Our 2020 festival partners are:



RED NOTE



Media partners:



sound is part of the following initiatives:



soundfestival

20 – 24 October 2021

As we strive to reduce our carbon footprint and create a more sustainable festival, October 2021's 5-day festival will be 'flight free' and will feature works on an environmental theme from composers including Laura Bowler and Oliver Searle.

We conclude our 5-year showcase of 'endangered' instruments with a focus on the double-bass and are thrilled to be welcoming Florentin Ginot to the festival as bassist-in-residence.

The festival will also feature new works from composers including Ailie Robertson, David Fennessy, Ian Wilson, Pascale Criton and Una Monaghan; installations by Pippa Murphy, Ross Whyte, Bea Dawkins,



Silent Chaos; a number of works by emerging composers; family-friendly events; late-night **sound**sessions; workshops and masterclasses.

We plan to make many events available to enjoy online and hope to be able to welcome back audiences to venues across Aberdeen and Aberdeenshire.



Events published reflect our programme as of December 2020.
The programme may be subject to change. Please visit our website to find out how to enjoy events online and for any programme updates. You can also subscribe to our email list via our website to keep up to date with current news and receive details of events throughout the year.

www.sound-scotland.co.uk



soundscotland



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#soundfest20

sound, c/o the Barn, Burn O'Bennie, Banchory AB31 5QA

Patrons: Dame Evelyn Glennie DBE;

Sir James MacMillan CBE; and Rohan de Saram

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