



Any Enemy

North East Scotland's New Music Ensemble

Guera Maunder (violin)
Alison MacDonald (cello)
Catherine O'Rourke (flute)
Fiona Gordon (oboe)
Lucy Webster (bassoon)
Lesley Wilson (bassoon)
Pauline Black (trumpet/keyboard)
Brodie McCash (percussion)
Peter Ney (percussion)
Aden Mazur (piano)
Pete Stollery (conductor)

Saturday 24th October 2020 1200

Programme

Pete Stollery	<i>Social D(ist)ancing</i>
Aidan Teplitzky	<i>The Dregs</i>
Lisa Robertson	<i>Archipelago</i>
Rufus Isobel Elliot	<i>Carded and Bleached</i>
Rylan Gleave	<i>before, and since</i>
John De Simone	<i>Ups and Downs</i>

Programme notes

Pete Stollery *Social D(ist)ancing*

During the national lockdown, we were allowed to leave our homes to walk for exercise once a day. We could do this alone or as a family group. Often, when walking on my own, I found that when I encountered another person coming in the other direction, an awkward kind of dance would take place as we tried to stay 2m away from each other.

In this piece, a soloist improvises on a given collection of notes and, when another player arrives they try to avoid playing notes within 2 semitones of each other. The rest of the ensemble (family group) arrives, at a distance, and engage harmonically with the two players.

Aidan Teplitzky *The Dregs*

Hold on to what little you have left for the dregs at the bottom of your glass mean you can stay.

Lisa Robertson *Archipelago*

Transmissions between islands

Rufus Isobel Elliot *Carded and Bleached*

Rylan Gleave *before, and since*

before, and since is a contemplative work of loneliness regardless of social isolation. Autistic adults are reported to feel up to four times as lonely as allistic peers, even when society is in full operation (*Loneliness in Adults on the Autism Spectrum*, Dawn Ee, et al.). With social distancing measures - and a loss of routine - aloneness is a monumental difficulty for many of us who have already been struggling with feeling isolated.

“I look at the sky and the dust that separates us from the stars that will be my home. I breathe in the night air, the rotten night air, and I miss,

I miss,

I miss.“

- Corrine Duyvis, *On the Edge of Gone*

John de Simone *Ups and Downs*

I was so thrilled to be able to write this piece for Any Enemy, a group I have had the pleasure to get to know and work with over the last year since moving to Aberdeen. They are a great group of people to work with a really positive attitude to new music making and I couldn't wait to get writing for them.

Ups and Downs is the first two movements of what will be a larger chamber concerto of sorts, where I will focus on each of the players in the ensemble in some way.

The first movement is focused around the piano and vibraphone and is formed from one of the movements to *Monster*, which I wrote as my final piece as composer in residence at **sound** in 2018. The piece is based on constantly evolving scalar progressions slowing going up, with sustained harmonies pinging off the melodic upwards trajectory.

The second movement features the violin and takes this constantly evolving scale and frames it as a frustrated home practice session, with constant interference from the rest of the ensemble. A situation many of us can relate to in current circumstances.

Biographies

Any Enemy is a flexible new music ensemble based in Aberdeen. Founded by Guera Maunder and Lesley Wilson in 2018, it is composed of local musicians keen to play contemporary music together. Any Enemy made its concert debut at the 2018 soundfestival.

Forthcoming events

The Big Picture | Sat 24 October | 1400

Film of last year's performance of Judith Weir's work which celebrated the re-opening of Aberdeen Art Gallery

Guild of Horn Players | Sat 24 October | 1600

Works by Tim Jackson, Thomas Hewitt Jones and Tippett

Ten Wee Drams | Sat 24 October | 2000

Ten specially commissioned pieces for bass and contrabass clarinet played by Sarah Watts

Gaia | Sun 25 October | 1200

New music for flute and voice by Laura Bowler and Ruth Morley

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sound is a new music incubator based in north-east Scotland encouraging new music creation and discovery. We run the annual **soundfestival**, as well as year-round activity supporting a wide range of composers, engaging with local communities and providing educational opportunities

Find out more: www.sound-scotland.co.uk

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