



COVID-19 Sound Map Pete Stollery

Friday 23 October, 1730

COVID-19 Sound Map Talk – Pete Stollery

Since the start of the COVID-19 lockdown in March, Pete Stollery has been compiling a Google Earth-based sound map, designed to document changes in the soundscape which are occurring as a result of restrictions put in place by governments around the world. With over 190 sounds on the map from 18 countries to date, the project is now beginning to document the changes as we move out of lockdown (and sometimes back in again).

Pete Stollery will give a live talk via Zoom about the project and give a guided tour of the map, which can be located at: tinyurl.com/covid19soundmap.
Pete Stollery

Pete Stollery studied composition with Jonty Harrison at the University of Birmingham, where he was one of the first members of BEAST (Birmingham Electroacoustic Sound Theatre) in the early '80s. He composes music for concert hall performance, particularly electroacoustic music, as well as work for outside the concert hall, including sound installations and internet sound projects. He is Professor of Composition and Electroacoustic Music, delivering courses on the creative applications of technology in music to students and communities around Scotland and Europe. He is also Chair and co-founder of **sound**.

His music is published by the Canadian label *empreintes DIGITALes*.
(www.petestollery.com)

Forthcoming events

Ben Goldscheider/Huw Watkins | Fri 23 October | 2000

Music for horn and piano by Widmann, Kirchner, Watkins, Roxanna Panufnik and Bissill

Any Enemy | Sat 24 October | 1200

Performance including the premiere of two movements from John de Simone's *Ups and Downs*

The Big Picture | Sat 24 October | 1400

Film of last year's performance of Judith Weir's work which celebrated the re-opening of Aberdeen Art Gallery

Guild of Horn Players | Sat 24 October | 1600

Works by Tim Jackson, Thomas Hewitt Jones and Tippett

Ten Wee Drams | Sat 24 October | 2000

Ten specially commissioned pieces for bass and contrabass clarinet played by Sarah Watts

Gaia | Sun 25 October | 1200

New music for flute and voice by Laura Bowler and Ruth Morley

Follow us on social media for up to date information and festival news

 soundscotland  @soundfestival  @soundscotland

#soundfest20

sound is a new music incubator based in north-east Scotland encouraging new music creation and discovery. We run the annual **soundfestival**, as well as year-round activity supporting a wide range of composers, engaging with local communities and providing educational opportunities

Find out more: www.sound-scotland.co.uk

soundfestival 2020 gratefully acknowledges the support of:



Looking Forward
Giving Back

