



soundfestival

23 October – 3 November 2019



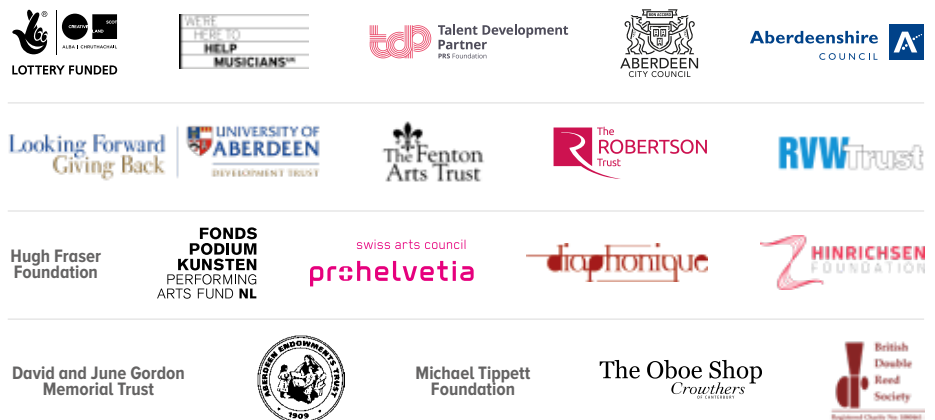
www.sound-scotland.co.uk

Acknowledgements

Our 2019 partners include:



Many thanks to our funders for their support:



We would also like to thank our **soundbytes** investors who have supported some of the new works featured in this programme.

Media Partners



sound is part of the following initiatives:



Events in the programme reflect our programme as of August 2019. This may be subject to change. For current programme details and updates visit: www.sound-scotland.co.uk

Brochure design: Cake
www.everyonelovescake.co.uk

Welcome to soundfestival 2019

Adventures in new music

Energising North East Scotland with a bold, creative and imaginative programme **soundfestival 2019** features compelling international, UK and local artists, thrilling collaborations, stimulating **soundconversations**, family-friendly events, late night **soundsessions**, installations, workshops and masterclasses.

Join us on a new music adventure!

Booking tickets

Aberdeen Box Office

Music Hall, Union Street,
Aberdeen AB10 1QS
www.aberdeenperformingarts.com
01224 641 122

Tickets are available from Aberdeen Performing Arts box office, unless otherwise indicated, and on the door at the venue 30 minutes before the performance starts subject to availability. Booking fees are included where applicable.

Concessions are available for full time students, under 18's, senior citizens and people with disabilities (essential companion tickets are free). Proof of status required.

Offers

Early Bird

Book before 30 September and save 10%.
Quote **SOUND19** when booking.

This offer is not available in conjunction with any other offers. Exclusions may apply.

Weekend Passes

Single day (Fri 25 Oct)	£30, £18 conc
Single day (Sat 26 Oct, Fri 1 & Sat 2 Nov)	£20, £14 conc
Weekend 1 (Fri & Sat)	£50, £32 conc
Weekend 2 (Fri & Sat)	£40, £28 conc
Both weekends (Fri & Sat)	£90, £60 conc

Group Discounts

Groups of 5 or more save 15% on standard tickets. Groups of 10 or more save 30%.

Exclusions apply to events within the brochure that are promoted by external organisations and **surroundsound** events.

Quick guide

Date	Event	Starts	Venue	Pg
Sat 28 Sep- Sun 17 Nov	<i>Motherhood</i> Installation	Open 24/7	Suttie Arts Space, Aberdeen Royal Infirmary	6
October				
Sat 12-Sun 3 Nov	Oboe and Science Exhibition	Various see entry	Aberdeen Science Centre	6
Wed 23	EXAUDI with Tutti Voices	7pm	The Lemon Tree, Aberdeen	8
Thu 24	Sound, Image and Place conference	12pm	Deveron Projects, Huntly	6
	Quatuor Diotima with Christopher Redgate (oboe)	6pm	King's College Chapel, University of Aberdeen	8
	Double bill: <i>Sylvan Ghosts</i> / <i>Viridian Echoes</i> & Detour on route to a movie	7pm	Ex-Servicemens Club, Huntly	9
Fri 25	Workshop with Christopher Redgate	10am	MacRobert Building, University of Aberdeen	7
	<i>The Yellow Wallpaper</i>	1.10pm	St Machar's Cathedral, Aberdeen	9
	<i>Decay</i>	6pm	St Andrew's Cathedral Small Hall, Aberdeen	10
	<i>Written in Fire</i>	7.30pm	The Lemon Tree, Aberdeen	10
	Christopher Redgate (oboe)	7.30pm	Phoenix Centre, Newton Dee Village	10
	Late night sound sessions: Bill Thompson + Silent Chaos	9pm	Belmont Filmhouse Café Bar, Aberdeen	11
Sat 26	Promenade Concert	10am	Aberdeen Maritime Museum	11
	Red Note Ensemble	12pm	St Andrew's Cathedral, Aberdeen	11
	<i>Runeruin</i> workshop	1.45pm	Station House Media Unit, Aberdeen	6
	Family-friendly double bill	3pm	Station House Media Unit, Aberdeen	11
	Music for oboe and electronics	5pm	Big Sky Studio, Music Hall, Aberdeen	12
	We need to talk / Il faut qu'on parle	7pm	The Lemon Tree, Aberdeen	12
	Duo B!z'art	8pm	Inverurie Town Hall, Inverurie	13
	Late night sound sessions: Gareth Davis (bass clarinet)	9pm	Belmont Filmhouse Café Bar, Aberdeen	13
Sun 27	Gareth Davis (bass clarinet) with Matthew Kilner (saxophone), Richard Glassby (drums), Colin Black (guitar) and Finley Campbell (bass)	2.30pm	The Blue Lamp, Aberdeen	13

Date	Event	Starts	Venue	Pg
Thu 31	John Casken Composer Portrait	6pm	King's College Chapel, University of Aberdeen	14
	Ishmael Ensemble + Hamlet	8pm	The Blue Lamp, Aberdeen	14
November				
Fri 1 Nov	Masterclass with Laurent Cuniot and ensemble TM+	10am	MacRobert Building, University of Aberdeen	7
	Jazz Piano meets Pipe Organ	1.10pm	St Machar's Cathedral, Aberdeen	14
	Any Enemy (North East New Music Ensemble)	6pm	The Lemon Tree, Aberdeen	15
	Red Note Ensemble with Nicholas Daniel (oboe) and Any Enemy	7.30pm	The Lemon Tree, Aberdeen	15
	Late night sound sessions: Suk-Jun Kim (electronics)	9pm	Belmont Filmhouse Café Bar, Aberdeen	15
Sat 2 Nov	<i>The Big Picture</i>	10.15 & 11.15am	Aberdeen Art Gallery	16
	Composers' Day	10.30am	The Anatomy Rooms, Aberdeen	7
	Nicholas Daniel with Oliver Boekhoorn, Jean-Pierre Arnaud (oboes) and Nicolas Miribel (violin)	12pm	St Andrew's Cathedral, Aberdeen	16
	Discussion on <i>The Music of James MacMillan</i> with Dr Phillip Cooke	1.30pm	John Skinner Centre, St Andrew's Cathedral, Aberdeen	16
	Ensemble TM+	5pm	Big Sky Studio, Music Hall, Aberdeen	17
	Calefax and Matthew Barley (cello)	7.30pm	The Lemon Tree, Aberdeen	17
	Songs of Old Kirk Forgue	7.30pm	Forgue Kirk, Huntly	18
	Late night sound sessions: closing party	9pm	Belmont Filmhouse Café Bar, Aberdeen	18
Sun 3 Nov	Oboe day with Nicholas Daniel	10am	The Anatomy Rooms, Aberdeen	7
	Kapten Trio	3pm	The Barn, Banchory	18
	Uniquely oboe	4pm	Cowdray Hall, Aberdeen	18

Exhibitions

Motherhood Installation

In association with Grampian Hospital Arts Trust

SAT 28 SEP – SUN 17 NOV | OPEN 24/7

Suttie Arts Space, Aberdeen Royal Infirmary

FREE

An installation featuring the voices of new mothers from Aberdeen and Aberdeenshire and midwives at Aberdeen Maternity Hospital who talked to composer **Ailie Robertson** for her new work *Motherhood* which will be premiered on 23 October. See p.8 for performance details.



Oboe and Science Exhibition

In association with Aberdeen Science Centre

SAT 12 OCT – SUN 3 NOV

10AM-5PM (Mon-Sun except Tue)

10AM-3PM (Tue)

Aberdeen Science Centre

Ticket to Science Centre required: £5.75, £5 conc / student / children 3+, **FREE** children under 3

Explore the science behind this year's endangered instrument, the oboe, in an educational and interactive exhibition.

Participate



Sound, Image and Place

Sensory experience in understanding locality

Promoted by Deveron Projects

THU 24 OCT | 12-9.30PM

Deveron Projects, Huntly (multiple venues)

£20, £10 conc (booking essential)

For further info and bookings please visit

www.deveron-projects.com

A critical and immersive activity-led conference exploring the history and future of soundscaping bringing together sound, film and live music. Concludes with a double bill performance see p.9 for details.

Runeruin workshop

In association with shmu

SAT 26 OCT | 1.45-2.45PM

Station House Media Unit, Woodside, Aberdeen

Create your own mythical creature in this magical workshop. Suitable for ages 3-11.

Contact participate@sound-scotland.co.uk to book. Limited places available. See p.11 for associated performance details.



Masterclasses

In association with the University of Aberdeen Music Department

MacRobert Building, University of Aberdeen

FREE (booking not required)

FRI 25 OCT | 10AM-12PM

Workshop with **Christopher Redgate** who specialises in the performance of contemporary oboe music.

FRI 1 NOV | 10AM-12PM

Composer masterclass with **Laurent Cuniot** and musicians from French ensemble **TM+**.

Composers' day: using personal material and composing for oboe

SAT 2 NOV | 10.30AM-4PM

The Anatomy Rooms, Aberdeen

£12

An opportunity for composers of all ages and standards to improve their skills, develop new ideas and hear tips from leading professionals. Featuring talks by composers **Ailie Robertson** and **Luke Styles** and a masterclass with oboist **Nicholas Daniel**. 1:1 sessions also available.

Contact admin@sound-scotland.co.uk to book and to find out about submitting works for the masterclass.



Oboe day with Nicholas Daniel

SUN 3 NOV | 10AM-5PM

The Anatomy Rooms, Aberdeen

FREE

Oboe players of all standards are invited to come and play together under the expert guidance of Nicholas Daniel.

Contact admin@sound-scotland.co.uk to take part.

Supported by The Oboe Shop at Crowthers of Canterbury and the British Double Reed Society



Events

“...it’s **sound’s** disarming mix of the hardcore and the downright fun that gives it a distinctive – and brilliantly charismatic – personality among new music events.”

DAVID KETTLE, THE SCOTSMAN, 2018



EXAUDI with Tutti Voices

In association with Aberdeen Performing Arts

WED 23 OCT | 7-8.30PM

The Lemon Tree, Aberdeen

£11, £6 conc

soundconversation with Ailie Robertson at 6.30pm

Inspired by conversations with local women **Ailie Robertson’s** *Motherhood* combines the voices of local singers and female singers from EXAUDI, one of the world’s leading vocal ensembles for new music.

Ailie Robertson *Motherhood** **World Premiere**

Linda Catlin Smith *Uncertain*

Jürg Frey *Out of Chorales*

Christopher Fox *Song (24.iv.1916)*

Cassandra Miller *Guide*

*Co-commissioned by **sound** and Aberdeen Performing Arts



Quatuor Diotima with Christopher Redgate (oboe)

In association with the University of Aberdeen Music Department

THU 24 OCT | 6-7PM

King’s College Chapel, University of Aberdeen

£11, £6 conc, **FREE** students & u18

soundconversation with Christopher Redgate after the performance

One of the most in-demand string quartets in the world present a thrilling concert featuring oboe virtuoso Christopher Redgate performing on the revolutionary Howarth-Redgate oboe.

Brian Ferneyhough *Schatten aus Wasser und Stein* **Scottish Premiere**

Rebecca Saunders *Unbreathed*

Clara Iannotta *Dead wasps in the jam-jar (iii)*

Supported by the University of Aberdeen Development Trust’s Student Experience Fund



Double bill:

Sylvan Ghosts / Viridian Echoes

Ela Orleans (sound artist), Aaron Clark (accordion), Gay Anthony, Jill Andrews (voice) and Miguel M Padilla (flute)

Detour on route to a movie

Dudendance Productions (film), Fabiana Galante (sound) and Fiona Soe Paing (voice)

In association with Deveron Projects

THU 24 OCT | 7-9.30PM

Ex-Servicemens Club, Huntly

£11, £6 conc

World premieres of artists' films with captivating live musical performance.

Renowned electronic audio-visual composer **Ela Orleans'** *Sylvan Ghosts / Viridian Echoes* is based on her residency in Huntly where she worked with local musicians.

This performance is followed by Detour on route to a movie which features two new film and sound projects by Aberdeenshire-based **Dudendance Theatre** with live music from Argentine musician and composer **Fabiana Galante** and Aberdeenshire-based vocalist **Fiona Soe Paing**.

These performances are associated with Sound, Image and Place, see p.6 for more details.



The Yellow Wallpaper

Angela Margaret Main (performance artist), Aden Mazur (conductor/piano), Jillian Bain Christie (soprano), Catherine O' Rourke (flute), Joanna Nicholson (clarinet), Guera Maunder (violin), Alison MacDonald (cello) and Brodie McCash (percussion)

In association with the University of Aberdeen Music Department

FRI 25 OCT | 1.10-2PM

St Machar's Cathedral, Aberdeen

£11, £6 conc (offers available see p.3)

soundconversation with the composers after the performance

Developed by Aberdeen-based performance artist **Angela Margaret Main** and composer **Anna McClure**, *The Yellow Wallpaper* explores a woman's struggle with postpartum psychosis. The concert also features works responding to other mental health conditions by **Calum Carswell** and **Anna McClure**.

Supported by the University of Aberdeen Development Trust's Student Experience Fund and Aberdeen City Council's Creative Funding programme



Keep an eye on our website and social media for details of pop-up events across Aberdeen and Aberdeenshire on **23 and 24 Oct!**



Decay

Claudia Molitor (piano), Tullis Rennie (trombone), Pete Stollery (electronics)

FRI 25 OCT | 6-7PM

St Andrew's Cathedral Small Hall, Aberdeen
£11, £6 conc (offers available see p.3)

soundconversation with Claudia Molitor at 5.30pm

Claudia Molitor's Decay is a contemplation on the process of decay, a subject we are troubled by and drawn to in equal measures, as it implies decline and loss and also opens up to possibilities of change and transformation. *Decay* embraces the melancholy of loss and rejoices in the promise of change.

Touring between November 2018-2019, Claudia Molitor and Tullis Rennie are joined by different guest artists at each performance who bring their own creative practice to each new iteration of the performance. Through this cumulative process, which slowly erodes the 'original' 50 minute performance, an evolving multi-authored work emerges.

Produced by hcmf// and supported by PRS Foundation's The Composers' Fund



Written in Fire

Singh Quartet and Vessel (electronics)

FRI 25 OCT | 7.30-8.30PM

The Lemon Tree, Aberdeen

£11, £6 conc (offers available see p.3)

A collaboration inspired by Janáček's string quartet, *Intimate Letters*, with a memorised performance of the piece followed by *Written in Fire*, a contemporary response to this ground-breaking masterpiece created by violinist **Rakhi Singh** and pioneering electronic musician **Vessel (Sebastian Gainsborough)**.

Supported by PRS Foundation's Beyond Borders programme

Christopher Redgate (oboe)

In association with Newton Dee Community

FRI 25 OCT | 7.30-8.30PM

Phoenix Hall, Newton Dee Village, Aberdeen

£11, £6 conc, **FREE** Newton Dee staff & residents (offers available see p.3)

A colourful, virtuoso concert showcasing the oboe's many voices from the 18th to 21st century.

Telemann Fantasia number 1 in A (TWV 40.2)

Britten Six Metamorphoses after Ovid for solo oboe

Christopher Redgate Six improvisations:

metamorphosing the metamorphoses

Telemann Fantasia number 6 in D minor (TWV 40:7)

Including readings from Ovid's stories from his *Metamorphoses* and British folk songs.

Late night sound sessions: Bill Thompson + Silent Chaos

In association with Belmont Filmhouse

FRI 25 OCT | 9-11PM

Belmont Filmhouse Café Bar, Aberdeen

£6 (offers available see p.3)

Bill Thompson performs his latest work for tabletop Moog guitar and electronics soon to be released on Burning Harpsichord Records. Silent Chaos support with *Origins*, an immersive sonic exploration of our growing disconnect with nature and our true selves.



Promenade Concert

Matthew Sharp (cello), Christopher Redgate (oboe) and Gareth Davis (bass clarinet)

In association with Aberdeen Art Gallery & Museums

SAT 26 OCT | 10-11.30AM

Aberdeen Maritime Museum, Aberdeen

FREE

Enjoy a rowie and refreshment before progressing through Aberdeen Maritime Museum for **sound/festival's** popular family-friendly discovery of new music.

Red Note Ensemble

Sergio Vega Dominguez (oboe) and Martin Storey (cello)

In association with St Andrew's Cathedral

SAT 26 OCT | 12-12.45PM

St Andrew's Cathedral, Aberdeen

FREE

soundconversation with the composers after the performance

Featuring five new works for oboe and cello developed by composers during a residential weekend in Aberdeenshire.

Supported by the Fenton Arts Trust

Family-friendly double bill

In association with shmu and Sunglow Sound

SAT 26 OCT | 3-5PM

Station House Media Unit, Woodside, Aberdeen

FREE (advance booking advisable)

A double bill of music created by and for young people.

3pm: *Runeruin*

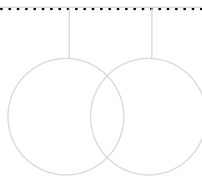
Told through sound and moving pictures modern-day explorer, Margaret Burns, goes on a wild adventure to the mythical island of Runeruin. Suitable for ages 3-11 years.

See p.6 for associated workshop details at 1.45pm.

4pm: **sound**collective

Groups from Torry, Northfield and Woodside have been working with composer Rory Comerford and local musicians to create new and original music. Suitable for all ages.

Runeruin is supported by Aberdeen City Council's Year of Young People programme





Music for oboe and electronics

Christopher Redgate (oboe) and Pete Stollery (electronics)

SAT 26 OCT | 5-6PM

Big Sky Studio, Music Hall, Aberdeen

£11, £6 conc, **FREE** students & u18
(offers available see p.3)

soundconversation with Christopher Redgate
after the performance

Christopher Redgate reinvents the oboe deconstructing its traditional sound world using electronics and a vast range of sounds and techniques including multiphonics and microtones.

Edwin Roxburgh ...at the still point of the
turning world...

David Gorton *Erinnerungsspiel* **Scottish Premiere**
Heinz Holliger *Cardiophonie*



We need to talk / Il faut qu'on parle

Noémi Boutin and Matthew Sharp (cellos)

In association with Les Détours de Babel and Cie
Frotter Frapper

SAT 26 OCT | 7-8PM

The Lemon Tree, Aberdeen

£11, £6 conc (offers available see p.3)

soundconversation with the performers and
composers after the performance

Less than a week before the UK is due to leave the EU, *We need to talk / Il faut qu'on parle* explores the relationship between two cellists, one from France and one from the UK, and their shared and unshared language. Text and movement entwine with music in an intimate and innovative performance.

Frédéric Pattar *Around Agôn** **World Premiere**
Laura Bowler *Two Cellos** **World Premiere**

*Co-commissioned by **sound**, Les Détours de Babel and Cie
Frotter Frapper

Supported by Diaphonique (Franco-British fund for contemporary music in partnership with the Institut français du Royaume-Uni, the Sacem, the British Council, the French Ministry of Culture, the Bureau Export, the Institut français and the Friends of the French Institute Trust) and MacReady Theatre (Rugby)

Duo B!z'art

Promoted by Inverurie Music

SAT 26 OCT | 8PM

Inverurie Town Hall, Inverurie

£10, £1 students & children

For further info please visit www.inveruriemusic.org

A concert with Belgian piano duo, Duo B!z'art.

Brahms Hungarian Dances (selection)

John Hearne Strange and Solemn Music

Fauré Dolly Suite

Grieg Norwegian Dances op.35

MacDowell Moon Pictures op.21

Barber Souvenirs op.28



Late night soundsessions: Gareth Davis (bass clarinet)

In association with Belmont Filmhouse

SAT 26 OCT | 9-11PM

Belmont Filmhouse Café Bar, Aberdeen

£6 (offers available see p.3)

An eclectic programme of new music for bass clarinet.

Roland Dahinden *Action for Jackson*

Ian Wilson *Wild is the Wind*

Anthony Vine New work **World Premiere**

Naomi Pinnock *BILLIE** **World Premiere**

*Commissioned by **sound**. Supported by the Swiss Arts Council Pro Helvetia and Performing Arts Fund NL.



Gareth Davis (bass clarinet) with Matthew Kilner (saxophone), Richard Glassby (drums), Colin Black (guitar) and Finley Campbell (bass)

In association with Jazz at the Blue Lamp

SUN 27 OCT | 2.30PM (DOORS 2PM)

The Blue Lamp, Aberdeen

£11, £6 conc

Gareth Davis and local musicians perform graphic scores by Swiss composers/artists exploring and deconstructing jazz.

Roland Dahinden *Talking about Charlie*

Christian Marclay *Shuffle*

Christian Marclay *To Be Continued*

Supported by the Swiss Arts Council Pro Helvetia and Performing Arts Fund NL



Keep an eye on our website and social media for details of pop-up events across Aberdeen and Aberdeenshire on **31 Oct and 1 Nov!**



John Casken Composer Portrait

Fidelio Trio with David Alberman (guest violinist), Nicholas Daniel (oboe), Jillian Bain Christie (soprano) and Ben Marsden (piano)

In association with the University of Aberdeen Music Department

THU 31 OCT | 6-7PM

King's College Chapel, University of Aberdeen
£11, £6, **FREE** students & u18

John Casken is Visiting Fellow in Composition at the University of Aberdeen and tonight's concert explores his work through discussion and performance. It also includes a new work for soprano and piano by the 2019 Carlaw/Ogston Composition prize winner, James Aburn.

John Casken *Amethyst Deceiver* for solo oboe
John Casken Piano Trio

John Casken *Stolen Airs* for cello and piano
James Aburn *A New Life* **World Premiere**

Supported by the University of Aberdeen Development Trust's Student Experience Fund



Ishmael Ensemble + Hamlet

In association with Interesting Music Promotions & Jazz at the Blue Lamp

THU 31 OCT | 8PM (DOORS 7.30PM)

The Blue Lamp, Aberdeen

£15, £12 conc, £5 students

Available from Aberdeen Box Office and
www.ticketweb.co.uk.

Ishmael Ensemble's new album *A State of Flow* touches on various styles of jazz, stirring ambient invocations, club-ready percussive workouts, spiralling grooves and hazy psychedelic electronica.

Jazz Piano meets Pipe Organ

Dr Roger B Williams (organ) and Neill Birse (jazz piano)

In association with the University of Aberdeen Music Department

FRI 1 NOV | 1.10-2PM

St Machar's Cathedral, Aberdeen

£11, £6, **FREE** students & u18

(offers available see p.3)

Works by Joe Stollery **World Premiere**,

Tim Raymond **Scottish Premiere**, Mary Lou Williams and George Gershwin.

Supported by the University of Aberdeen Development Trust's Student Experience Fund



Red Note Ensemble with Nicholas Daniel (oboe) and Any Enemy

FRI 1 NOV | 7.30-8.30PM

The Lemon Tree, Aberdeen

£11, £6 conc (offers available see p.3)

soundconversation with the composers after the performance

Three new works by three very different composers featuring Nicholas Daniel's virtuosic oboe-playing, Red Note's "wit and bright spirit" and a star appearance by local new music ensemble in a piece specially composed by **Linda Buckley** for the joint forces of both ensembles.

Luke Styles *Neon Highway* for oboe and ensemble* **UK Premiere**

Tansy Davies *Soul Canoe*** **UK Premiere**

Linda Buckley New work*** **World Premiere**

*Dedicated to Ben Opie. Co-commissioned by Red Note Ensemble, **sound**, Ben Opie, Timothy Phillips and anonymous donor. Supported by the Australian Government through the Australia Council and **soundbytes** investors.

Co-commissioned by Het Concertgebouw, **sound and Red Note Ensemble

***Co-commissioned by **sound** and Red Note Ensemble with support from **soundbytes** investors



Any Enemy

FRI 1 NOV | 6-6.30PM

The Lemon Tree, Aberdeen

£6, £3 conc, **FREE** students & with ticket for Red Note Ensemble @ 7.30pm (offers available see p.3)

New works for Aberdeen's new music ensemble by Georgina MacDonell Finlayson, Joe Stollery and Ruairaidh Williams, young composers from North East Scotland.

Late night soundsessions: Suk-Jun Kim (electronics)

In association with Belmont Filmhouse

FRI 1 NOV | 9-11PM

Belmont Filmhouse Café Bar, Aberdeen

£6 (offers available see p.3)

A series of electroacoustic compositions exploring humming, encouraging us to listen to those deafening silences all hums seem to gaze at and emanate from as our lips become sealed to sound.



The Big Picture

In association with Aberdeen Art Gallery & Museums

SAT 2 NOV | 10.15AM & 11.15AM
Aberdeen Art Gallery, Aberdeen

FREE

These performances are part of Aberdeen Art Gallery's re-opening celebrations. Booking essential. For further info and bookings please visit www.aagm.co.uk.

Aberdeen Art Gallery and **sound** celebrate the re-opening of Aberdeen Art Gallery, Cowdray Hall and Remembrance Hall with the premiere performances of *The Big Picture*, a jointly commissioned work for this occasion from **Judith Weir**. A short piece in five movements, *The Big Picture* is set to different poems and explores the relationship between music and colour.

The performances will be directed by Dr Roger B Williams, MBE, with assistant conductor John Horton, and performed by Con Anima Chamber Choir and local singers from Aberdeen City Music School, Gilcomstoun Primary School and Big Noise Torry with Joanna Nicholson (clarinet), Lisa Nicol (percussion) and Jeremy Coleman (piano).

Co-commissioned by **sound** and Aberdeen Art Gallery & Museums. Supported by the Cross Trust, Hope Scott Trust, and the National Lottery Heritage Fund (as part of Aberdeen Art Gallery redevelopment)



Nicholas Daniel with Oliver Boekhoorn, Jean-Pierre Arnaud (oboe) and Nicolas Miribel (violin)

In association with St Andrew's Cathedral

SAT 2 NOV | 12-12.45PM

St Andrew's Cathedral, Aberdeen **FREE**

Featuring a performance of **sound** patron Sir James MacMillan's *Intercession* for three oboes.

Thea Musgrave *Take 2 Oboes*
 Tansy Davies *Forgotten Game* for solo oboe
 Emma-Ruth Richards *De Stâmparare*
 Joanna Lee *Proserpina*
 Alasdair Nicolson *Magnus III*
 James MacMillan *Intercession*

Supported by the British Double Reed Society

Discussion on *The Music of James MacMillan* with Dr Phillip Cooke and Professor Pete Stollery

SAT 2 NOV | 1.30-2.15PM

John Skinner Centre, St Andrew's Cathedral, Aberdeen **FREE**

Dr Phillip Cooke's recently published book, *The Music of James MacMillan*, is the first in-depth study of MacMillan's work, life and aesthetic published in the celebrated Scottish composer's sixtieth year.



Ensemble TM+

SAT 2 NOV | 5-6PM

Big Sky Studio, Music Hall, Aberdeen

£11, £6, **FREE** students & u18

(offers available see p.3)

soundconversation with Laurent Cuniot at 4.30pm

Musicians from prominent French new music ensemble TM+ make their Scottish debut with an innovative programme of music for oboe, clarinet, cello and harp.

Marc-André Dalbavie *Interlude 4*

Martin Matalon *Forma de arenas*

Helen Grime *Arachne*

Jonathan Harvey *Three sketches*

Laurent Cuniot *L'Ange double*



Calefax and Matthew Barley (cello)

SAT 2 NOV | 7.30-8.30PM

The Lemon Tree, Aberdeen

£11, £6 (offers available see p.3)

Presenting a striking and innovative programme in collaboration with adventurous English cellist, Matthew Barley, Calefax are a reed quintet from the Netherlands who can be defined as a classical ensemble with a pop mentality.

Joost Buis *The Swimmer*

Carola Bauckholt *Zugvögel (Migratory birds)*

Giovanni Sollima *Lamentatio*

Graham Fitkin *Tracking Yesterday's England*

UK Premiere

Supported by Performing Arts Fund NL



Songs of Old Kirk Forgue

Frauke Jürgensen (soprano), Karin Friedrich (flute) and Jane Leatherbarrow (organ)

Promoted by Friends of Forgue Kirk

SAT 2 NOV | 7.30PM

Forgue Kirk, Huntly

FREE

Songs celebrating the rebuilding of the Kirk 1819-21 from Aberdeenshire composer **Robert W Milne** alongside two works for flute and organ from **Dr Roger B Williams**.



Late night soundsessions: closing party

In association with Belmont Filmhouse

SAT 2 NOV | 9-11PM

Belmont Filmhouse Café Bar, Aberdeen

£6 (offers available see p.3)

An informal celebration as the **soundfestival** draws to a close featuring Nicholas Daniel, Matthew Barley and musicians from Calefax and ensemble TM+.



Kapten Trio

Promoted by Woodend Music Society

SUN 3 NOV | 3PM

The Barn, Banchory

£12, £10 Friends of the Barn, £5 students, u18 & jobseekers

Available from www.thebarnarts.co.uk /

01330 825431

Known for their energetic, passionate and exciting performances, the Kapten Trio have a reputation as one of the top young piano trios in the country.

Mozart Piano Trio in C major KV 548

Emily Doolittle *Bowheads* World Premiere

Debussy Piano Trio in G major, L. 5

Shiori Usui New work World Premiere

Brahms Piano Trio No. 2 in C major, Op. 87

Uniquely oboe

SUN 3 NOV | 4-5PM

Cowdray Hall, Aberdeen Art Gallery

FREE

For the opening performance in the refurbished Cowdray Hall, local and young oboe players come together to perform works including *Array* for 10 oboes by **John Woolrich** following a day rehearsing with Nicholas Daniel. See p.7 for Oboe Day details.

Supported by The Oboe Shop at Crowthers of Canterbury and the British Double Reed Society



MUSIC | THEATRE | FILM
VISUAL ARTS | DANCE
LIVE SCREENINGS | EVENTS

t: 01330 825431 | w: www.thebarnarts.co.uk



The Barn, Burn o' Bennie, Banchory, AB31 5QA



DISCOVER

New Music

Discover the Lemon Tree,
discover the beating
heart of cultural life
in Aberdeen!

LEMON

ABERDEEN
PERFORMING
ARTS

TREE

aberdeenperformingarts.com

ABERDEEN PERFORMING ARTS IS A CHARITY REGISTERED IN SCOTLAND. NO. SC010522

surroundsound

Visit our website for details of new music events happening outwith **sound** festival across the region.



The Night With... 2019 season

Promoted by The Night With... in association with **sound** and Belmont Filmhouse

8PM (DOORS 7.30PM)

Belmont Filmhouse Café Bar, Aberdeen

£10, £6 conc

For more info and bookings please visit thenightwith.com

The Night With... presents a series of salon style concerts of interesting music in intimate, informal venues across Scotland and further afield.

THU 12 SEP

Ensemble Offspring

THU 10 OCT

Garth Knox (viola)

WED 27 NOV

The Hermes Experiment

THU 12 DEC

Ensemble 1604



Duo Contour

Promoted by **sound** in association with TechFest

SAT 21 SEP

WORKSHOP @ 2.30PM

PERFORMANCE @ 6PM

Butchart Centre, University of Aberdeen

£4, £3 each

Available from www.eventbrite.co.uk

New music for microtonal trumpets and malletKat (a MIDI mallet instrument). Composer **Donald Bousted** presents a workshop with Duo Contour earlier in the day exploring these instruments and the tunings they will play in the evening's concert.



Ailie Robertson, lever harp

Promoted by **sound** in association with Across the Grain

FRI 11 OCT | 7-8PM

Tullynessle and Forbes Hall, Tullynessle

SAT 12 OCT | 4-5PM

Logie Coldstone Village Hall, Logie Coldstone

SAT 12 OCT | 7.30-8.30PM

Glenbuchat Village Hall, Strathdon

£10, £5 conc (available on the door). For further info and bookings please visit our website www.sound-scotland.co.uk.

Crossing the boundaries of traditional and contemporary with new works by Ailie Robertson, Ruth Wall and Sally Beamish commissioned as part of the Aberdeen Harp Project, arrangements of traditional tunes from the region, and music from France.

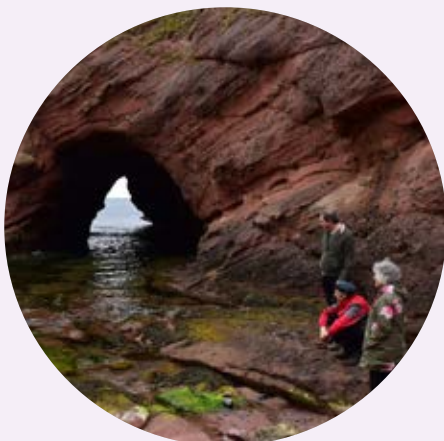
Red Note Ensemble: Go Compose!

TUESDAY 15 OCT | 6PM

The Barn, Banchory £5 (available on the door)

New music by young composers participating in Go Compose! a 3-day composition course for 14-19 year olds. Find out more about Go Compose! on our website: sound-scotland.co.uk/participate.

Go Compose! is run in partnership by **sound**, Red Note Ensemble and Sound and Music.



Intuitive Music

Haworth Hodgkinson (keyboards and fixed media), Mandy Macdonald and Colin Edwards (keyboards)

Promoted by Intuitive Music and Leith Hall (National Trust for Scotland)

SAT 12 OCT | 7.30PM

Leith Hall, Kennethmont, Huntly

£15 with refreshment / £12 ticket only
Available from nts.cloudvenue.co.uk/intuitivemusicatleithhall

Haworth Hodgkinson *Bennachie Sketch*

World Premiere

Haworth Hodgkinson *Drostan's Calendar*

Aberdeen Sinfonietta

Garry Walker (conductor) and Simon Smith (piano)

Promoted by Aberdeen Sinfonietta

SUN 24 NOV | 7.30PM

Music Hall, Aberdeen

£15, £7.50 conc, **FREE** children

Available from www.aberdeenperformingarts.com
/ 01224 641122

Ibert *Hommage à Mozart*

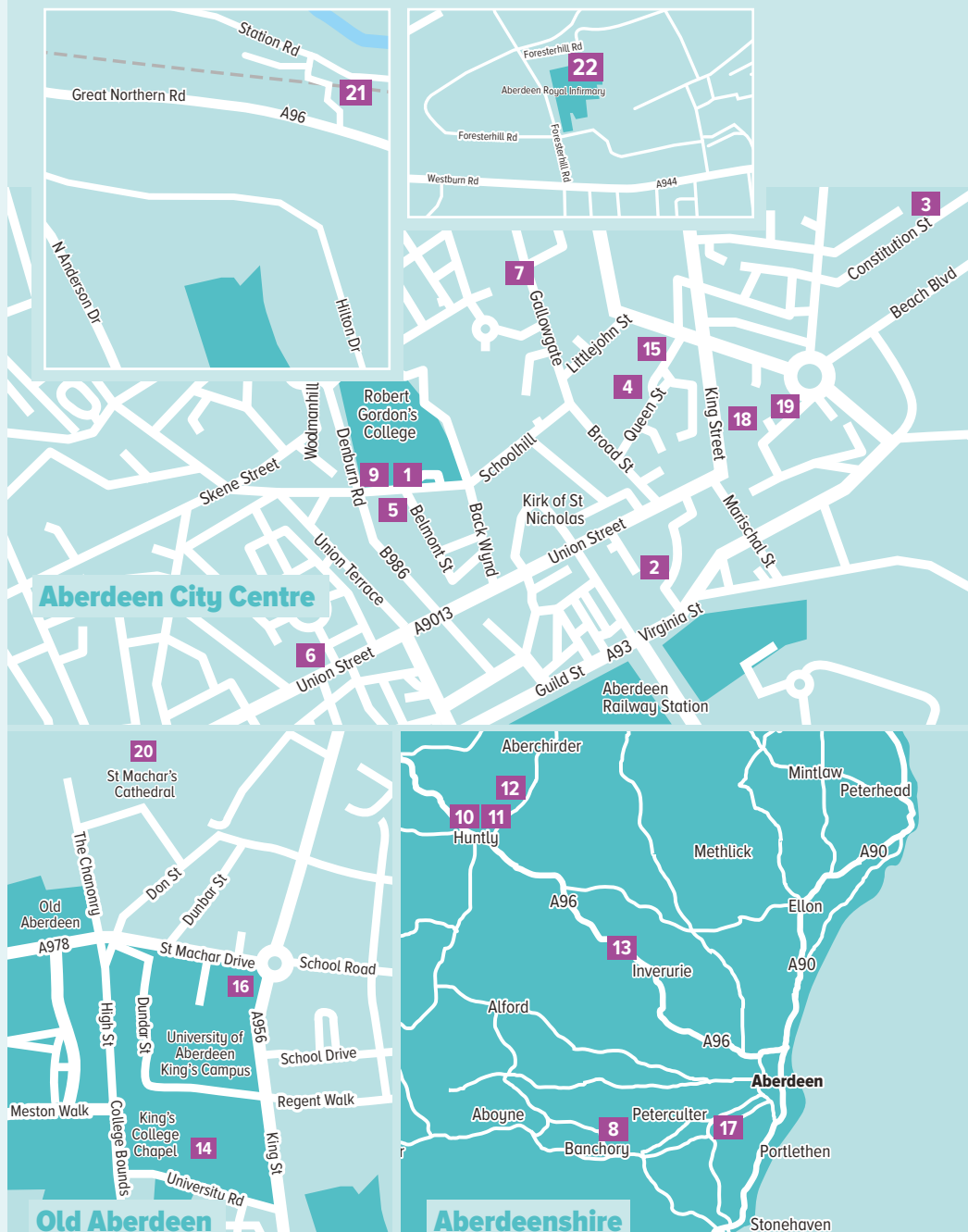
James Dillon *Fujin* for piano solo

Beethoven Piano Concerto No. 4

Marcus Blunt *Aspects of Saturn*

Mozart Symphony No. 39

Maps



- 1 Aberdeen Art Gallery**
Schoolhill
Aberdeen, AB10 1FQ
- 2 Aberdeen Maritime Museum**
Shiprow
Aberdeen, AB11 5BY
- 3 Aberdeen Science Centre**
179 Constitution St
Aberdeen, AB24 5TU
- 4 The Anatomy Rooms**
Marischal College
Shoe Lane
Aberdeen, AB10 1YS
- 5 Belmont Filmhouse**
49 Belmont Street
Aberdeen, AB10 1JS
- 6 Big Sky Studio, Music Hall**
Union Street
Aberdeen, AB10 1QS
- 7 The Blue Lamp**
121 Gallowgate
Aberdeen, AB25 1BU
- 8 The Barn**
Banchory, AB31 5QA
- 9 Cowdray Hall**
Aberdeen Art Gallery
Schoolhill
Aberdeen, AB10 1FQ
- 10 Deveron Projects**
The Studio, Brander Building
The Square
Huntly, AB54 8BR
- 11 Ex-Servicemens Club**
59 Gordon St
Huntly, AB54 8ES
- 12 Forge Kirk**
Church Terrace
Forge
Huntly, AB54 6BY
- 13 Inverurie Town Hall**
Market Pl
Inverurie, AB51 3SN
- 14 King's College Chapel**
High Street
Aberdeen, AB24 3UB
- 15 The Lemon Tree**
5 West North Street
Aberdeen, AB24 5AT
- 16 MacRobert Building**
University of Aberdeen
581 King St
Aberdeen, AB24 5UA
- 17 Phoenix Centre**
Newton Dee Village
Bieldside
Aberdeen, AB15 9DX
- 18 St Andrew's Cathedral**
28 King Street
Aberdeen, AB24 5AX
- 19 St Andrew's Cathedral
Small Hall** (opposite
Peacock Visual Arts)
Castle St
Aberdeen, AB11 5BQ
- 20 St Machar's Cathedral**
18, The Chanonry
Aberdeen, AB24 1RQ
- 21 Station House Media Unit**
Station House
Station Rd
Aberdeen, AB24 2WB
- 22 The Suttie Arts Space**
Aberdeen Royal Infirmary
Foresterhill
Aberdeen, AB25 2ZN

soundbytes

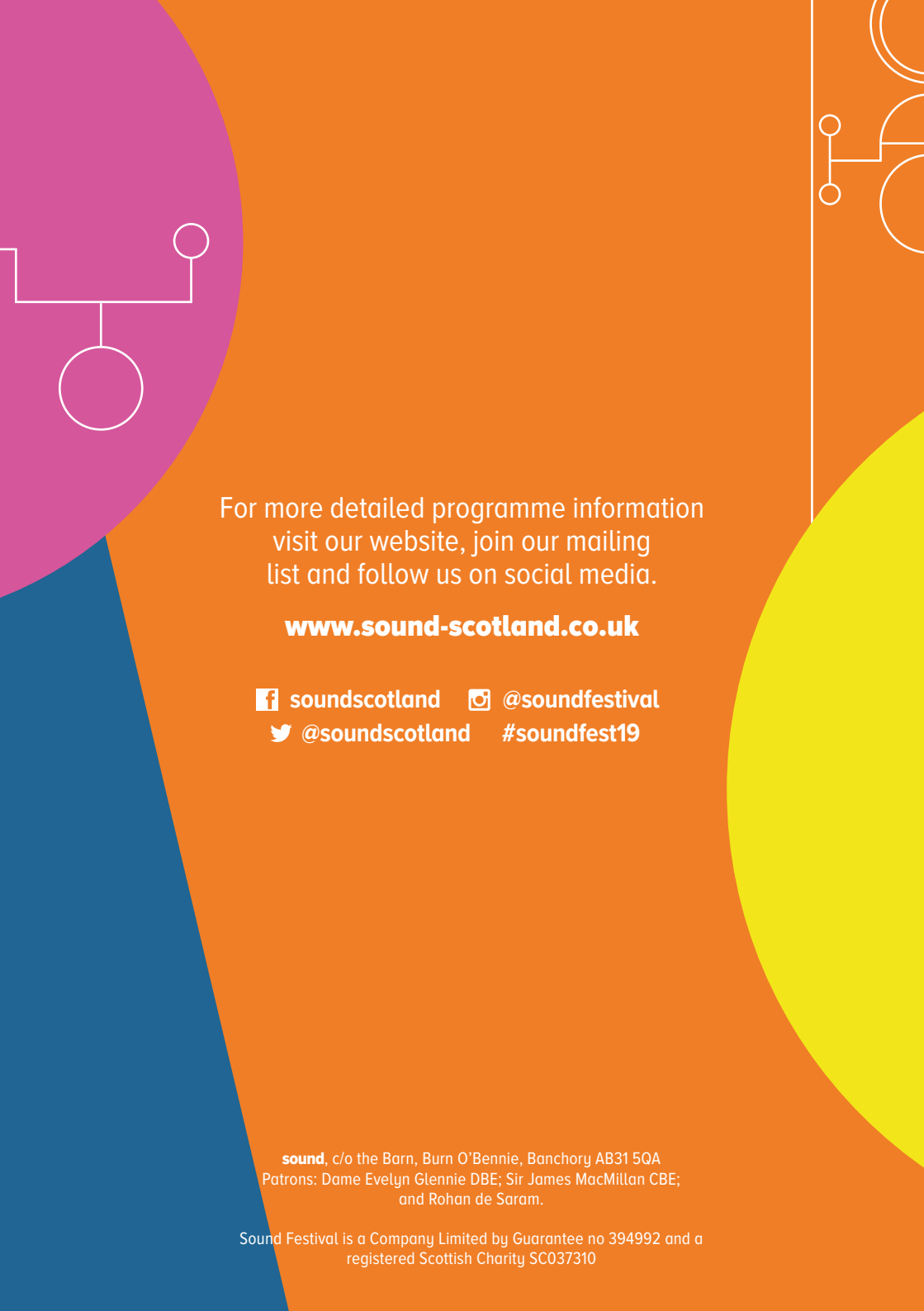
Support established and emerging composers to create new works and invest in the future of new music.

Find out more:

Visit: www.sound-scotland.co.uk/soundbytes

Email: admin@sound-scotland.co.uk

Tel: 01330 826526



For more detailed programme information
visit our website, join our mailing
list and follow us on social media.

www.sound-scotland.co.uk

 **soundscotland**  **@soundfestival**
 **@soundscotland** **#soundfest19**

sound, c/o the Barn, Burn O'Bennie, Banchory AB31 5QA
Patrons: Dame Evelyn Glennie DBE; Sir James MacMillan CBE;
and Rohan de Saram.

Sound Festival is a Company Limited by Guarantee no 394992 and a
registered Scottish Charity SC037310