



**Christopher Redgate, oboe
& Pete Stollery, electronics**

Music Hall, Aberdeen

Saturday 26 October, 5pm

Programme

Edwin Roxburgh	<i>'...at the still point of the turning world...'</i>
David Gorton	<i>Erinnerungsspiel</i>
Heinz Holliger	<i>Cardiophonie</i>

Programme

The three works included in this programme offer a window upon the world of the contemporary oboe and its relationship to the use of electronics. The works explore the vast range of sounds and techniques available to the oboist and composer today including multiphonics, microtones, extended range and a number of unpitched, percussive and other sounds.

Roxburgh creates a sound world which emanates from the oboe as a central sound source which is 'circumnavigated' by other sounds. The other sounds are taken from the live oboe and are sometimes modified by the electronics.

Gorton's work, the title of which means memory game, is one of extreme technical virtuosity, pushing the performer to the technical limits and asking the person controlling the electronics to be involved in the performance by improvising using snippets from the live oboe to create distant memories of what has been played, sometimes matching the live performer and sometimes contrasting the live sounds.

Holliger's *Cardiophonie* is a very dramatic and theatrical work which deconstructs the oboe's traditional sound world. The work occupies similar territory to some of Becket's theatrical works. The performer's heart is amplified and used to create the pulse of the piece (the audience also hears it) and a series of long lous of the performer are recorded and played back thus creating layer upon layer of sound.

Biographies

Christopher Redgate studied at Chethams' School of Music and the Royal Academy of Music. He is the inventor of the Howarth-Redgate system oboe and was the Evelyn Barbirolli Research Fellow at the Royal Academy of Music from 2012 to 2019. He works as a soloist, chamber and orchestral musician and has performed across the world with ensembles such as Quatuor Diotima, The Arditti Quartet, Ensemble Modern, Kreutzer Quartet, London Sinfonietta, The Coull Quartet, London Symphony Orchestra, the BBC Scottish Symphony Orchestra and the Royal Liverpool Philharmonic Orchestra. Many

composers have written works for him and he has an extensive list of recordings on the Divine Art/Metier, NMC and Oboe Classics labels. He also writes extensively about the oboe in professional journals and has contributed a number of chapters for multi-authored books. He was elected a Fellow of the Royal Academy of Music (FRAM) in 2015. He is an avid improviser who also composes and plays the piano.

Pete Stollery studied composition with Jonty Harrison at the University of Birmingham, where he was one of the first members of BEAST in the early '80s. He composes music for concert hall performance, particularly electroacoustic music and more recently has created other work, including sound installations and internet projects. In 1996 he helped to establish the acousmatic collective *invisibleEARts* and in 2004 he was part of the setting up of sound, a new music incubator in NE Scotland. His music is published by the Canadian label empreintes DIGITALes.

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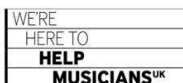
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