



# **Metamorphoses**

## ***Christopher Redgate, oboe***

**Phoenix Hall, Newton Dee Community**

Friday 25 October, 7.30pm

### **Programme**

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|---|---|
| Christopher Redgate   | Folk Song Fantasy no. 1: <i>The green Wedding</i>           |
| Georg Philipp Telemann  | <i>Fantasia</i> no.1 in A major                             |
| Two improvisations exploring different aspects of recent developments             | 1. <i>c. 1962</i> 2. <i>Winter Winds</i>                    |
| Benjamin Britten  | <i>Six Metamorphoses after Ovid, op 49</i>                  |
| <i>Before each of the short pieces there will be a reading from Ovid's story.</i> |   |
| Two improvisations exploring different aspects of recent developments             | 1. <i>Microbo</i> 2. <i>Multiphonic Medley</i>              |
| Christopher Redgate   | Folk Song Fantasy no. 2: <i>The Trees they do Grow High</i> |
| Two improvisations exploring different aspects of recent developments             | 1. <i>High Flyer</i> 2. <i>Wild, Man!</i>                   |
| Christopher Redgate   | Folk Song Fantasy no. 3: <i>Fanny Blair</i>                 |
| Georg Philipp Telemann  | <i>Fantasia</i> no. 6 in D minor                            |

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**Christopher Redgate** studied at Chethams' School of Music and the Royal Academy of Music. He is the inventor of the Howarth-Redgate system oboe and was the Evelyn Barbirolli Research Fellow at the Royal Academy of Music from 2012 to 2019. He works as a soloist, chamber and orchestral musician and has performed across the world with ensembles such as Quatuor Diotima, The Arditti Quartet, Ensemble Modern, Kreutzer Quartet, London Sinfonietta, The Coull Quartet, London Symphony Orchestra, the BBC Scottish Symphony Orchestra

and the Royal Liverpool Philharmonic Orchestra. Many composers have written works for him and he has an extensive list of recordings on the Divine Art/Metier, NMC and Oboe Classics labels. He also writes extensively about the oboe in professional journals and has contributed a number of chapters for multi-authored books. He was elected a Fellow of the Royal Academy of Music (FRAM) in 2015. He is an avid improviser who also composes and plays the piano.

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