



Gareth Davis (bass clarinet)

with Matthew Kilner (saxophone), Richard Glassby (drums),
Colin Black (guitar) and Finley Campbell (bass)

The Blue Lamp, Aberdeen

Sunday 27th October 2019, 2.30pm

Programme

Roland Dahinden	<i>Talking About Charlie</i>
Christian Marclay	<i>Shuffle</i>
Christian Marclay	<i>To Be Continued</i>

Biographies

Gareth Davis plays bass clarinet.

With an eclectic and generally unclassified taste in music his recordings, projects and performances span contemporary classical, free improvisation and orchestral music through to rock, noise and electronica.

Collaborations have included the premiering of new written pieces by composers such as Bernhard Lang, Peter Ablinger, Toshio Hosokawa and Jonathan Harvey, performances with groups and performers ranging from the Neue Vocalsolisten and JACK Quartet through to improvisers Elliott Sharp and Frances Marie Uitti, electronic artists Robin Rimbaud and Merzbow and multimedia work with artists including Christian Marclay and Peter Greenaway.

Matthew Kilner, saxophone

A recent graduate from the University of Aberdeen and now studying a Masters in Jazz Performance at the Royal Birmingham Conservatoire, Matthew Kilner is an active musician performing regularly with a variety of ensembles. Matthew has had a busy year having recorded an album with the band Hamlet, receiving joint first place in the Ogston Performance Prize and receiving a first-class honours in Community Music as well as many performances that includes both the Aberdeen and Edinburgh jazz festivals as well as playing at Oliver's Jazz Bar in Greenwich. Now studying under Mike Williams and Soweto Kinch, Matthew continues to develop his sound and approach to improvisation as well as being an active musician on the Birmingham scene.

Richard Glassby, drums

Recently graduating with Education in Music from Aberdeen University, Richard has started studying a master's in jazz at the Royal Conservatoire in Glasgow. During his time at Aberdeen University, Richard performed with a variety of different bands including the University and Aberdeen Jazz Orchestra and with other student lead groups, one of which leading to the band Hamlet, a fusion jazz band. Richard also was part of other bands outside of jazz including the Serial Chillers (a Latin band), The Houlies (a ceilidh band) and playing for several musical theatre companies in the pit. Richard is hoping to continue to develop as a musician under the guidance of the great teachers and the conservatoire and hopes to actively play as part of the growing Scottish jazz scene.

Colin Black, guitar

Colin is an in-demand guitarist and educator. He is involved in a variety of music projects in different genres, and has guested at Jazz festivals including Regensburg, Clermont Ferrand, and Beijing

Findlay Campbell, bass

Findlay is a 3rd year Music and Education student at the University of Aberdeen. Heavily involved with the Jazz scene at the University, Findlay also gigs and is involved with the Jazz scene in Aberdeen City itself.

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