



Written in Fire

with the Singh Quartet and Vessels

The Lemon Tree, Aberdeen

Friday 25th October 2019

Programme

Intimate Letters (1928) by Leos Janacek

Written in Fire (2018) co-created by Vessel and Rakhi Singh

Programme notes

Performed by the Singh Quartet

Rakhi Singh – violin Simmy Singh- violin
Ruth Gibson – viola Ashok Klouda – cello

Vessel (Sebastian Gainsborough) – electronics

Visuals – Pedro Maia

Sound engineer – Simon Hendry

A collaboration inspired by Janáček’s string quartet *Intimate Letters* with a memorised performance of the piece followed by the premiere of a new work created by violinist Rakhi Singh and pioneering electronic musician Vessel (Sebastian Gainsborough).

‘The Janáček has a powerful urgency’ says Vessel ‘driven by an obsessive desire that gives it a punk-ish irreverence’.

The combination of acoustic instruments and electronics will scatter sound to all corners of the darkened hall, enveloping us in a contemporary response to a ground-breaking masterpiece.

Developed at Snape Maltings and supported by PRS Foundation Beyond Borders and Arts Council of Wales.



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