



The Yellow Wallpaper

King's College Chapel, University of Aberdeen

Friday 25th October 2019, 1.10pm

Programme

Anna McClure	<i>The Unknown Shore</i>
Calum Carswell	<i>Curious Disposition</i>
Calum Carswell	<i>Memoriam</i>
Anna McClure	<i>The Yellow Wallpaper</i>

The Yellow Wallpaper will be preceded by a presentation
by Action on Postpartum Psychosis (APP)

soundconversation with the composers after the performance

Programme notes

Anna McClure *The Unknown Shore*

- 'The Darkness Calls' (Text: Henry Wadsworth Longfellow)
- 'The Unknown Shore' (Text: Elizabeth Clark Hardy)
- 'Do Not Go Gentle into that Goodnight' (Text: Dylan Thomas)
- 'Crossing the Bar' (Text: Alfred, Lord Tennyson)

This song cycle of four songs was written as a response to the composer's father's diagnosis of dementia. Setting texts by Longfellow, Clark Hardy, Dylan Thomas and Tennyson about the sea,

sailing and the evening, these themes are used as metaphors for the final journey into the unknown.

Calum Carswell *Curious Disposition*

This piece musically explores the composer's reaction to being diagnosed with autism. The music abstractly explores the innate sense of questioning, confusion, and curiosity associated with such an experience.

Calum Carswell *Memoriam*

Memoriam is an expression of the complexities of the bipolar mind. In this piece, the composer takes the listener on a journey through the labyrinth of emotions experienced as he navigates a world with bipolar.

Anna McClure *The Yellow Wallpaper*

Based on the short story by Charlotte Perkins Gilman, this piece also uses texts by Emily Dickinson to create a piece of music and performance art. It tells of a woman suffering from postpartum psychosis who, after being separated from her baby and confined to a room with hideous yellow wallpaper, starts to see another woman trapped behind the distorted pattern on the walls.

Biographies

Anna McClure is currently a PhD student in Composition, having been awarded a scholarship to study with Professor Paul Mealor and Dr Phillip Cooke at Aberdeen University.

Calum Carswell is a composer studying for his PhD under Professor Paul Mealor at the University of Aberdeen.

Angela Margaret Main is a performance artist currently studying for an MA at Gray's School of Art. Her work has been supported by sonADA, Aberdeen City Council and Creative Scotland.

Aden Mazur is resident MD for Aberdeen Art Centre's in-house production company ACTC. As a freelance musician, Aden has played for opera and theatre companies across Scotland.

Jillian Bain Christie is a graduate of Glasgow School of Art, Aberdeen University, and Trinity Laban Conservatoire, with extensive solo performing experience across the UK as a soprano.

Jillian is also a visual artist, and designed the set for today's performance of *The Yellow Wallpaper*.

Jeremy Coleman is a musicologist and freelance collaborative pianist currently based in Aberdeen. He read music at Cambridge, and gained a PhD from King's College London.

Guera Crockett is a violinist who studied at the Royal Academy of Music, and has played with Scottish Opera, the Aberdeen Sinfonietta, the Cargill Piano Trio, and the contemporary music ensemble 'Any Enemy'.

Alison MacDonald is a cellist who studied at the RWCMD, and has played with Welsh National Opera, the Aberdeen Sinfonietta, the Cargill Piano Trio, 'Any Enemy', and the Aberdeen Chamber players.

Peter Ney is a percussionist studying for a degree in music at Aberdeen University. He is a member of contemporary music ensemble Any Enemy.

Joanna Nicholson is a freelance clarinettist working with recent engagements including Scottish Ballet's Principal Clarinet, and Artist in Residence at The Barn, Banchory.

Catherine O'Rourke teaches flute at Aberdeen University and at NESMS. She plays with the Mahler Players, 'Any Enemy', and the Inverness Choral Sinfonia.

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