

Duet for lever harp and cor anglais / clarinet in Bb

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For harp tuned to Eb major.
Set A levers and F2, F3, F4 levers

Tempo: ♩ = 92

Instrumentation: Lever Harp, Cor Anglais, Harp (Hp.), Clarinet in A (C. A.)

Key Signature: Eb major (three flats)

Time Signature: 3/4

Harmonic Markings:

- 7: mf
- 14: mp
- 21: mf
- 28: mf

Lever Settings:

- 7: E3+
- 14: E4+
- 14: E2+F2-
- 21: F2+F3+
- 28: F4-

35

F4+ E3- E4- F4- E2- F4+

Hp.

C. A.

f *mf*

42

Hp.

C. A.

49

Hp.

C. A.

f *f*

56

Hp.

C. A.

mp *mp*

64

Hp.

C. A.

72 $\text{♩} = 100$ [F2- F3- F4-]

Hp. *mf*

C. A. *mf* [A4-]

78

Hp. *mf*

C. A. *mf* [A4-]

83

Hp. *mp*

C. A. *mp*

89

Hp. *mp*

C. A. *mp*

95

Hp. *mf*

C. A. *mf*

101

Hp.

C. A.

107

Hp.

C. A.

113

Hp.

A4+

mf

C. A.

mf

118

Hp.

C. A.

123

Hp.

E3+ F3+ E4+ E2+

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

129 F4+ F2+

Hp.

C. A.

136 F4-

Hp.

C. A.

143 E3- F4+ E2- E4- F4- F4+

Hp.

C. A.

150

Hp.

C. A.

157

Hp.

C. A.

161

Hp.

C. A.

Detailed description: This musical score consists of two staves. The upper staff is for the Harp (Hp.) and is written in a grand staff with a treble clef on the top line and a bass clef on the bottom line. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a series of chords and melodic fragments, with some notes marked with a 'v' (accents) and a 'z' (accents). The lower staff is for the C. A. (Cello/Double Bass) and is written in a single staff with a bass clef and the same key signature. It features a melodic line with eighth and sixteenth notes, some of which are beamed together and have accents. The piece concludes with a double bar line.