

# Grummore

For harp tuned to Eb major.  
Set A levers and F levers except F1

Ian Sumner

*J = 92 Loch Naver*

Lever Harp {

Violoncello {

Hp. {

Vc. {

Hp. {

Vc. {

2

12

H.p.

Vc.

*p*

*mp*

*Crofters*

16

H.p.

Vc.

pizz

18

H.p.

Vc.

20

H.p.

Vc.

22

Hp.

Vc.

24

Hp.

Vc.

Vc.

28

Hp.

Vc.

30

Hp.

Vc.

33

$\text{♩} = 92$

Hp.

Vc.

$\text{♩} = 92$

**Clearance**

37

**B2+ B3+**

Hp.

Vc.

42

Hp.

Vc.

44

Hp. Vc.

46

Hp. Vc.

48

Hp. Vc.

50

Hp. Vc.

This musical score consists of eight staves of music for Horn (Hp.) and Cello (Vc.). The music is divided into measures by vertical bar lines. Measure 44 starts with a dynamic *f*. Measures 45 and 46 show the Vc. playing eighth-note chords in 3/4 time. Measures 47 and 48 show the Hp. playing eighth-note chords in 4/4 time. Measures 49 and 50 show the Vc. playing eighth-note chords in 1/4 time. Measures 51 and 52 show the Hp. playing eighth-note chords in 2/3 time. Measures 53 and 54 show the Vc. playing eighth-note chords in 0/2 time. The score includes various dynamics such as *f*, *s*, and accents, as well as time signature changes.

52

Hp. Vc.

54

Meno mosso

Hp. Vc.

Meno mosso

ff

57

Hp. Vc.

Vc.

60

Hp. Vc.

Detailed description: The musical score consists of six staves of music for Double Bass (Vc.) and Double Bassoon (Horn). Measure 52 shows the Horn playing eighth-note patterns and the Double Bass providing harmonic support. Measure 54 begins with a dynamic of ff and includes a performance instruction 'Meno mosso'. Measure 57 features eighth-note patterns with fingerings (e.g., 3, 2, 4, 1, 4, 0, 4, 1, 4, 0, 4, 1, 4) above the staff. Measure 60 continues the rhythmic pattern. The score uses a bass clef, common time, and includes various dynamics such as *ff*, *mf*, and *Meno mosso*.

63 A tempo  $\text{♩} = 92$

Hp. 

Vc.

A tempo

$\text{♩} = 92$

3 2

f

66

Hp. 

Vc.

1 4

68

Hp. 

Vc.

3 4

F4- G2+ G3+

71

Hp. 

Vc.

ff

2 3 2 3 3 2

ff



95

Hp. Vc.

101

Hp. Vc.

107

Hp. Vc.

113

Hp. Vc.

10

119

H.p.

V.c.

*mp*

125

H.p.

V.c.

*mf*

131

H.p.

V.c.

137

H.p.

V.c.

142

Hp.

Vc.

*mp*

*pp*