

# sound bytes



*Investing in the future of new music*



[www.sound-scotland.co.uk](http://www.sound-scotland.co.uk)

## What is soundbytes

Would you like to support composers in the creation of new work?

Would you like to support young people from rural areas to develop their compositional skills?

**soundbytes** is an investment scheme that allows individuals or companies to financially support the creation of new music by contributing towards the cost of commissioning new works, or to support the cost of a young person's compositional development.

**soundbytes** underpins our commitment to developing new music and supporting emerging and established composers.

## How soundbytes works

As a **soundbytes** investor, you financially support either the commission or the young person's training and receive a number of unique, non-financial advantages in return.

Each new commission or training cost is divided into a number of **soundbytes**. Each **soundbyte** costs £120 and can be bought for either a one-off payment of £120, or can be spread over 12 months at £10/month. You choose what you would like to support or, if you prefer, **sound** will choose on your behalf.

### The scheme is flexible:

- You can choose to buy one or multiple **soundbytes**.
- You can group together with friends to share in one or more **soundbyte**.
- The total **soundbytes** investment is normally shared between a number of investors. However, sole investors are also welcome to purchase a whole commission or support the totality of a young person's training. If this interests you, please contact us to discuss as costs vary per commission.
- **soundbytes** can also be given as gifts for birthdays and special occasions.

## As a soundbytes investor you will

- be invited to rehearsals of the new work or to watch a composition training opportunity for young people;
- be invited to a special reception at the world premiere of the work or the final performance of the young training programme;
- have the opportunity to meet and chat to the composer and musicians or young people;
- receive thanks for your support in the score of the piece if relevant and in the concert programme for the world premiere or on the youth training opportunity printed materials;
- have the opportunity to receive a full score of the piece signed by the composer;
- receive regular new updates on the progress of the new work you are supporting and its subsequent performances.

## Commissions

Examples of recent supported commissions include work by Graham Fitkin, John de Simone, Sally Beamish, Snorri Sigfús Birgisson and Lu McClintock. Visit [www.sound-scotland.co.uk/soundbytes](http://www.sound-scotland.co.uk/soundbytes) for the latest information on commissions that are available for you to support.

## Young people and composition

Get Composing! is a programme of compositional training opportunities for young people aged 13-19 from rural areas, and in particular from North East Scotland. **soundbytes** gives donors the opportunity to help with the cost of a young person's place on Go Compose!, our annual 3-day composition course.

Please note: **soundbytes** are not investments for the purpose of the Financial Services Act 1986 and accordingly nothing in this leaflet or on **sound's** website constitutes investment advice. **soundbytes** may not be resold or redeemed and are not a form of savings investment. No copyright in works commissioned under the **soundbytes** scheme will be acquired by the acquisition of **soundbytes**. The number of **soundbytes** available in each work represents a proportion of the overall commission cost, once grants and existing **soundbytes** support are taken into account.

For more information, visit [www.sound-scotland.co.uk](http://www.sound-scotland.co.uk), email [info@sound-scotland.co.uk](mailto:info@sound-scotland.co.uk) or phone **01330 826526**. Sign up to **soundbytes** by completing this form and posting to **sound**, c/o Woodend Barn, Banchory AB31 5QA.

I/we wish to purchase \_\_\_\_\_ **soundbyte(s)** at a cost of £120 each

Total investment: £ \_\_\_\_\_

I/we wish to invest in: \_\_\_\_\_ (Composer's name)

I/we wish to invest in a young person's place at Go Compose!

I/we wish **sound** to choose which commission to invest in on my/our behalf

### Your details

Name: \_\_\_\_\_

Email: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_

Please send my **soundbytes** share certificate by email  by post

(Choosing the email option helps keep our costs down)

Please indicate if you would prefer your donation to remain anonymous

### How to pay

You can pay in a number of different ways:

#### 1. For a one-off payment:

BACS transfer to:

Account Name: **Sound Festival** Sort Code: 40-52-40 Account No: 00091205

Cheque payable to **Sound Festival** for the full amount

(post to **sound**, c/o Woodend Barn, Banchory AB31 5QA, along with this completed form).

Paypal: visit [www.sound-scotland.co.uk/soundbytes/how-to-invest](http://www.sound-scotland.co.uk/soundbytes/how-to-invest)

#### 2. Monthly instalments

Complete the standing order mandate below and send to your bank, mailing the rest of this completed form to: **sound**, c/o Woodend Barn, Banchory AB31 5QA

Paypal: visit [www.sound-scotland.co.uk/soundbytes/how-to-invest](http://www.sound-scotland.co.uk/soundbytes/how-to-invest)

I am a UK Tax Payer and would like my donation to be eligible for Gift Aid

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

### Standing Order Mandate (please complete and send to your own bank)

To The Manager of: \_\_\_\_\_

Bank address: \_\_\_\_\_

Account name: \_\_\_\_\_


Sort Code: \_\_\_\_\_ Account No: \_\_\_\_\_

Please pay the sum of £ \_\_\_\_\_ on the 10th day of \_\_\_\_\_ (month) \_\_\_\_\_ (year) and each year until further notice to: \_\_\_\_\_

Bank: CAF Bank Ltd, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent ME19 4JQ


Account Name: **Sound Festival** Sort Code: 40-52-40 Account No: 00091205






**Having previously contributed to commissions of new music, I am thrilled by this opportunity to support soundbytes.**

**It is exciting to be involved with the genesis of a new work, follow its development, to meet the composer and most of all to hear the finished work!**




*Alan Carr, soundbytes investor*



**New music is vital, not just to musicians and audiences, but for the ongoing development of our extraordinary and uniquely blossoming UK culture.**

**Let's try and make sure we maintain the world leading status we have for this rather than let it be another casualty of a previously ambitious and far-sighted country.**



*Graham Fitkin, composer*