

sound bytes



Investing in the future of new music



www.sound-scotland.co.uk

What is soundbytes

Would you like to support composers in the creation of new work?

Would you like to support young people from rural areas to develop their compositional skills?

soundbytes is an investment scheme that allows individuals or companies to financially support the creation of new music by contributing towards the cost of commissioning new works, or to support the cost of a young person's compositional development.

soundbytes underpins our commitment to developing new music and supporting emerging and established composers.

How soundbytes works

As a **soundbytes** investor, you financially support either the commission or the young person's training and receive a number of unique, non-financial advantages in return.

Each new commission or training cost is divided into a number of **soundbytes**. Each **soundbyte** costs £120 and can be bought for either a one-off payment of £120, or can be spread over 12 months at £10/month. You choose what you would like to support or, if you prefer, **sound** will choose on your behalf.

The scheme is flexible:

- You can choose to buy one or multiple **soundbytes**.
- You can group together with friends to share in one or more **soundbyte**.
- The total **soundbytes** investment is normally shared between a number of investors. However, sole investors are also welcome to purchase a whole commission or support the totality of a young person's training. If this interests you, please contact us to discuss as costs vary per commission.
- **soundbytes** can also be given as gifts for birthdays and special occasions.

As a soundbytes investor you will

- be invited to rehearsals of the new work or to watch a composition training opportunity for young people;
- be invited to a special reception at the world premiere of the work or the final performance of the young training programme;
- have the opportunity to meet and chat to the composer and musicians or young people;
- receive thanks for your support in the score of the piece if relevant and in the concert programme for the world premiere or on the youth training opportunity printed materials;
- have the opportunity to receive a full score of the piece signed by the composer;
- receive regular new updates on the progress of the new work you are supporting and its subsequent performances.

Commissions

Examples of recent supported commissions include work by Graham Fitkin, John de Simone, Sally Beamish, Snorri Sigfús Birgisson and Lu McClintock. Visit www.sound-scotland.co.uk/soundbytes for the latest information on commissions that are available for you to support.

Young people and composition

Get Composing! is a programme of compositional training opportunities for young people aged 13-19 from rural areas, and in particular from North East Scotland. **soundbytes** gives donors the opportunity to help with the cost of a young person's place on Go Compose!, our annual 3-day composition course.

Please note: **soundbytes** are not investments for the purpose of the Financial Services Act 1986 and accordingly nothing in this leaflet or on **sound's** website constitutes investment advice. **soundbytes** may not be resold or redeemed and are not a form of savings investment. No copyright in works commissioned under the **soundbytes** scheme will be acquired by the acquisition of **soundbytes**. The number of **soundbytes** available in each work represents a proportion of the overall commission cost, once grants and existing **soundbytes** support are taken into account.

For more information, visit www.sound-scotland.co.uk, email info@sound-scotland.co.uk or phone **01330 826526**. Sign up to **soundbytes** by completing this form and posting to **sound**, c/o Woodend Barn, Banchory AB31 5QA.

I/we wish to purchase _____ **soundbyte(s)** at a cost of £120 each

Total investment: £ _____

I/we wish to invest in: _____ (Composer's name)

I/we wish to invest in a young person's place at Go Compose!

I/we wish **sound** to choose which commission to invest in on my/our behalf

Your details

Name: _____

Email: _____

Address: _____

Telephone: _____

Please send my **soundbytes** share certificate by email by post

(Choosing the email option helps keep our costs down)

Please indicate if you would prefer your donation to remain anonymous

How to pay

You can pay in a number of different ways:

1. For a one-off payment:

BACS transfer to:

Account Name: **Sound Festival** Sort Code: 40-52-40 Account No: 00091205

Cheque payable to **Sound Festival** for the full amount

(post to **sound**, c/o Woodend Barn, Banchory AB31 5QA, along with this completed form).

Paypal: visit www.sound-scotland.co.uk/soundbytes/how-to-invest

2. Monthly instalments

Complete the standing order mandate below and send to your bank, mailing the rest of this completed form to: **sound**, c/o Woodend Barn, Banchory AB31 5QA

Paypal: visit www.sound-scotland.co.uk/soundbytes/how-to-invest

I am a UK Tax Payer and would like my donation to be eligible for Gift Aid

Signed: _____ Date: _____

Standing Order Mandate (please complete and send to your own bank)

To The Manager of: _____

Bank address: _____

Account name: _____


Sort Code: _____ Account No: _____

Please pay the sum of £ _____ on the 10th day of _____ (month) _____ (year) and each year until further notice to: _____

Bank: CAF Bank Ltd, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent ME19 4JQ


Account Name: **Sound Festival** Sort Code: 40-52-40 Account No: 00091205






Having previously contributed to commissions of new music, I am thrilled by this opportunity to support soundbytes.

It is exciting to be involved with the genesis of a new work, follow its development, to meet the composer and most of all to hear the finished work!




Alan Carr, soundbytes investor



New music is vital, not just to musicians and audiences, but for the ongoing development of our extraordinary and uniquely blossoming UK culture.

Let's try and make sure we maintain the world leading status we have for this rather than let it be another casualty of a previously ambitious and far-sighted country.



Graham Fitkin, composer