

Yellow Rose

Sirin Pancaroglu
Arr. Bill Taylor

$\text{♩} = 120$

+ top B \flat
+ F# above Middle C

1 **A**

Harp 1

Harp 2

Harp 3

4 **B**

Hp. 1

Hp. 2

Hp. 3

7

3 2 1 2 1 2 3 4

1.

4 3 2

Hp. 1

Hp. 2

Hp. 3

TC Bt TC 1. TC Bt

10

2.

C

2 3 2 1 2 3 4 3 4 3 2 1 2 3 4 3 2 1 2

+ F#

2 3 2 1 2 3 4 3

Hp. 1

Hp. 2

Hp. 3

2.

14

1. 2. 6 + F#

Hp. 1

Hp. 2

Hp. 3

18

D

Hp. 1

Hp. 2

Hp. 3

(+ F# on rep.) - F#

TC SP TC

21

1. 2. - B \flat E

Hp. 1

Hp. 2

Hp. 3

1. 2. B \flat

24

1. - B \flat + F \sharp B \flat B \flat 1.

Hp. 1

Hp. 2

Hp. 3

27

Hp. 1

Hp. 2

Hp. 3

2. - F#

B

- F#

2. B TC TC Bt

30

Hp. 1

Hp. 2

Hp. 3

1. 2. C

TC 1. TC Bt 2. C

34

1.

Hp. 1

Hp. 2

Hp. 3

The first system of the score covers measures 34 to 36. It features three harp parts. Hp. 1 and Hp. 3 both have a first ending bracketed over measures 35 and 36. Hp. 2 has a +F# marking above the staff in measure 35 and a -F# marking above the staff in measure 36. The key signature is one sharp (F#).

37

2.

FC

Hp. 1

Hp. 2

Hp. 3

The second system of the score covers measures 37 to 40. It features three harp parts. Hp. 1 and Hp. 3 both have a second ending bracketed over measures 39 and 40. Hp. 2 has a FC (Fingering Change) marking above the staff in measure 37. The key signature is one sharp (F#).