

Harp 2

# Make Mine A Double

Slice

L. McClintock

N

Harp 2

6

6

*mp*

13

O

Harp 2

21

Harp 2

28

P

Harp 2

*ff*

34

Harp 2

*mp*

*ff*

2  
40 Harp 2 Make Mine A Double Slice

Harp 2

*mp*

46

Harp 2

*ff*

51

Harp 2

*mp*

*rit.*

2

2

Moderato (♩ = c. 104)

Harp 2

*mf*

*f*

2

2

65

Harp 2

*ff*

*f*

R

Make Mine A Double  
Slice

Harp 2

71

Musical notation for Harp 2, measures 71-75. The score is written for two staves (treble and bass clefs). Measure 71 features a complex chordal texture in the treble clef and a rhythmic accompaniment in the bass clef. Measures 72-75 continue with similar textures, showing a progression of chords and rhythmic patterns.

S

76

Musical notation for Harp 2, measures 76-78. Measure 76 begins with a box labeled 'S' above the treble clef. The notation shows a continuation of the piece with more complex rhythmic and melodic lines in both staves.

79

Musical notation for Harp 2, measures 79-81. The notation continues with intricate rhythmic patterns and melodic lines across both staves.

82

Musical notation for Harp 2, measures 82-84. The notation continues with intricate rhythmic patterns and melodic lines across both staves.

85

Musical notation for Harp 2, measures 85-87. The notation continues with intricate rhythmic patterns and melodic lines across both staves.

4  
88

Harp 2

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Slice

Hp. 2

91

T

Hp. 2

94

Hp. 2

U

99

Hp. 2

104

Hp. 2