

Score

# Make Mine A Double

Slice

L. McClintock

**N** ♩ = 120

The musical score is arranged in a system with six staves. The top two staves are for Soprano 1 and Soprano 2, both in treble clef with a 4/4 time signature. The third staff is for Cello, in bass clef with a 4/4 time signature. The fourth staff is for Harp 1, consisting of two staves (treble and bass clefs) with a 4/4 time signature; the treble staff begins with a *mp* dynamic marking. The fifth and sixth staves are for Harp 2 and Harp 3, each consisting of two staves (treble and bass clefs) with a 4/4 time signature. The score consists of five measures. In all staves except Harp 1, the notes are represented by a short horizontal line (a whole rest), indicating that the instruments are silent. Harp 1 plays a melodic line in the treble staff and a bass line in the bass staff. The bass line begins with a whole rest in the first two measures, then enters in the third measure with a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, with slurs over the first four and last four notes.

Make Mine A Double  
Slice

Score  
2  
6

The musical score is arranged in six systems. The first system contains vocal staves S 1 and S 2, and a bass staff Vc. The second system contains a grand piano (Hp. 1) with both treble and bass staves. The third system contains another grand piano (Hp. 2) with both treble and bass staves, including a *mp* dynamic marking. The fourth system contains a third grand piano (Hp. 3) with both treble and bass staves. The vocal staves (S 1, S 2, Vc.) and Hp. 3 staves contain only rests. Hp. 1 and Hp. 2 play a rhythmic accompaniment of eighth notes with stems up and down.

The musical score is arranged in a system of seven staves. The vocal parts (S1, S2, Vc.) are in treble and bass clefs, respectively, and feature lyrics "Oh La" with a circled "O" above the first vocal line. The harp parts (Hp. 1, Hp. 2, Hp. 3) are in grand staff notation. Hp. 1 and Hp. 2 play rhythmic accompaniment, while Hp. 3 plays a melodic line in the final measure. The score includes dynamic markings such as *mp* and *mf*, and rehearsal marks *11*.

Make Mine A Double  
Slice

4  
16 Score

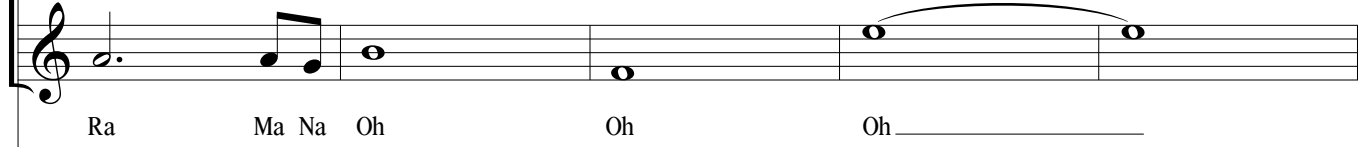
S 1



Ra Ma Na Oh \_\_\_\_\_ Oh La Ra

Detailed description: This is the first vocal staff, labeled 'S 1'. It features a treble clef and a 4/16 time signature. The melody begins with a quarter note 'Ra', followed by eighth notes 'Ma Na', a half note 'Oh' with a long horizontal line underneath indicating a sustained note, a quarter rest, a quarter note 'Oh', eighth notes 'La Ra', and a quarter rest.

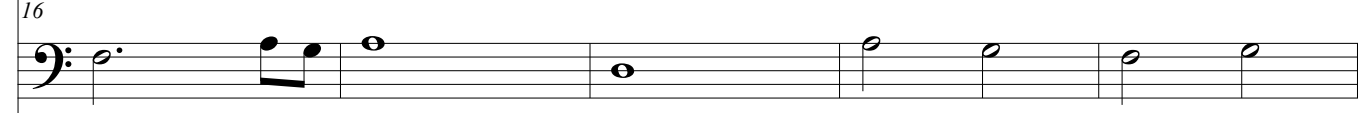
S 2



Ra Ma Na Oh Oh Oh \_\_\_\_\_

Detailed description: This is the second vocal staff, labeled 'S 2'. It features a treble clef and a 4/16 time signature. The melody begins with a quarter note 'Ra', followed by eighth notes 'Ma Na', a half note 'Oh', a quarter rest, a quarter note 'Oh', a quarter rest, a quarter note 'Oh' with a long horizontal line underneath indicating a sustained note, and a quarter rest.

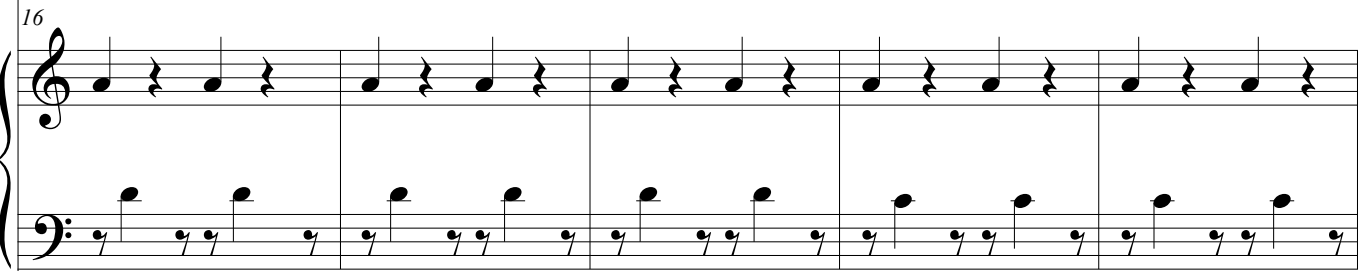
Vc.



16

Detailed description: This is the cello part, labeled 'Vc.'. It features a bass clef and a 4/16 time signature. The accompaniment starts at measure 16. It begins with a quarter note, followed by eighth notes, and continues with a steady eighth-note pattern.

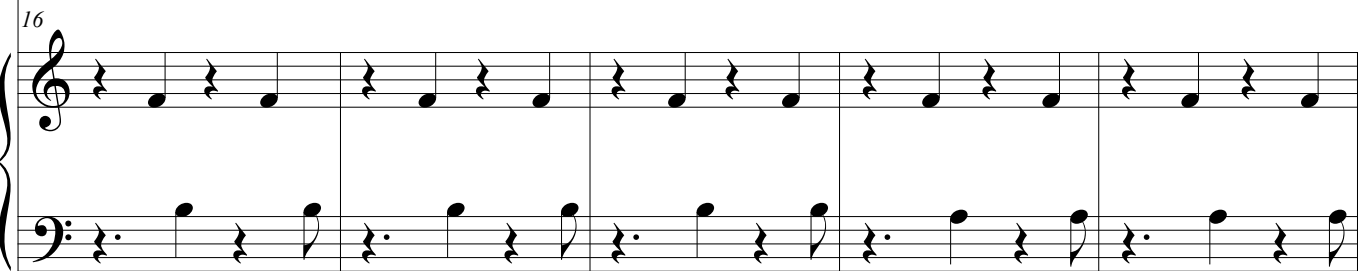
Hp. 1



16

Detailed description: This is the first piano part, labeled 'Hp. 1'. It features a grand staff (treble and bass clefs) and a 4/16 time signature. The accompaniment starts at measure 16. The right hand plays a rhythmic pattern of quarter notes with eighth rests, while the left hand plays a steady eighth-note accompaniment.

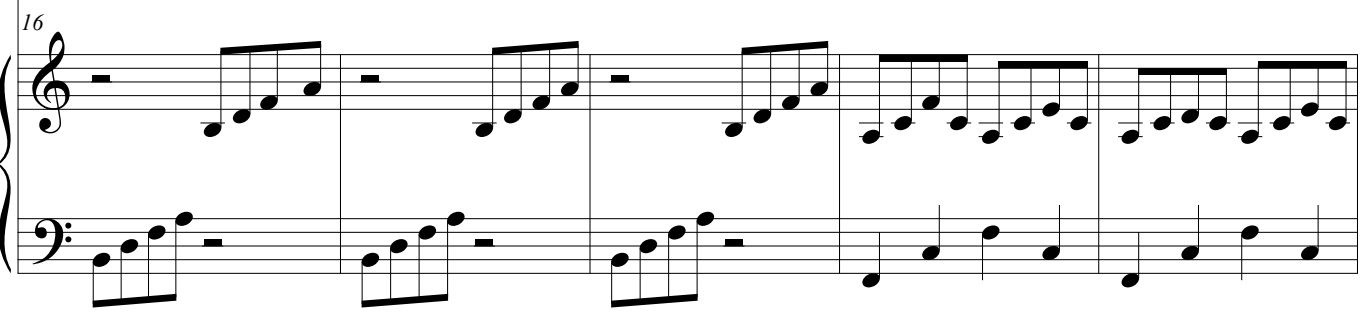
Hp. 2



16

Detailed description: This is the second piano part, labeled 'Hp. 2'. It features a grand staff (treble and bass clefs) and a 4/16 time signature. The accompaniment starts at measure 16. The right hand plays a rhythmic pattern of quarter notes with eighth rests, while the left hand plays a steady eighth-note accompaniment.

Hp. 3



16

Detailed description: This is the third piano part, labeled 'Hp. 3'. It features a grand staff (treble and bass clefs) and a 4/16 time signature. The accompaniment starts at measure 16. The right hand plays a rhythmic pattern of quarter notes with eighth rests, while the left hand plays a steady eighth-note accompaniment.

Make Mine A Double  
Slice

Score

21

S 1  
Oh La Ra Oh La Ra Ma Na Oh

S 2  
Oh Oh La Ra Ma Na Oh

Vc.  
21

Hp. 1  
21

Hp. 2  
21

Hp. 3  
21

6  
26

Score

# Make Mine A Double Slice

S 1

Musical staff for S 1, showing a melodic line with a slur over the first two measures.

Ee Ya Ra

S 2

Musical staff for S 2, showing a melodic line.

Oh Ea Ya Ra Ee Ya Ra

Vc.

Musical staff for Vc., showing a bass line.

Hp. 1

Musical staff for Hp. 1, showing a piano accompaniment with a rhythmic pattern.

Hp. 2

Musical staff for Hp. 2, showing a piano accompaniment with a rhythmic pattern.

Hp. 3

Musical staff for Hp. 3, showing a piano accompaniment with a rhythmic pattern.

Make Mine A Double  
Slice

**P** Score *f*

S 1 Ee Ya Ra Ee Ya Ra Ma Na Ah Ya Ra Ah

S 2 Ee Ya Ra Ee Ma Na Aa Ya Ra Ya Aa Ya

Vc. *f*

Hp. 1 *ff*

Hp. 2 *ff*

Hp. 3 *ff*

Make Mine A Double

8  
36

Score

*mp* Slice

S 1

Musical staff for S 1, treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Lyrics: Ya Ra Me Nee Oh La

S 2

Musical staff for S 2, treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Lyrics: Ra Ay Ya Ra Me Nee Oh La

Vc.

Musical staff for Vc., bass clef. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *mp* then *ff*.

Hp. 1

Musical staff for Hp. 1, treble and bass clefs. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp* then *ff*.

Hp. 2

Musical staff for Hp. 2, treble and bass clefs. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp* then *ff*.

Hp. 3

Musical staff for Hp. 3, treble and bass clefs. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp* then *ff*.



Make Mine A Double  
Slice

Score

41

S 1  
Me Nee Oh La Ya Ra Oh La Ra La Oh La

S 2  
Me Nee Oh La Aa Me Nee Oh La Me Nee Oh La Me Nee Oh La

Vc.  
41

mp

Hp. 1  
41

mp

Hp. 2  
41

mp

Hp. 3  
41

mp

# Make Mine A Double Slice

*ff*

S 1

Musical staff for S 1. It begins with a treble clef and a whole note G4. The lyrics "Ra La" are written below the first two notes. From measure 3, the melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics "Cha Cha Cha" are written below these notes. The staff continues with a whole note G4 in measure 6.

S 2

Musical staff for S 2. It begins with a whole note G4. The lyrics "Ah" are written below. From measure 3, the melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics "Cha Cha Cha" are written below these notes. The staff continues with a whole note G4 in measure 6.

Vc.

Musical staff for Vc. It begins with a whole note G4. From measure 3, the accompaniment consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff continues with a whole note G4 in measure 6.

*ff*

Hp. 1

Musical staff for Hp. 1. It begins with a whole note G4. From measure 3, the accompaniment consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff continues with a whole note G4 in measure 6.

Hp. 2

Musical staff for Hp. 2. It begins with a whole note G4. From measure 3, the accompaniment consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff continues with a whole note G4 in measure 6.

Hp. 3

Musical staff for Hp. 3. It begins with a whole note G4. From measure 3, the accompaniment consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff continues with a whole note G4 in measure 6.

Make Mine A Double

Score

S 1

S 2

Vc.

Hp. 1

Hp. 2

Hp. 3

51

Me Nee Oh La Me Nee Oh Ah

Me Nee Oh La Me Nee Oh Ah

*mp* *rit.* *p*

*mp* *p*

*mp*

*mp*

*mp*

12  
56

Score **Q**

Moderato (♩ = c. 104)

Make Mine A Double  
Slice

S 1

S 2

Vc.

Hp. 1

Hp. 2

Hp. 3

The musical score is arranged in a system of staves. At the top, it includes the title 'Make Mine A Double Slice' and the tempo 'Moderato (♩ = c. 104)'. The score begins at measure 12 and continues to measure 56. The vocal parts (S 1 and S 2) and the Violoncello (Vc.) part feature a melodic line with a slur over the first three measures. The Harp parts (Hp. 1, Hp. 2, and Hp. 3) provide accompaniment. Hp. 1 has a melodic line starting at measure 56 with a *mf* dynamic. Hp. 2 and Hp. 3 have melodic lines starting at measure 56 with a *mf* dynamic. The score concludes with a treble clef at the end of the Hp. 2 staff.

The musical score is arranged in five systems. The first system contains vocal staves for S 1 and S 2, and a vocal staff for Vc. The second system features a harp (Hp. 1) with a complex rhythmic pattern in the right hand and rests in the left hand, including a crescendo leading to a *ff* dynamic. The third system features two harps (Hp. 2 and Hp. 3) with melodic lines in both hands, starting with a *f* dynamic and ending with a *ff* dynamic. The fourth system features a harp (Hp. 3) with rests in the right hand and a melodic line in the left hand, also starting with a *f* dynamic and ending with a *ff* dynamic. The score concludes with a final chord in the right hand of Hp. 2 and Hp. 3.

# Make Mine A Double

## Slice

The score is arranged for two vocalists (S 1 and S 2), a violin (Vc.), and three harp parts (Hp. 1, Hp. 2, and Hp. 3). The vocal parts feature a rhythmic melody with lyrics: "Sha Sha Sha Sha Sha Sha Sha Sha Cha Ma No Nee Pa Pa Pa Pa". The violin and harp parts provide accompaniment, with the harp parts including a tremolo effect in the first measure of each part.

**S 1**  
*f*  
Sha Sha Sha Sha Sha Sha Sha Sha Cha Ma No Nee Pa Pa Pa Pa

**S 2**  
*f*  
Sha Sha Sha Sha Sha Sha Sha Sha Cha Ma No Nee Pa Pa Pa Pa

**Vc.**  
*f*

**Hp. 1**  
*f*

**Hp. 2**  
*f*

**Hp. 3**  
*ff*

Make Mine A Double

Score

Slice

71

S 1

Cha Ma No Nee Pa Pa Pa Pa Cha Ma No Nee Cha Ma No Nee Cha Ma No Nee

S 2

Cha Ma No Nee Pa Pa Pa Pa Cha Ma No Nee Cha Ma No Nee Cha Ma No Nee

Vc.

71

71

Hp. 1

71

Hp. 2

71

Hp. 3

16  
76

Score

S

# Make Mine A Double Slice

S 1



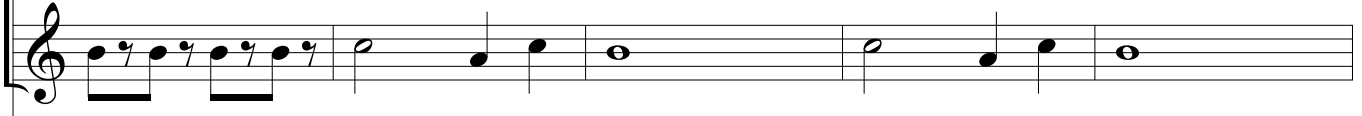
Musical staff for S 1, showing a vocal line with lyrics: Pa Pa Pa Pa Oh La So Raa Oh La So Raa

Pa Pa Pa Pa

Oh La So Raa

Oh La So Raa

S 2



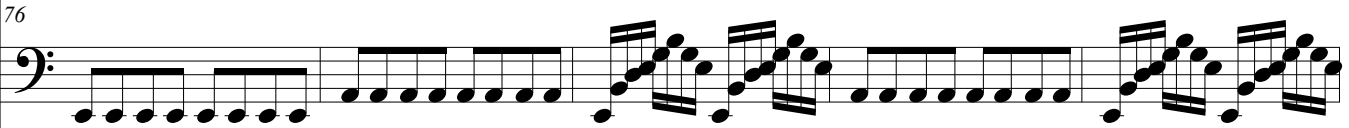
Musical staff for S 2, showing a vocal line with lyrics: Pa Pa Pa Pa Oh La So Raa Oh La So Raa

Pa Pa Pa Pa

Oh La So Raa

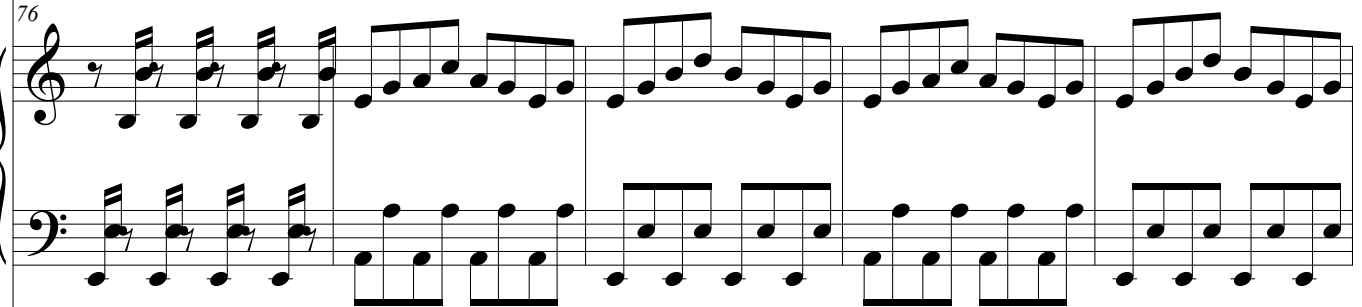
Oh La So Raa

Vc.



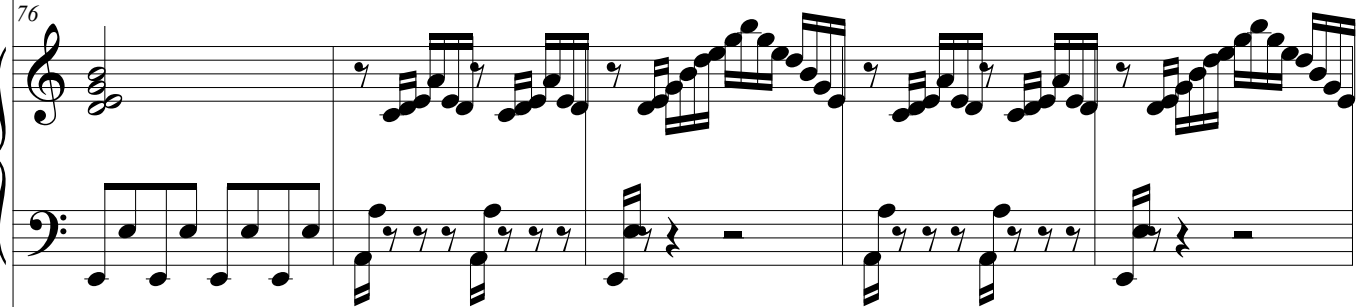
Musical staff for Vc., showing a bass line with a tempo marking of 76.

Hp. 1



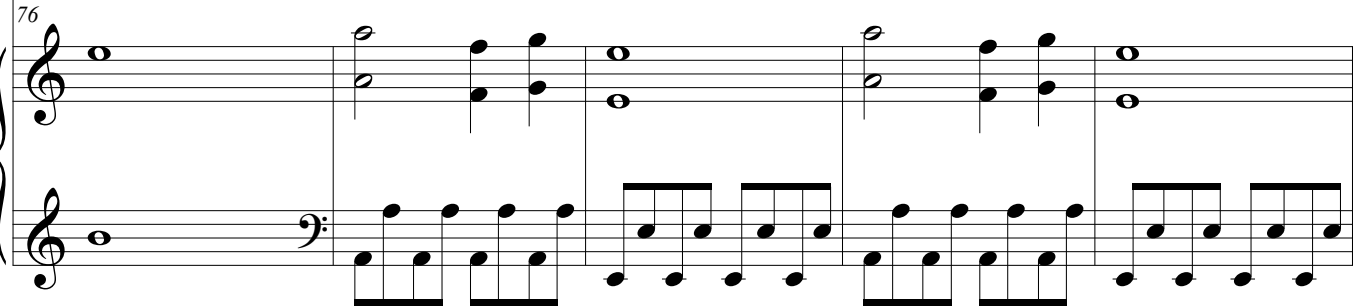
Musical staff for Hp. 1, showing piano accompaniment with a tempo marking of 76.

Hp. 2



Musical staff for Hp. 2, showing piano accompaniment with a tempo marking of 76.

Hp. 3



Musical staff for Hp. 3, showing piano accompaniment with a tempo marking of 76.



Make Mine A Double  
Slice

Score

81

S 1  
Oh La So Oh So La So Oh So Raa Nee

S 2  
Oh La So Oh So La So Oh So Raa Nee

Vc.  
81

Hp. 1  
81

Hp. 2  
81

Hp. 3  
81

Detailed description: This is a musical score for a piece titled "Make Mine A Double Slice". The score is for measures 81 through 85. It features two vocal parts (S 1 and S 2), a violin part (Vc.), and three harp parts (Hp. 1, Hp. 2, and Hp. 3). The vocal parts have lyrics: "Oh La So Oh So La So Oh So Raa Nee". The violin part plays a rhythmic accompaniment of eighth notes. The harp parts provide harmonic support with various textures, including arpeggiated chords and sustained notes.

18  
86

Score

# Make Mine A Double Slice

S 1

Yah Nee Yah Nee Yah

Yah Nee Yah Nee Yah

S 2

Yah Nee Yah Nee Yah

Vc.

Hp. 1

Hp. 2

Hp. 3

91

S 1

S 2

Vc.

Hp. 1

Hp. 2

Hp. 3

T *mp* Slice *mf*

So Yah Lah Me No So Cha Lah Me No So

*mf* *mf*

*mp* *mf*

*mf* *f*

*mf* *f*

*mf* *f*

Make Mine A Double

*f* Slice *ff* U

S 1  
Cha *f* Cha No So Cha No So La Me *ff* Cha Cha

S 2  
Cha Cha No So Cha No So La Me Cha Cha

Vc.  
*f* *ff*

96  
*f* *ff*

96  
*ff* *fff*

96  
*ff* *fff*

96  
*ff* *fff*

96  
*ff* *fff*

96  
*ff* *fff*

96  
*ff* *fff*

96  
*ff* *fff*

96  
*ff* *fff*

96  
*ff* *fff*

Make Mine A Double  
Slice

Score

101

S 1

Cha Cha Cha Cha Cha Cha Oh

S 2

Cha Cha Cha Cha Cha Cha Oh

Vc.

101

Hp. 1

101

Hp. 2

101

Hp. 3

101

Make Mine A Double  
Slice

22  
106 Score

The musical score consists of six staves. The first two staves are for vocal parts S 1 and S 2, both in treble clef. The third staff is for the Violoncello (Vc.) in bass clef. The next three staves are for three harp parts (Hp. 1, Hp. 2, Hp. 3), each with a grand staff (treble and bass clefs). The score shows a sequence of notes and rests across these staves, with a measure number '106' appearing above the Vc. and each harp part. The notation includes various note values, rests, and dynamic markings.