

Make Mine A Double

Ice

L. McClintock

$\text{♩} = 120$

J

Soprano 1

Soprano 2

Cello

Harp 1

Harp 2

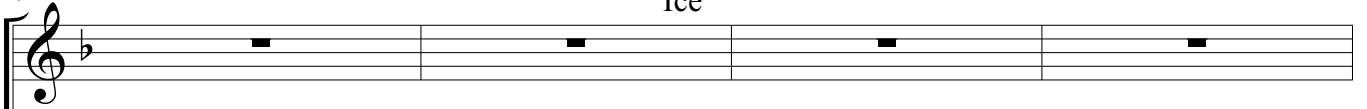
Harp 3

The musical score is written for Soprano 1, Soprano 2, Cello, Harp 1, Harp 2, and Harp 3. The key signature is one flat (B-flat major) and the time signature is 12/8. The tempo is marked as 120 beats per minute. The score begins with a rehearsal mark 'J'. The Soprano parts are mostly rests. The Cello part features a rhythmic pattern of eighth notes starting in the second measure, marked *ff*. Harp 1 is mostly rests. Harp 2 has 'Tap sound board' markings in the first measure and a melodic line in the second measure, marked *ff*. Harp 3 has a complex melodic line in the second measure, marked *ff*, with 'LH' and 'RH' markings indicating left and right hand parts.

Make Mine A Double
Ice

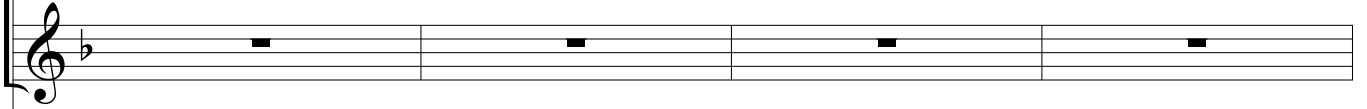
$\frac{2}{5}$

S 1



Musical staff for S 1, showing a whole rest in the treble clef across four measures.

S 2



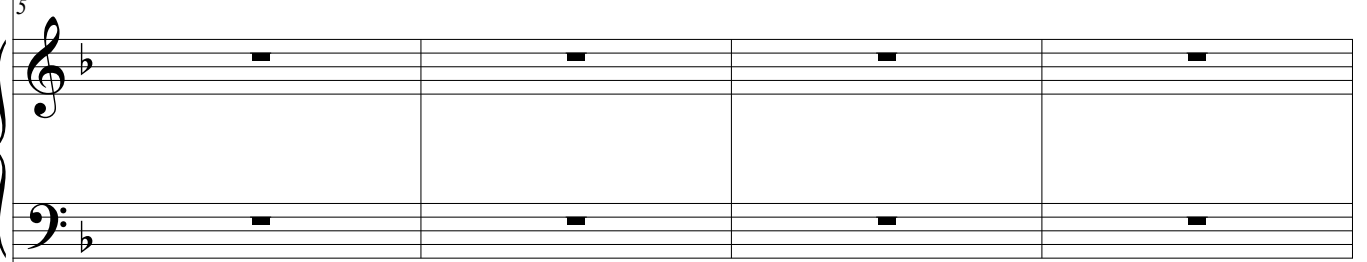
Musical staff for S 2, showing a whole rest in the treble clef across four measures.

Vc.



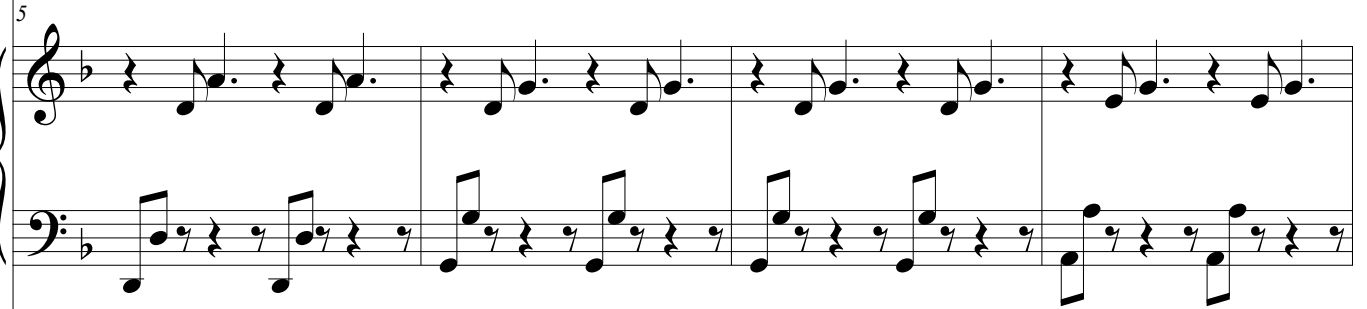
Musical staff for Vc. (Violoncello), showing a rhythmic pattern in the bass clef across four measures.

Hp. 1



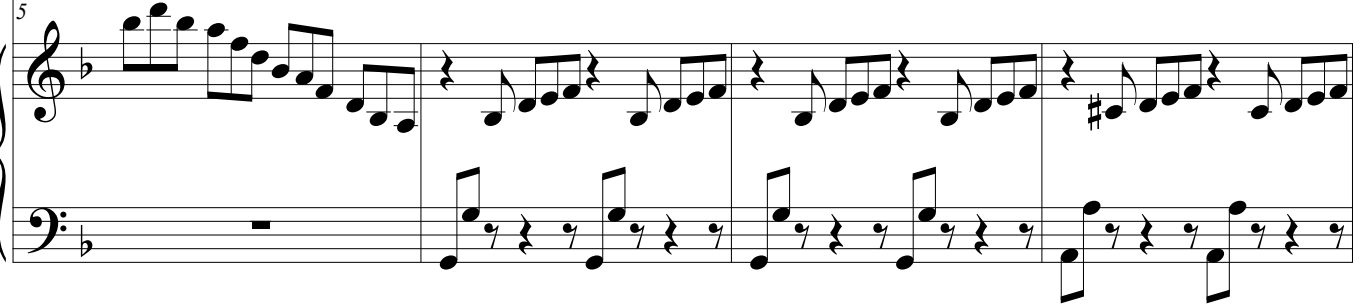
Musical staff for Hp. 1 (Harp 1), showing whole rests in both treble and bass clefs across four measures.

Hp. 2



Musical staff for Hp. 2 (Harp 2), showing a rhythmic pattern in both treble and bass clefs across four measures.

Hp. 3



Musical staff for Hp. 3 (Harp 3), showing a complex rhythmic pattern in both treble and bass clefs across four measures.

K Make Mine A Double

This musical score is for the piece "Make Mine A Double" (marked with a 'K' in a box). It is the third page of the score. The instrumentation includes two sopranos (S 1 and S 2), a violin (Vc.), and three harps (Hp. 1, Hp. 2, and Hp. 3). The score is in 3/4 time and the key signature has one flat (B-flat). The first measure of the score is marked with a '9' in a box, indicating a repeat sign. The vocal parts (S 1 and S 2) have lyrics: "Ice" and "Chaaa". The vocal lines are marked with a forte dynamic (*ff*) and a slur. The violin part (Vc.) features a rhythmic pattern of eighth notes. The harp parts (Hp. 1, Hp. 2, and Hp. 3) provide accompaniment with various rhythmic patterns and dynamics, including a forte (*ff*) marking for Hp. 1. The score is written on a grand staff for each instrument.

Make Mine A Double

Ice

4
12

S 1

Chaaa

S 2

Chaaa

Vc.

12

Hp. 1

12

Hp. 2

12

Hp. 3

12

Make Mine A Double
Ice

14

S 1

Ha Ha Ha Ha

S 2

Ha Ha Ha Ha

14

Vc.

14

Hp. 1

14

Hp. 2

14

Hp. 3

Make Mine A Double
Ice

6
16

mf

S 1

Ha Ha Ha Ha

mf

S 2

Ha Ha Ha Ha

16

Vc.

16

Hp. 1

16

Hp. 2

16

Hp. 3

Make Mine A Double

18 *ff* Ice

S 1

Chaaa

S 2

Chaaa

Vc.

18

18

Hp. 1

18

Hp. 2

18

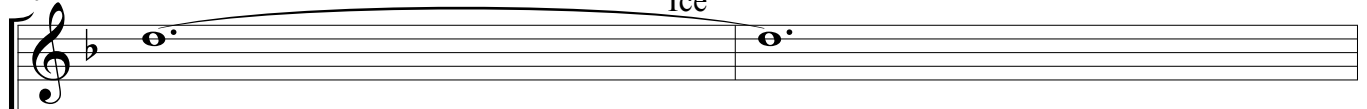
Hp. 3

Detailed description: This page of a musical score is for the piece 'Make Mine A Double', page 7. It features two vocal parts, S 1 and S 2, both in soprano clef and marked *ff*. They sing the lyrics 'Chaaa' and 'Ice' with a long, sustained note. The violin part (Vc.) is in bass clef, playing a rhythmic pattern of eighth notes. There are three harp parts (Hp. 1, Hp. 2, Hp. 3), each in grand staff. Hp. 1 has a melodic line in the treble clef and a bass line in the bass clef. Hp. 2 has a melodic line in the treble clef and a bass line in the bass clef. Hp. 3 has a melodic line in the treble clef and a bass line in the bass clef. The score is in 2/4 time and the key signature has one flat (B-flat).

Make Mine A Double
Ice

8
20

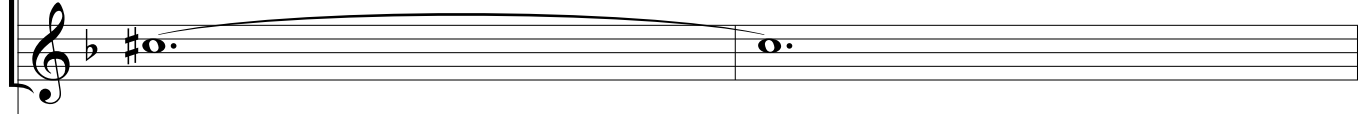
S 1



Chaaa _____

Detailed description: This is the first vocal staff, labeled 'S 1'. It features a treble clef and a key signature of one flat (B-flat). The music consists of a single half note on a whole note, with a slur above it extending across the entire staff. The lyrics 'Chaaa' are written below the staff, with a long horizontal line underneath.

S 2



Chaaa _____

Detailed description: This is the second vocal staff, labeled 'S 2'. It features a treble clef and a key signature of one flat (B-flat). The music consists of a single half note on a whole note, with a slur above it extending across the entire staff. The lyrics 'Chaaa' are written below the staff, with a long horizontal line underneath.

20

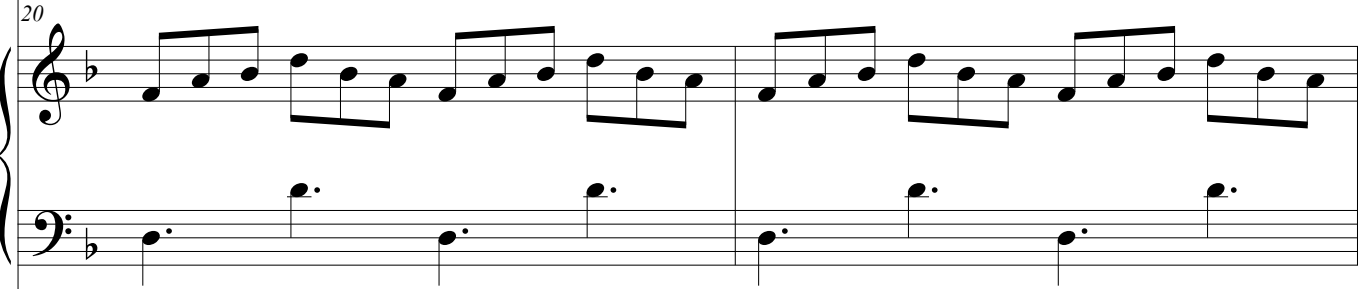
Vc.



Detailed description: This is the Violoncello (Vc.) staff. It features a bass clef and a key signature of one flat (B-flat). The music consists of a series of eighth notes, each followed by a quarter rest, creating a rhythmic pattern.

20


Hp. 1



Detailed description: This is the first Harp (Hp. 1) staff. It features a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth notes, each followed by a quarter rest, creating a rhythmic pattern.

20

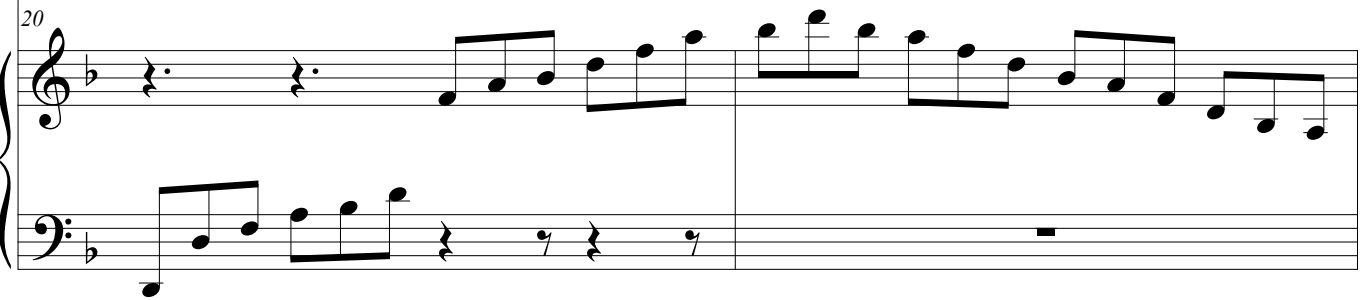
Hp. 2



Detailed description: This is the second Harp (Hp. 2) staff. It features a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth notes, each followed by a quarter rest, creating a rhythmic pattern.

20

Hp. 3



Detailed description: This is the third Harp (Hp. 3) staff. It features a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth notes, each followed by a quarter rest, creating a rhythmic pattern.

Make Mine A Double
Ice

22 *mf*

S 1

Ha Ha Ha Ha Ha Ha

S 2

Ha Ha Ha Ha Ha Ha

22

Vc.

22

Hp. 1

22

Hp. 2

22

Hp. 3

L Make Mine A Double
Ice

10
25

S 1

Ha Ha Pa Pa Pa Pa Pa Pa Pa Pa

S 2

Ha Ha Pa Pa Pa Pa Pa Pa Pa Pa

Vc.

25

Hp. 1

25

Hp. 2

25

Hp. 3

25

The musical score is written for two sopranos (S 1 and S 2), a violin (Vc.), and three harps (Hp. 1, Hp. 2, and Hp. 3). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece is marked 'L' (Lento) and 'ff' (fortissimo). The lyrics are 'Ha Ha Pa Pa Pa Pa Pa Pa Pa Pa' for both sopranos. The violin part features a melodic line with slurs and accents. The harp parts provide accompaniment with various rhythmic patterns and chords. The score is divided into measures, with measure numbers 10, 25, and 25 indicated at the beginning of the respective staves.

Make Mine A Double
Ice

28

S 1

Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa

S 2

Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa

Vc.

28

Hp. 1

28

Hp. 2

28

Hp. 3

Make Mine A Double

Ice

12
31

S 1

Musical staff for S 1, featuring a treble clef and a key signature of one flat. The staff contains a sequence of quarter notes with lyrics 'Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa' written below. The first measure is marked with '12' and '31' above it.

S 2

Musical staff for S 2, featuring a treble clef and a key signature of one flat. The staff contains a sequence of quarter notes with lyrics 'Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa' written below. The first measure is marked with '31' above it.

Vc.

Musical staff for Vc., featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes with lyrics 'Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa' written below. The first measure is marked with '31' above it.

Hp. 1

Musical staff for Hp. 1, featuring a grand staff (treble and bass clefs) and a key signature of one flat. The staff contains a sequence of chords and single notes with lyrics 'Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa' written below. The first measure is marked with '31' above it.

Hp. 2

Musical staff for Hp. 2, featuring a grand staff (treble and bass clefs) and a key signature of one flat. The staff contains a sequence of eighth notes with lyrics 'Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa' written below. The first measure is marked with '31' above it.

Hp. 3

Musical staff for Hp. 3, featuring a grand staff (treble and bass clefs) and a key signature of one flat. The staff contains a sequence of eighth notes with lyrics 'Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa' written below. The first measure is marked with '31' above it.

Make Mine A Double
Ice

34

S 1
Chee Me Na Too Ah Me Na

S 2
Chee Me Na Too Ah Me Na

Vc.

34

Hp. 1

Hp. 2

Hp. 3

Detailed description of the musical score: The score is for a piece titled 'Make Mine A Double Ice' on page 13. It features two vocal parts, S 1 and S 2, both in soprano clef. S 1 has lyrics: 'Chee Me Na Too Ah Me Na'. S 2 has lyrics: 'Chee Me Na Too Ah Me Na'. A Violin (Vc.) part is in bass clef, playing a melodic line with eighth notes. Three Harp parts (Hp. 1, Hp. 2, Hp. 3) are shown. Hp. 1 is in treble clef with chords. Hp. 2 and Hp. 3 are in bass clef with rhythmic patterns. The score starts at measure 34. The key signature has one flat (B-flat).

Make Mine A Double
Ice

14
37

S 1
Too Ah So So

S 2
Too Ah So So

Vc.
37

Hp. 1
37

Hp. 2
37

Hp. 3
37

Detailed description: This is a page of a musical score for the piece 'Make Mine A Double Ice'. The score is arranged for two vocalists (S 1 and S 2), a violinist (Vc.), and three harpists (Hp. 1, Hp. 2, and Hp. 3). The vocal parts have lyrics: 'Too Ah So So'. The instrumental parts include a violin line and three harp lines, each starting at measure 37. The harp parts feature arpeggiated chords and melodic lines. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Make Mine A Double
Ice

39

S 1

So Me Nee

S 2

So Me Nee

Vc.

39

Hp. 1

39

Hp. 2

39

Hp. 3

Make Mine A Double

Ice

16
41

S 1

S 2

Vc.

Hp. 1

Hp. 2

Hp. 3

Chee Me Na

Chee Me Na

The musical score is written for two sopranos (S 1 and S 2), a violin (Vc.), and three harps (Hp. 1, Hp. 2, and Hp. 3). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics "Chee Me Na" are repeated under the vocal lines. The harp parts are highly rhythmic and melodic, with Hp. 1 playing chords and Hp. 2 and 3 playing more active lines. The violin part features a melodic line with slurs and accents.

Make Mine A Double

43

S 1

Too Ah Me Ice Na Too Ah

S 2

Too Ah Me Na Too Ah

Vc.

43

Hp. 1

43

Hp. 2

43

Hp. 3

Make Mine A Double
Ice

18
46

S 1
So ——— So Noo Lo Ra ———

S 2
So ——— So Noo Lo Ra ———

Vc.
46

Hp. 1
46

Hp. 2
46

Hp. 3
46

Detailed description: This is a musical score for a piece titled "Make Mine A Double Ice". The score is arranged for two vocalists (S 1 and S 2), a violinist (Vc.), and three harpists (Hp. 1, Hp. 2, and Hp. 3). The vocal parts feature lyrics: "So ——— So Noo Lo Ra ———". The instrumental parts include a violin line starting at measure 46, and three harp parts. The harp parts consist of chords and arpeggiated figures. The score is written in a key signature of one flat (B-flat) and a common time signature. The vocal parts are in treble clef, while the violin and harp parts are in bass clef. The harp parts are written in grand staff notation (treble and bass clefs).

Make Mine A Double
Ice

50 *mp* *mf*

S 1 Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa

S 2 *mp* *mf*
Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa Pa

Vc. *mp* *mf*

50 *mf* *f*

Hp. 1

50 *mf* *f*

Hp. 2

50 *mf* *f*

Hp. 3

Make Mine A Double

Ice

20
54

S 1 *f* Pa Pa Pa Pa Pa Pa Pa Pa *ff* Pa Pa Pa Pa Pa Pa Pa Pa

S 2 *f* Pa Pa Pa Pa Pa Pa Pa Pa *ff* Pa Pa Pa Pa Pa Pa Pa Pa

Vc. *f* *ff*

Hp. 1 *ff*

Hp. 2 *ff*

Hp. 3 *ff*

Ice

S 1
Sha Me Na So Too Me Na So Sha Me Lo So Sha Me Na So

S 2
Sha Me Na So Too Me Na So Sha Me So Sha Me Na So

Vc.
58

Hp. 1
58

Hp. 2
58

Hp. 3
58

Make Mine A Double

Ice

22
63

S 1

Too MeNa So Too Too Me Nee Cha ChaCha Cha Cha ChaCha Cha Cha ChaCha Cha Fo Fo

S 2

Too MeNa So Too Too Nee Cha ChaCha Cha Cha ChaCha Cha Cha ChaCha Cha Fo Fo

63

Vc.

63

Hp. 1

63

Hp. 2

63

Hp. 3

The musical score is written for two vocalists (S 1 and S 2), a double bass (Vc.), and three pianos (Hp. 1, Hp. 2, and Hp. 3). The key signature is one flat (B-flat), and the time signature is 7/8. The piece is titled 'Make Mine A Double Ice'. The lyrics for the vocalists are: 'Too MeNa So Too Too Me Nee Cha ChaCha Cha Cha ChaCha Cha Cha ChaCha Cha Fo Fo'. The piano parts consist of chords and rhythmic accompaniment. The double bass part provides a steady bass line. The score includes measure numbers 22 and 63 at the beginning of the vocal and piano staves.

70

S 1

Fo Fo Oh

S 2

Fo Fo Oh

Vc.

70

Hp. 1

Set key of C

Segue into Slice

70

Hp. 2

Set key of

70

Hp. 3

Set key of C