

For young composers and creative musicians aged 14 – 19
11 – 13 October 2015

**Woodend Barn, Banchory** 

Places are limited to
15 participants
so apply now!
Application deadline:
Mon 28 Sept 2015



# Go Compose!

# For young composers and creative musicians aged 14 – 19

## What is Go Compose?

Go Compose! is a 3 day composition course for young composers aged 14 – 19 who are in full time education. It's a unique opportunity to work with professional composers and musicians to create your own, original piece of music which will be performed by Red Note Ensemble on 13 October at Woodend Barn. You will also receive a recording of your piece.

# Who is leading Go Compose?

The project will be lead by leading contemporary composers Oliver Searle and Usui Shiori. Oliver and Usui will be joined by professional musicians from Red Note Ensemble who play orchestral instruments and are very creative and open about the kinds of music they play!

•• One of the best experiences I have ever had. ••

#### Who is it for?

Go Compose! is for anyone aged 14 – 19 who has tried composing and would like to learn more. We are looking for people with potential and commitment. If you are enthusiastic about writing your own, original music and keen to try out new ideas then this is the course for you!

Hearing my piece was like a dream come true 99

### When is it?

Go Compose! takes place between 11 and 13 October 2015. It will be a challenge to complete a whole composition in three days, so we expect you to commit to the whole project.

# Timetable for the project

Sun 11 Oct	2pm - 5pm / 6pm - 8pm
Mon 12 Oct	10am - 5pm
Tue 13 Oct	10am - 5pm

Plus performance including your piece at 6pm

#### Where is it?

All workshops and performances take place at Woodend Barn, Burn O' Bennie, Banchory AB31 5QA.

# How to apply

To apply, please complete the application form overleaf and post back to us or visit **www.sound-scotland.co.uk** where you will be able to download an application form which can then be e-mailed or posted to us.

#### What does it cost?

Go Compose! costs £45 for the whole course. We will provide drinks in breaks but not lunch. We may be able to waive the fee if this is too expensive – you are welcome to contact us to discuss this. In addition, you will be able to attend the performance of participants pieces free of charge. Anyone coming with you will be asked to pay £5 for their ticket.

### **Residential option**

If you will be travelling from a distance and would like the option to stay overnight we are able to organise supervised accommodation for you at an additional cost. Please contact us directly for more information.

# What happens after I've submitted my application?

We will confirm your place on the course by Fri 2 October. You will then be asked to confirm your attendance, and for the fee of £45.

#### **Find out more**

Visit www.sound-scotland.co.uk. You can also contact Anne Watson anne@sound-scotland.co.uk or Judith Robinson, judith.robinson@soundandmusic.org

Go Compose! is a collaboration between **sound**, Red Note Ensemble and Sound and Music with support from Aberdeen Endowments Trust, The Michael Tippett Musical Foundation, The Radcliffe Trust. The Robertson Trust and Woodend Barn.



The Michael Tippett Musical Foundation







Go Compose! is part of **sound**generation, a programme of year-round contemporary music workshops for young people - **www.sound-scotland.co.uk/soundgeneration**.

**sound** is also supported by Creative Scotland, Aberdeen City Council, PRS for Music Foundation, University of Aberdeen, Aberdeenshire Council, Hinrichsen Foundation, RVW Trust, Astor of Hever Trust and the Leche Trust.













# **Go Compose! Application Form**

To apply, you can either fill in the application form below and post it back to us,or visit our website **www.sound-scotland.co.uk** where you will be able to download an application form which can then be emailed to us.

If you are posting your application, please send it, to arrive by **28 September 2015**, to:
Anne Watson, c/o **sound** festival, Woodend Barn, Burn O' Bennie, Banchory, AB31 5QA.

Name: Email address: Age on 11.10.2015: Phone number:	Instrument played and approximate standard:  What exams/qualifications are you	
Address & postcode:	currently studying for?	
Please tick here if you DO NOT wish to be com	nmunicated by e-mail	
Please write a short personal statement (no more than 200 words) saying why you would like to attend the course, what experience you have of composing music and telling us about any other musical activities in which you participate. Please also let us know if you have used Sibelius before and if you are able to play the piano.		

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