## Soundwaves Festival 2008

## Reasons To Enjoy...

## Soundwaves Festival 2008

Audio visual installations, including by cellist and artist Anton Lukoszevieze and by ensemble MooV who delicately mix improvisation, electronics, visuals and live performance.

Apartment House perform Kagel's monumentally radical Acustica plus sonic pieces created by five ground-breaking visual artists.

Ensemble Scratch the Surface merge music, sound and visual performance into a world of [moving] sound and image.

Members of vocal group EXAUDI and performance poet Heather Taylor explore where music starts and poetry ends.

Pianist Rolf Hind performs music from Italy and the UK, ranging from the sublimely experimental to the ravishingly modernist.

Sarah Nicolls brings her intense and explosive performance of collaboratively-created pieces for piano and electronics with live art.

Four extraordinary soloists delight with their innovative approaches: Damien Harron (percussion), Chris Redgate (oboe), David Alberman (violin), Loré Lixenberg (mezzo soprano).

The Duke Quartet perform classics of the string quartet repertoire by Béla Bartók and Arvo Pärt alongside new works.

Soundwaves Festival 2008 - highlighting the diversity of sound art that populates contemporary society; pushing at boundaries, breaking down divisions and creating exhilarating experiences.

To discover more reasons to come to...

## Soundwaves Festival 2008 pick up a brochure from the

Brighton Dome Ticket Office, New Road, Brighton, from other venues around Brighton, or from Revolutionary Music, 9 Warwick Lane, Worthing or visit www.soundwayes-festival.org.uk



