

Improvisation weekend

There is a noticeable reluctance to use the word (improvisation) and some improvisers express a positive dislike for it. I think this is due to its widely accepted connotations which imply that improvisation is something without preparation and without consideration, a completely ad hoc activity, frivolous and inconsequential, lacking in design and method. And they object to that implication because they know from their own experience that it is untrue. They know that there is no musical activity which requires greater skill and devotion, preparation, training and commitment.

from 'Improvisation' by Derek Bailey

- When:** **Workshops:**
Sat 27th October 10am-1pm
Sun 28th October 10am-1pm and 2-4pm
Improvisation event:
Sun 28th October 5-5.30pm (open to public)
- Where:** MacRobert Building, King Street, University of Aberdeen
- What:** A fun but focused weekend of improvisation workshops with one of the great improvisers of our time, Fred Frith. Working on large group improvisation, changing ways of listening and interacting, interpretations of graphic scores and work on conducted improvising.
- Who:** Age 16+ and approx Grade 7 standard + on any instrument.
No previous experience of improvisation necessary!
- Cost:** £25, £15 for students and under 18s.
- Other:** Please bring your own instrument (including guitar amps etc). A limited number of pianos can be provided!
Please also bring your own lunch on Sunday.

Fred Frith, composer, improviser and multi-instrumentalist, has situated himself for more than thirty years in the area where rock music and new music meet. Co-founder of the British underground band Henry Cow (1968-78), he moved to New York in the late seventies and came into contact with many of the musicians with whom he's since been associated, including, for example, John Zorn, Ikue Mori, Tom Cora, Zeena Parkins, and Bob Ostertag. In the eighties Fred began to write for dance, film, and theatre, and this in turn has led to his composing for Rova Sax Quartet, Ensemble Modern, Arditti Quartet, Asko Ensemble, and many other groups, including his own critically acclaimed Guitar Quartet. Best known world-wide as an improvising guitarist, Fred has also performed in a variety of other contexts, playing bass in John Zorn's Naked City, violin in Lars Hollmer's Looping Home Orchestra, and guitar on recordings ranging from The Residents and René Lussier to Brian Eno and Amy Denio.

APPLICATION FORM Improvisation weekend

Name: _____

Address: _____

Telephone: _____

Email: _____

Male / Female (please circle)

Instrument: _____

Grade: _____

Age (if under 18): _____

**PLEASE REPLY BEFORE THE 1st OCTOBER 2007 to:
sound**

c/o Woodend Barn, Burn O'Bennie, Banchory AB31 5QA
info@sound-scotland.co.uk

We're looking for as diverse a group as possible in terms of gender and instruments, so depending on the number of applicants, we may have to make choices. We will be in touch by the 10th October to let you know if your application has been successful.