



In C – Terry Riley

Community Workshop directed by Pete Stollery

**Sunday 24 October 2010
5pm – 8pm**

Johnston Hall

University of Aberdeen, King Street, Aberdeen, AB24 5UA

Pete Stollery will lead a workshop/rehearsal of Terry Riley's minimalist classic from 1964 followed by a performance of the piece at 7pm.

Here is a rare opportunity for you to take part in a community workshop performance of this iconic work! Scored for any combination of instruments, In C is based on 53 short musical fragments, which are repeated as many times as the player wants.

- Any instrument (sorry no voices!) capable of playing at least one and a half octaves of a chromatic scale allowed.
- No age limit. Participants must be at least Grade 5 standard and have good sight reading skills.
- The score will be sent to participants beforehand to practice
- Audience welcome for workshop, but particularly for performance!

Admission free

For a complete listing of all festival events: www.sound-scotland.co.uk

PARTICIPATION FORM IN C – Terry Riley

Name: _____

Address: _____

Telephone: _____

Email: _____

Instrument: _____ Grade: _____

Age (if under 18): _____

PLEASE REPLY BEFORE Friday 9 October 2010 to:

sound

c/o Woodend Barn, Banchory AB31 5QA
info@sound-scotland.co.uk – tel: 01330 826526

Register now - limited places available!

After the workshop performance stay on to listen to:

NYOS Futures
William Conway, conductor

Steve Reich Eight Lines

National Youth Orchestras of Scotland's contemporary music ensemble performs one of the most iconic works by the greatest of New York's minimalists. Under the direction of William Conway, Futures also dissects **Reich's** soundscape, allowing the audience a glimpse into the composer's techniques.

Free entry