sound a

A Day with Sally Beamish



Sunday 31st October 2010, 10.30am to 5.30pm

Johnston Hall Crombie-Johnston Hall, University of Aberdeen, High Street, Aberdeen AB24 3FX

Acclaimed Scottish Conductor Garry Walker and celebrated composer Sally Beamish will run a free one-day workshop for local musicians on Sally's recent work for solo viola, string quartet, harp and string ensemble: *Rhapsody on Themes from Hafez.*

With Rik Evans, viola, Sophie Crichton, harp and the Heller Quartet (Jean Fletcher, Guerra Maunder, Sandra Thomson and Gareth John)

String players of all ages are invited to take part (some orchestral experience desirable).

10.30am-4.30pm	Workshop/rehearsal with Garry Walker and Sally Beamish with refreshment breaks
5pm	Informal performance of <i>Rhapsody on Themes from Hafez</i> (Open to general public, admission free)
	Please bring a packed lunch!

with the support of Aberdeen Endowments Trust, Aberdeen City Council and Vibrant Aberdeen, Aberdeenshire Council, Astor of Hever Trust, Creative Scotland, June and David Gordon Memorial Trust, Hugh Fraser Foundation, PRS for Music Foundation, RVW Trust and the University of Aberdeen.

> **sound** is North East Scotland's festival of new music. For further information on the 2010 festival , please visit our website at: www.sound-scotland.co.uk

To participate in A Day with Sally Beamish	
Name:	
Address:	
Telephone:	
Email:	
Instrument:	
Grade:	
Orchestral experience:	
Age (if under 18):	
PLEASE REPLY BEFORE 15 th October 2010 to: sound c/o Woodend Barn, Banchory AB31 5QA info@sound-scotland.co.uk – tel: 01330 826526	

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