



## Flute and Clarinet Workshop Day

with **Richard Craig and Roberto Fabbriciani (flutes)**  
and **Tadej Kenig (clarinet)**

**Saturday 14<sup>th</sup> November 2009**  
**10.30am to 3.30pm**

### MacRobert Building

University of Aberdeen, King Street, Aberdeen AB24 3FX

10.30am-12pm	Contemporary works masterclasses Flute: Roberto Fabbriciani/ Clarinet: Tadej Kenig
12-1pm	Lunch (please bring own lunch)
1-2pm	Contemporary flute techniques workshop with Richard Craig
1-3.30pm	Clarinet workshop on Steve Reich's <i>New York Counterpointo</i>
2-3.30pm	Rehearsal & informal performance of <i>Walk Like This</i> for multiple flutes by Ian Clarke

Participation cost: £5

Roberto Fabbriciani is a passionate interpreter of new music, collaborating with many contemporary composers including Luciano Berio, Pierre Boulez, John Cage, Olivier Messiaen and Karlheinz Stockhausen, and a long collaboration with Luigi Nono. He teaches masterclasses at Mozarteum Academy in Salzburg and New York University.

Richard Craig studied at the RSAMD and has been identified as a new generation of instrumentalist at the vanguard of the interpretation of new music. He has worked with some of the most celebrated composers of our time.

Tadej Kenig performs as a soloist and chamber musician around the world. He has worked with composers such as Krzysztof Penderecki and Heinz Holliger. He is a guest lecturer at the Ljubljana (Slovenia) Academy of Music.

For further information, please visit our website at:  
**[www.sound-scotland.co.uk](http://www.sound-scotland.co.uk)**

**with the support of Aberdeen Endowments Trust**

and Aberdeen City Council, Aberdeenshire Council, Astor of Hever Trust, David Gordon Memorial Trust, Educational Institute of Scotland, Gordon Fraser Trust, Hugh Fraser Foundation, Leche Trust, PRS Foundation, RVW Trust, Scottish Arts Council and the University of Aberdeen.

## PARTICIPATION FORM

### Flute and Clarinet Workshop Day

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Telephone: \_\_\_\_\_

Email: \_\_\_\_\_

Instrument: \_\_\_\_\_

Grade: \_\_\_\_\_

Age (if under 18): \_\_\_\_\_

### Masterclass

For the masterclasses, we will select 2 or 3 players to work with Roberto and Tadej. All other participants can watch. If you would like to play, please fill in the following, attach a short paragraph outlining your experience, and send application back before the **1<sup>st</sup> November**. We will let you know by 5<sup>th</sup> November if you have been accepted.

Would like to play in Masterclass? yes/no (delete as appropriate)

If so, which piece: \_\_\_\_\_

**PLEASE REPLY BEFORE THE 7<sup>TH</sup> NOVEMBER 2009**  
**(1<sup>st</sup> November if wishing to play in masterclass) to:**

**sound**

c/o Woodend Barn, Banchory AB31 5QA  
[info@sound-scotland.co.uk](mailto:info@sound-scotland.co.uk) - tel: 01330 825431