



2008 Composers' day
Saturday 25th October

**Call for pieces for inclusion in the
composer showcase workshop**

During this year's **sound** festival there will be a Composers' day which will feature workshops, talks, and one-to-one surgeries with the participation of John Casken, Judith Weir, Roberto Fabbriciani & Bill Thompson.

The renowned Italian flautist, Roberto Fabbriciani will select up to three new pieces to workshop as part of this day. The session, which will be led by Roberto, will be open to members of the public, and will also include an element of discussion by visitors as part of the workshop process. The workshop will take place at the University of Aberdeen as part of **sound** 2008.

Scope

- Your piece must be for solo flute.
- Your piece should be less than 5 minutes in duration.
- The deadline for submitting a completed score will be Friday 26th September 2008.
- You must be able to attend the workshop at Aberdeen University on 25th October 2008.
- Your piece must not have been performed.
- Your piece can be a new work or something from your existing repertoire.

How to Apply

- Please submit your score to **Fiona Robertson** c/o **sound**, Woodend Barn Arts Centre, Burn O'Bennie, Banchory, AB31 5QA, Scotland.
- All submissions must be accompanied by a programme note and current biography.
- Please mark the envelope containing your submission 'Call for composers / sound'.
- If you would like your score to be returned to you once selections have been made please enclose a stamped addressed envelope.

The deadline for this call is Friday 26th September 2008.

If you have any queries regarding this call then please do not hesitate to contact **Fiona Robertson** by email at info@sound-scotland.co.uk (or on 07854 347717).

The Composers' Day is organised in association with the University of Aberdeen Music Prize and the Aberdeen International Youth Festival.



Aberdeen International
Youth Festival

sound is the North East of Scotland's festival of new music, and takes place in October/November each year. It aims to make new and contemporary music more accessible to audiences of all ages and backgrounds by presenting an eclectic but very broad range of contemporary music through a wide variety of events including concerts, talks, electroacoustic installations, and workshops.

www.sound-scotland.co.uk

sound gratefully acknowledges the support of the following: Aberdeen City Council, Aberdeenshire Council, Aberdeen Endowments Trust, Astor of Hever Trust, EventScotland Regional Events Programme, The Hinrichsen Foundation, Hope Scott Trust, Hugh Fraser Foundation, Petro-Canada UK Ltd, PRS Foundation, RVW Trust, Scottish Arts Council and the University of Aberdeen.