

SUMMER MUSIC

AT

HADDO HOUSE NEAR ABERDEEN




4 - 8 JUNE 2008

Haddo House

Designed by William Adam in 1732 for the 2nd Earl of Aberdeen, Haddo

House gracefully blends elegant Georgian architecture with sumptuous late Victorian interiors by Wright and Mansfield. It is noted for its fine furniture, paintings and objets d'art. Now a property of the National Trust for Scotland, Haddo also boasts a delightful terrace garden.

The House, shop and tearoom are open from 11 am to 5 pm (last House tour 4.15 pm), Fridays to Mondays during April, May, June, September and October, and daily in July and August. The gardens and country park are open daily, all year round, from 9 am to sunset. Further information at www.nts.org.uk/Property/73

 Haddo House lies hidden within a vast estate in rural Aberdeenshire, yet only 19 miles from the busy city of Aberdeen with its excellent transportation links (air, rail and road) with all major centres. The nearest railway station is Inverurie, although more services are available from Aberdeen. By road, the House is located off the B999, 4 miles north of Pitmedden, and 10 miles north-west of Ellon.

If you are a visitor to the area, please contact Aberdeen & Grampian Tourist Board for assistance with accommodation and other visitor information: tel. 01224 288 828 www.agtb.org

Summer Music is promoted by Music-Makers in association with Haddo House

Artistic Director - Gusztáv Fenyő

We would like to thank the following for their financial support:

Awards for All

Lord Catto

Gordon Forum for the Arts

The Revd the Hon Sydney & Mrs Maitland

The Udney Trust

A special thanks to Maggie & Bill Williams for the generous loan and refurbishment of their piano, without which this festival could not take place. We are grateful to all who have encouraged us in this new venture.

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Scottish Charity No. SC023220



Photos of Haddo House: National Trust for Scotland

Summer Music

at Haddo House continues our tradition, established

in the Scottish Borders between 1995 and 2005 at Ayton Castle and Paxton House, of offering high quality chamber music concerts in surroundings which enhance the listener's appreciation and enjoyment.

For over half a century, Haddo House enjoyed a rich musical life under the direction of Lady Aberdeen, with appearances by many distinguished musicians, including the composer Benjamin Britten. Inspired by this association and Haddo's operatic tradition, our first festival will focus on music by Britten, as well as Russian composers with strong theatrical connections – in particular, Tchaikovsky, Stravinsky, Prokofiev and Shostakovich, recalling Britten's friendship with the latter. There will also be works by Haydn, Mozart, Beethoven and Schubert, composers revered by Britten.

This extended weekend of 11 events will take advantage of Haddo's unique range of performance spaces, which include a Chapel, added in 1881, with a fine Father Willis organ. More intimate concerts will take place in the Library and Drawing Room, with piano recitals and mixed ensembles in the larger, adjacent, timber-built Hall.

Our artists include the Coull Quartet, one of Britain's finest string quartets, and we are especially delighted that the great music-film director, Bruno Monsiegeon, will be attending the showing of his moving portrait of the legendary Russian pianist, Sviatoslav Richter.

We look forward to welcoming you to Haddo House.



Coull Quartet



Jane Irwin



Mark van de Wiel



Ilona Kocsis



Krystia Osastowicz



Bruno Monsiegeon



HADDO HOUSE

NEAR ABERDEEN



WEDNESDAY 4TH JUNE

8.00pm Concert Hall Gusztáv Fenyő (piano)

Shostakovich: 24 Preludes & Fugues, Op.87 (Nos. 1-12)

Our first, Russian-orientated, *Summer Music* festival at Haddo House opens with one of the 20th century's most important piano cycles. Written in 1950-1 as a personal response to Stalin's repressive regime, the work is modelled on J S Bach's *Well-Tempered Clavier*. It is played by *Summer Music's* Artistic Director, who has been highly praised for his cycles of Beethoven and Chopin. He gave the work's first Glasgow performance in 2006.

Duration: approx. 95 minutes including interval
Tickets: £12 (£6) per concert; £20 (£12) for the pair

THURSDAY 5TH JUNE

8.00pm Concert Hall Gusztáv Fenyő (piano)

Shostakovich: 24 Preludes & Fugues, Op.87 (Nos. 13-24)

The second of two concerts completing this major cycle. '...Fenyő caught the focus of the music, missing none of its surprises, sudden depths, quirks, flippancies, splendours...' The Herald

Duration: approx. 95 minutes including interval
Tickets: £12 (£6) per concert; £20 (£12) for the pair

FRIDAY 6TH JUNE

8.00pm Library Coull Quartet / Andrew Fuller (cello)

Mozart: String Quartet in F, K590
Britten: String Quartet No. 3, Op.94
Schubert: String Quintet in C, D956

Benjamin Britten is the focus of this concert by the long established Coull Quartet making their first appearance at Haddo House. Britten, who once performed at Haddo, was close to his friend Shostakovich for many years; this last quartet is one of his most personal statements. It is programmed alongside works by the composer's musical idols: Mozart's mature, last string quartet, and Schubert's unique quintet, one of his most heavenly utterances.

Duration: approx. 120 minutes including interval
Tickets: £17 (£10) including an interval glass of wine.

SATURDAY 7TH JUNE

10.00am Library Richter: The Enigma (film)

An authentic and moving portrait of the great Russian pianist Sviatoslav Richter by the renowned music filmmaker Bruno Monsaiegeon. This exceptional film is widely recognized as a masterpiece of the genre of musical biography.

Duration: approx. 180 minutes including 30 min. interval

2.00pm Drawing Room

J S Bach: Trio Sonata No. 5, BWV529 (tr. Joly/Monsaiegeon)
Shostakovich: 3 Pieces for 2 Violins & Piano

M. Monsaiegeon will be in Haddo in person to introduce his film and answer questions from the audience. As a bonus, and since he is a professional string player, he will play his own transcription of Bach's Trio Sonata for viola and piano, as well as three pieces by Shostakovich for two violins with Susanne Stanzeleit. An indispensable complement to our festival of concerts!

Duration: approx. 60 minutes - no interval
Tickets: £7.50 (£6) - one ticket covers both morning and afternoon sessions.
(Picnic lunches available from the Tearoom - must be ordered by 1st June, tel. 0844 493 2179.)

4.00pm Concert Hall Robert Irvine (cello) Graeme McNaught (piano)

Beethoven: Sonata in A, Op.69
Britten: Sonata in C, Op.65
Rachmaninov: Vocalise
Shostakovich: Sonata in D minor, Op.40

Three superb cello sonatas by masters of classical form, including Britten's epigrammatic, only work for the genre and Shostakovich's at once biting and lyrical sonata, his earliest chamber work of note; Beethoven's middle-period masterpiece and the well-known song-without-words by Rachmaninov complete this dynamic programme. This popular Scottish duo has recently recorded Shostakovich and Rachmaninov on the Delphian label.

Duration: approx. 100 minutes including interval
Tickets: £12 (£6)

7.30pm Concert Hall Jane Irwin (mezzo soprano) Graeme McNaught (piano) Mark van de Wiel (clarinet) Krycia Osostowicz (violin) Michael Dussek (piano)

Stravinsky: 4 Russian Songs
Britten: A Charm of Lullabies, Op.41
Stravinsky: 3 Pieces for Clarinet Solo
Khachaturian: Trio for Clarinet, Violin & Piano
Stravinsky: Suite Italienne
Britten: 4 Cabaret Songs
Stravinsky: The Soldier's Tale Suite

An original, eclectic programme performed by some of Britain's finest musicians and centred around two consummate craftsmen, Britten and Stravinsky. The latter is generously represented by the rhythmically pulsating *Soldier's Tale Suite* and deliberately classical *Suite Italienne*, as well as clarinet pieces and Russian songs. These are balanced by Britten's magical song-cycle, *A Charm of Lullabies*, and his witty, cabaret songs. In between, the rarely-performed trio by the Armenian composer Aram Khachaturian, adds a touch of exoticism.

Duration: approx. 120 minutes including interval
Tickets: £15 (£6)

10.00pm Concert Hall Ani Batikian (violin) Gusztáv Fenyő (piano)

Prokofiev: Visions fugitives, Op.22
Prokofiev: Sonata for Violin & Piano No. 1, Op.80

Dedicated to the *enfant terrible* of Russian music, this short atmospheric concert combines Prokofiev's impressionistic early piano cycle with his stark, moving violin sonata revealing the composer's innate lyricism – performed here by the gifted, young Armenian violinist, Ani Batikian.

Duration: approx. 50 minutes - no interval
Tickets: £6

SUNDAY 8TH JUNE

12.00noon Drawing Room Ilona Kocsis (flute) John Hallam (guitar)

C P E Bach: Hamburg Sonata in G
Castelnuovo-Tedesco: Sonatina
Bartók: Romanian Dances
Britten: Passacaglia from Nocturnal after John Dowland, Op.70
Piazzolla: Histoire du Tango

A varied, evocative concert featuring two intimate instruments unusually combined in music from diverse periods and countries, including the Classical and Renaissance, and dances from Romania and Argentina. A Sunday special in the intimacy of the Drawing Room!

Duration: approx. 60 minutes - no interval
Tickets: £7.50 (£6)

2.00pm Chapel George McPhee (organ)

Britten: Prelude & Fugue on a theme of Vittoria Walther: Concerto del Sigr Tomaso Albinoni
J S Bach: 3 Chorale Preludes
Buxtehude: Passacaglia in D minor, BuxWV161
Franck: Chorale No.2 in B minor
Mozart: Fantasia in F minor, K608
Parry: 3 Chorale Preludes

A varied showcase played by the distinguished organist of Paisley Abbey on an organ by the famous builder, Father

PROGRAMME OF EVENTS 4- 8 JUNE

Willis. He begins and ends with British composers: Britten's only organ work and pieces by the once admired, then much neglected Herbert Parry. In between, J S Bach and a concerto by his cousin J G Walther, a Passacaglia by Buxtehude - the master Bach walked many miles to hear - and works from the final years of Franck and Mozart.

Duration: approx. 60 minutes - no interval
Tickets: £7.50 (£6)

4.00pm Concert Hall Susanne Stanzeleit (violin) Andrew Fuller (cello) Gusztáv Fenyő (piano)

Haydn: Trio in C, HobXV/27
Bridge: 9 Miniatures
Tchaikovsky: Trio in A minor, Op.50

Three outstanding chamber musicians come together again to perform a widely contrasting programme: a light Haydn trio from the early days of this home-grown genre, a delightful set of short pieces by Frank Bridge (often known only as Britten's mentor) and Tchaikovsky's passionate work written in memory of pianist Nicholas Rubinstein.

Duration: approx. 100 minutes including interval
Tickets: £12 (£6)

8.00pm Concert Hall Scottish Connection

Mozart: Divertimento for Strings in D, K136
Elgar: Serenade in E minor, Op.20
Stravinsky: Concerto in D for String Orchestra
Grieg: Prelude, Air & Rigaudon from Holberg Suite, Op.40
Britten: Simple Symphony, Op.4

Summer Music 2008 ends in grand fashion with a group of young Scottish professionals playing some of the great works of the string repertoire: an exhilarating Salzburg divertimento, Elgar's melodious Serenade and Stravinsky's pungent Concerto in the first half; in the second, three numbers from the ever-popular *Holberg Suite* and, finally, Britten's original early masterpiece.

Duration: approx. 95 minutes including interval
Tickets: £15 (£6) Join us for a glass of wine in the Courtyard after the concert.

Seating

Please note that all seating is unreserved. Doors will open 30 minutes before starting time. Please advise Haddo House 0844 493 2179 in advance if you are a wheelchair-user to ensure assistance is available and a space is reserved for you.



Festival Suppers

Special Festival suppers will be served in the Tearoom from 6pm on Saturday and Sunday. Price: £12.50. Advance booking essential with Haddo House tel. 0844 493 2179. Menus available on request and at www.fenyo-musicmakers.co.uk/summermusic Book early to avoid disappointment as seating is limited.

Tickets

'Festival Saver' £50 – Enter into the Festival spirit and enjoy all 5 concerts in the Concert Hall on Saturday and Sunday at this super discounted price, a saving of £10!

Group 'Bargain' 5% discount – Bring your friends and come as a group...buy 4 or more Festival Savers and we will give you an additional 5% discount (must be purchased in a single transaction).

Concession prices (shown in brackets) are available to under-18s, full-time students, unemployed and disabled persons.

Tickets are available from Aberdeen Box Office:
ABERDEEN BOX OFFICE Online: www.boxofficeaberdeen.com
Tel: 01224 641122 (9.30am - 6pm, Mon-Sat)
Personal: Music Hall, Union Street, Aberdeen AB10 1QS and His Majesty's Theatre, Rosemount Viaduct, Aberdeen AB25 1GL.

Any tickets remaining unsold after Box Office closing on Saturday 7th June will be put on sale at Haddo House - please phone Haddo House 0844 493 2179 first to avoid disappointment.