

SOUND THOUGHT

SOUND THOUGHT 2011

Music: Action Across Distance

Sound Thought is the annual music composition, performance and research conference run by Glasgow University music department post-graduates. Each year, Sound Thought programmes a wide range of new composition work alongside paper presentations and workshops in an event which exists to explore contemporary music via practical and theoretical research, within and beyond the discipline of Music.

Building on the successes of Sound Thought 2009, the next Sound Thought event (Feb 2011) will take on an ambitious, expanded form.

For **Sound Thought 2011**, **Glasgow University** Music Dept. post-graduates in partnership with **The Arches**, Glasgow will be creating a three-day music-focused multi-arts event. This will platform the best in Glasgow University post-graduate music composition and research, alongside research in sound from other Glasgow arts institutions, and a programme of interdisciplinary performance work by emergent artists working in related creative fields. As the programmers of Sound Thought, we feel it is our responsibility to bring new music, research and performance work to a wider audience and to create a hub for the dialogues already existent in sound work - across disciplines, between genres and beyond expectations.

Sound Thought 2011 will be a conference/festival, combining workshops, paper presentations and roundtable discussion with a diverse programme of compositions, provocations and interdisciplinary performance. The event will be a public platform for GU post-graduate work, and chance to develop the themes and concerns of this work by engaging with a broad audience consisting of academic departments, visiting and local artists, and a wider public.

Calls for Compositions, Papers, Performances and Provocations will be focused on a consideration of – **Music: Action Across Distance**

These will be issued in the coming weeks

Venue: The Arches, Glasgow

For Sound Thought 2011, we will be moving out from the familiar confines of Glasgow University, taking Sound Thought into the deeply, darkly intriguing space that is **The Arches**, Glasgow.

The Arches have a history of hosting high-profile, challenging music and arts events, and delivering them to large, diverse audiences. The Arches also produces its own highly acclaimed theatre, arts and performance programme, as well as being a key venue in Glasgow's thriving club scene.

www.thearches.co.uk