

## Workshops and Talks

### 12.15 - 1.15pm | **Composing in the Community**

A talk on writing for amateurs and student ensembles by Graham Fitkin.  
Fee: £4

### 1.30 - 2.30pm | **Local Composers' Workshop**

A trio from the Scottish Ensemble play through and discuss works for strings by local composers. Led by James Clapperton.  
Fee: £4

### 2.45 - 3.45pm | **Works in Progress**

A unique chance to observe a workshop of new works-in-progress, which are being written by spnm shortlisted composers. Led by James MacMillan with the Scottish Ensemble under their Artistic Director Jonathan Morton. As a result of the day, two composers will be invited to complete works for future public performance by the Scottish Ensemble.  
Fee: £4

### 4.00 - 5.00pm | **Writing For... Piano**

A talk and demonstration on how to write for piano by James MacMillan and James Clapperton.  
Fee: £4

## One-to-One Composer Surgeries

Various times from midday onwards.

Your chance to discuss your work in a 20-minute session with James Clapperton or Graham Fitkin.  
Free of charge, but numbers are limited – advance booking ESSENTIAL.

## Bookings

To book tickets and one-to-one surgery places, please email [info@sound-scotland.co.uk](mailto:info@sound-scotland.co.uk) (or phone Holly Harris on 01330 825431).

Save up to £6 by booking a SCORE! day pass, which gives you access to all the above for only £10.

**sound** is the North East of Scotland's contemporary music festival, and takes place in November each year. It aims to make contemporary music more accessible to audiences of all ages and backgrounds by presenting an eclectic but very broad range of contemporary music through a wide variety of events including concerts, talks, electroacoustic installations, and workshops.

For more information on sound, see [www.sound-scotland.co.uk](http://www.sound-scotland.co.uk)

**spnm** is an award-winning organisation dedicated to promoting new music in the UK.

For more details, and to become a member, see [www.spnm.org.uk](http://www.spnm.org.uk)

The **Scottish Ensemble** is a dynamic group of twelve string soloists, formed from some of the most highly respected classical musicians in Europe, led by Artistic Director Jonathan Morton. The Scottish Ensemble regularly commissions new work, working with highly renowned composers.

For more information, see [www.scottishensemble.co.uk](http://www.scottishensemble.co.uk)

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