



## Jazz Course UK

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## JAZZ SAXOPHONE & CLARINET MASTERCLASS

Led by **ROB HALL**

### 'CONTEMPORARY JAZZ'

Saxophonists and clarinetists of Intermediate to Advanced standard are invited to take part in a masterclass exploring jazz repertoire from 1970 to the present day. The masterclass is suitable for saxophonists (all saxophone types) and clarinet players (Bb/bass) of *intermediate to advanced technical ability and improver to advanced improvisation experience.*

A rhythm section will be provided. Participants must bring 3 x C pitch (concert pitch) lead sheets for the rhythm section players to follow which must be clearly legible.

Participants may present **one piece** from the suggested repertoire list below, or submit your own suggestion for approval by *10 October at the latest* to [admin@jazzcourse.co.uk](mailto:admin@jazzcourse.co.uk) Aim to make the performance no longer than approx 5 mins. Improvised solos are preferable though solo transcriptions may be accepted (please check first with Jazz Course UK)

Applications can be made through the SOUND festival and via their website.

Please also send the following details to Jazz Course UK: [admin@jazzcourse.co.uk](mailto:admin@jazzcourse.co.uk)

- Name
- Instrument (tenor sax, Bb clarinet etc.)
- Title of piece to be played
- Improvisation level (improver/intermediate/advanced)

If you are unsure whether or not to apply for the Jazz Masterclass or you have any questions please contact Jazz Course UK.

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## **'CONTEMPORARY JAZZ'**

### **SUGGESTED REPERTOIRE**

**Listed in order of level/difficulty (easiest first)**

BUTTERFLY	Herbie Hancock	HL 14 / RB
MAIDEN VOYAGE	Herbie Hancock	HL 14 / RB
ROAD SONG	Wes Montgomery	HL 50 / RB
PHASE DANCE	Pat Metheny	HL 50
BJI	Sonny Rollins	HL 33
FIRST MOVES	Sonny Rollins	HL 33
INTRO TO NO PARTICULAR SONG	Kenny Wheeler	AB
BROKEN WING	Richie Beirach	AB
ICARUS	Ralph Towner	AB / RB
FRAZ AND EM	Nikki Iles	AB
FOR JAN	Kenny Wheeler	AB
LISA	David Sanborn	JA 103

HL = Hal Leonard Jazz Play Along Series

JA = Jamey Aebersold Jazz Series

AB = ABRSM Real Book

RB = Real Book (the original version now available from Hal Leonard)

*NRB = New Real Book (Vol 1) – check out songs first*

#### **Note**

When using the AB Real Book the initial 'lead sheet' arrangement is preferable. Improver/Intermediate improvisers may choose to follow the alternative arrangement as indicated by arrows.