

# Introducing improvisation

A one-day practical workshop for instrumental and vocal teachers



## Introducing improvisation

Do you encourage your students to play by ear?

Do you want to feel more confident teaching improvisation skills?

Would you like to find out how improvisation can enhance your teaching?

If so, then this workshop is for you.

### What will I learn on this workshop?

This practical one-day workshop examines the basic principles of improvisation through a range of musical styles and genres. You will learn how improvisation can be used as a valuable teaching tool and the benefits it can bring to your pupils. In addition you will:

- discover practical ideas and methods for introducing improvisation into your lessons
- explore avenues for composition and extemporisation through improvisation
- discuss ideas for developing a holistic approach to your teaching
- share ideas with like-minded teachers

*Participants should bring their instruments so they can take part in the practical elements of the workshop. Pianists will have access to keyboards.*

### How much does it cost?

There is a fee of £70, which includes refreshments and a light lunch. Members of the CT ABRSM Alumni Association receive a 10% discount.

### How do I enrol?

Please complete and return the attached booking form, with your payment, to the address overleaf. Once we receive your booking form and fee we will send you details of the venue and a timetable for the day.

### Dates and venues

- **University of Aberdeen, Aberdeen**  
Sunday 20 February 2011  
*(Closing date: 7 February)*
- **York St John University, York**  
Sunday 6 March 2011  
*(Closing date: 21 February)*
- **ABRSM offices, London**  
Saturday 28 May 2011  
*(Closing date: 16 May)*

All workshops will run from 10.00am to 4.30pm, with registration from 9.30am.

### Who is the workshop for?

This workshop is open to all instrumental and vocal teachers who are interested in developing their improvisation skills. No previous experience of improvisation is necessary. It may be of particular interest to those who have completed the CT ABRSM course.

### Further courses from ABRSM

Our Continuing Professional Development (CPD) courses are offered in several locations throughout the UK. They cover a variety of key topics relevant to all teachers, helping you to keep up-to-date with current trends in music education and explore fresh ideas and strategies for motivating your pupils.

For more information please visit [www.abrsm.org/teachers](http://www.abrsm.org/teachers).

# Booking form

## Introducing improvisation

Please complete the form using **BLOCK** capitals and return to the address overleaf.

Name	<input type="text"/>
ABRSM applicant no. (if known)	<input type="text"/>
Address	<input type="text"/>
Postcode	<input type="text"/>
Telephone	<input type="text"/>
Email	<input type="text"/>
Dietary requirements	<input type="text"/>
Instrument(s) taught	<input type="text"/>

I wish to attend the following workshop:

- Aberdeen**  
20 February 2011
- York**  
6 March 2011
- London**  
28 May 2011

# Payment details

- I enclose a cheque for £70 made payable to ABRSM **or**  I enclose a cheque for £63 made payable to ABRSM  
(CT ABRSM Alumni Association members)

Please charge the fee of £  to my credit/debit card *Mastercard/Visa/Maestro/Delta*

Card no.

Start date  Expiry date

Issue no. (Maestro only)

Cardholder name

Cardholder signature

Date

We would like to keep you up-to-date with other products and services from ABRSM that we think may be of interest to you. Please tick if you would like to be contacted by:

- post  email  telephone
- If you are happy to receive information from other carefully selected organisations, please tick this box

Please return your completed booking form and payment to:

**Penny Coombes**  
Professional Development Assistant  
ABRSM  
24 Portland Place  
London W1B 1LU  
United Kingdom

T +44 (0)20 7467 8832  
E [profdev@abrsm.ac.uk](mailto:profdev@abrsm.ac.uk)

