

# Orange Rose

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Arr. Bill Taylor

$\text{♩} = 184$  + C# + F#

Harp 1 { + F#

Harp 2 { + C# + F#

$\text{♩} = 184$  [TC] [TC]

Harp 3 {

6 - C#

Hp. 1 {

Hp. 2 {

Hp. 3 { [TC] [TC] [FC]

This musical score is for three harps, arranged by Bill Taylor. The top section consists of three staves: Harp 1 (treble clef), Harp 2 (treble clef), and Harp 3 (treble clef). The time signature is 7/8 throughout. The key signature changes are indicated by '+ C# + F#' above the first staff, '+ F#' above the second staff, and '+ C# + F#' above the third staff. Two tempo changes are marked with brackets: '[TC]' (Tempo Change) above the second staff and '[TC]' above the third staff. The bottom section continues with the same instrumentation and key changes, starting at measure 6, indicated by a '6' above the first staff. The key signature changes are indicated by '- C#' above the first staff, and '[TC]' and '[FC]' (Final Change) above the third staff.

*II*

Hp. 1 {

- C#      + Bb      - Bb

Hp. 2 {

TC      FC      FC      TC

Hp. 3 {

16

+ C#      At repeat play RH an octave higher

LH muffled sounds with thumb

Hp. 1 {

+ C#      At repeat play RH an octave higher

LH muffled sounds with thumb

Hp. 2 {

FC      FC      TC

Hp. 3 {

21

Hp. 1

Hp. 2

Hp. 3

1. [TC] 2.